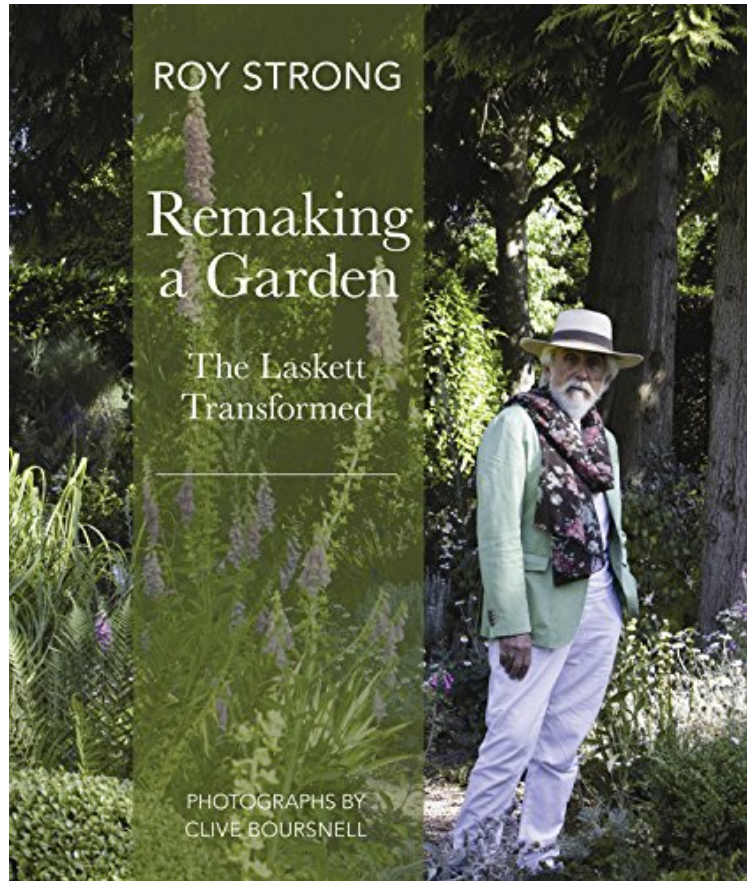


(Mobile pdf) Remaking a Garden- The Laskett Transformed

Remaking a Garden- The Laskett Transformed

Sir Roy Strong

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Sir Roy Strong : Remaking a Garden- The Laskett Transformed before purchasing it in order to gage whether or not it would be worth my time, and all praised Remaking a Garden- The Laskett Transformed:

3 of 4 people found the following review helpful. I truly enjoyed this updateBy Emelie SpringerSince I already had The Laskett his first book about the garden, I truly enjoyed this update! I also enjoyed the photos as the first book did not have many!! The garden is even better now!!3 of 10 people found the following review helpful. Was disappointed, original garden was betterBy Carolyn L. RazianoWas disappointed, original garden was better. Don't need to see workers in trees cutting branches and clearing debris through most of the book.

The garden at the Laskett in Herefordshire is always described as the largest formal garden laid out in Britain since the war and one of most important and interesting gardens of the second half of the twentieth century. It was made by Roy Strong and his wife, theatre designer Julia Trevelyan Oman, between 1973 and 2003. In the latter year Roy's book about the garden and how it was made (The Laskett: the story of a garden) was published, Julia died, and Roy started to remake the garden. Remaking a Garden: the Laskett Gardens Transformed is the story of that remaking, told by Roy, with photographs by Clive Boursnell, who has photographed the whole process from the beginning.

'an inspiration and delight' 'this refreshing book challenges preconceptions about illustrated garden books ... were you to accept the invigorating challenge to edit your own plot, you'd take courage from this minutely detailed record of the transition from tranquility to raw chaos and back again.' "the photographs, refreshingly for a garden book, show as much energetic destruction as patient construction." "a fine record of the transformations wrought by love and labour, and a reminder that change, courage and clarity are essential, in gardens as in life." "ebullience, spiky wit, optimism and creativity ... all shine through in his text." "beautifully produced ... thought-provoking."