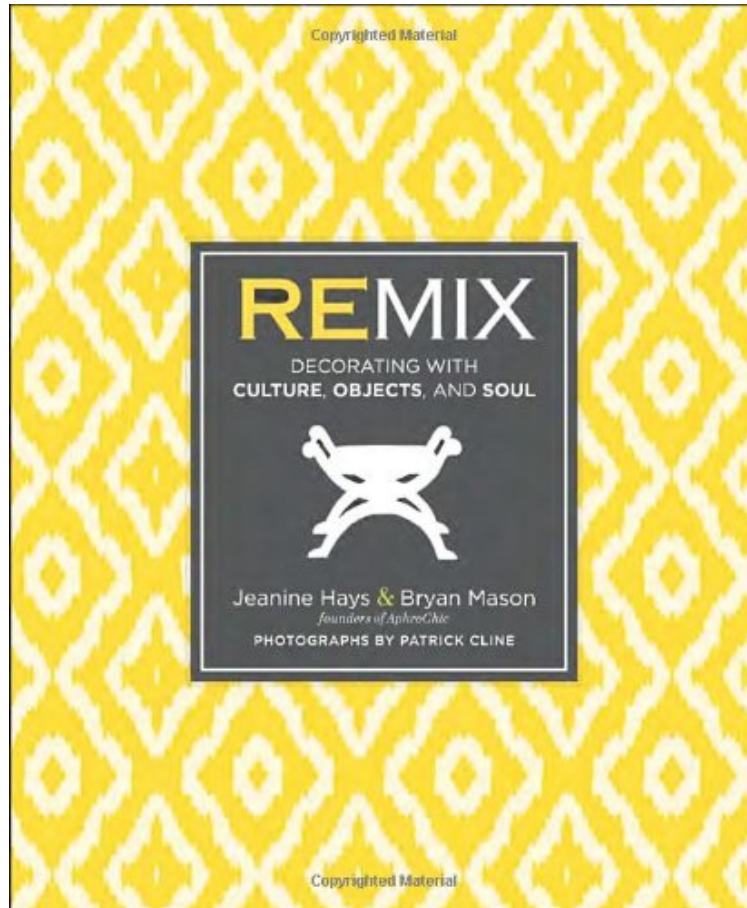


(Free download) Remix: Decorating with Culture, Objects, and Soul

Remix: Decorating with Culture, Objects, and Soul

Jeanine Hays, Bryan Mason
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#60261 in Books 2013-11-05 2013-11-05Original language:EnglishPDF # 1 9.31 x 1.00 x 7.711, 2.05 #File Name: 0770433022256 pagesculture | File size: 53.Mb

Jeanine Hays, Bryan Mason : Remix: Decorating with Culture, Objects, and Soul before purchasing it in order to gauge whether or not it would be worth my time, and all praised Remix: Decorating with Culture, Objects, and Soul:

3 of 3 people found the following review helpful. I like this book butBy TammyblessedI like this book but, I don't love it. I like that the authors were able to transition from one career to the more exciting career of interior design. However, the book has a lot of writing and not enough pictures for my taste. I know I must sound like a child wanting a picture book but, that is what I was expecting with this book. I have several other interior design books and they are loaded with pictures that provide great visual ideas.3 of 3 people found the following review helpful. Excellent Resource GuideBy Kindle CustomerThis book is wonderful. I loved this book and would describe it as being inspiring, tasteful, stylish, elegant, creative and fresh. I love decorating books and this book can hold it's own. Although I loved the art featured in the homes; being a lover of original art; I wish more art had been included. Please do another book showcasing more homeowners with extensive art collections. This book was also an interesting read. The resource guide was excellent.1 of 1 people found the following review helpful. Enjoyable and educationalBy Maria D. RestoEnjoyed not only the beautiful homes featured but the premise of the book that a home should be a

reflection of your culture and soul. You can inject the elements described in the book: color, pattern, art and cultural objects, with something as simple as a pillow. It makes a point that modern design and ethnic elements work even better together. It has inspired me to inject more modern pieces into my very ethnic home. I also learned some new things about certain ethnic elements, like about the Ndop and Kanga cloth.

AphroChic bloggers and designers Jeanine Hays and Bryan Mason along with Lonny co-founder and photographer Patrick Cline take you into homes where cultural, global decor breathes beauty and soul into contemporary interiors. Whether you love to source pieces from your travels or simply wish to evoke the destination of your dreams, Remix shows how bold color, unique patterns like ikats and suzanis, original art, and handcrafted furnishings and accessories can help you express your cultural experiences in stylish, unforgettable rooms. With a foreword by HGTV Design Star Danielle Colding, Remix is both a striking object for your shelf and a book that restores meaning to the idea of eclectic decorating with genuine, personal style.

"As one who can be found travelling around the world in search of amazing textiles, I appreciate those who reference culture innovatively and cerebrally in design. Jeanine's designs are authentic in that she maintains a distinct formula of fusing cultural references with urban style. Her book, Remix, shows you how to have fun with textiles and objects, which is the point of it all at the end of the day."--John Robshaw, author of John Robshaw Prints: Textiles, Block Printing, Global Inspiration, and Interiors
Jeanine and Bryan are experts on giving ultra-modern rooms cultural flavor. (Their wallpaper has even found a place in one of my favorite rooms!) In Remix this lovely couple has gone the extra mile, giving us the stories behind the interesting objects and cool textiles that are in all of our favorite stores. This book is a must-have for knowing how to make your space an authentic reflection of you. Better yet, it's a beautiful, irresistible object that you'll want to display on your coffee table.--Emily Henderson, TV host and Designer of HGTV's Secrets from a Stylist and blogger, StyleByEmilyHenderson.com
"Aficionados of color, pattern and style--and who isn't?--will LOVE Remix! Here are TONS of inspiring ideas to add personality and pizzazz to your home."--Elaine Griffin, author of Design Rules: The Insider's Guide to Becoming Your Own Decorator
About the Author
JEANINE HAYS and BRYAN MASON are the couple behind the popular home decor brand and blog AphroChic, which has been featured in the New York Times, Elle Decor, Lucky, Huffington Post Black Voices, Apartment Therapy, and Decor8. Hosts of HGTV's Sneak Peek with AphroChic, they are also contributors to AOL's Homesense and Houzz.com.
www.aphrochic.com
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From the Introduction
Remix: From Afrocentric to AphroChic
Over the past thirty years, remix has become a household word in African American music. The idea of a remix is simple: rearrange old songs by adding modern elements that give them new life. We can't think of a better way to describe our approach to modern design. When we started our blog, AphroChic, our goal was to create a space that celebrated diversity and to showcase modern homes that have a unique cultural identity. As African Americans, our culture and heritage have always informed our design process, whether as inspiration for a new interpretation of an ancient textile or in choosing a bright color to paint our bedroom. At AphroChic, we believe that the relationship between culture and design holds importance for everyone, and we encourage everyone to look at design through their own cultural lens in order to decorate a home that reflects who they are. But keeping a space modern in today's global community means considering more than your own heritage. It also entails looking at the cultures that inspire you and finding meaningful ways to make them a part of your home's "story."
Over the years we have written about rugs inspired by the beauty of Morocco, pillows made by Indian artisans, and fashion illustrations featuring African American women--all perfect ways to bring soul and style to the modern white boxes so many of us live in. As we expanded from blogging to textile design, we realized people began wondering what this "Aphro" concept was all about. AphroChic is a remix, a subtle blending of modern and cultural influences that evokes rather than displays a cultural motif. AphroChic draws not only from traditional but also from recent African art and design. It reaches beyond familiar African influences to include the various cultures that have evolved within the African Diaspora from the Caribbean and the Americas to Europe and Asia as well. Our design philosophy embraces a global aesthetic. In an AphroChic room, African Kuba prints sit beside French toile while India-inspired mandala patterns adorn table runners and Cameroonian juju hats decorate walls. We love the beauty of the global mix and have even brought it to our own textile collection, where so many ideas of pattern and global design intersect. After years of growing, reflecting, and learning, we are now able to offer this book, which expands upon those concepts that first inspired our blog and our textile line. We believe that ethnic culture and modern design are not mutually exclusive ideas. In fact, we know that they are even better together. This book gives you design principles for bringing your personality, heritage, and love of styles from around the world into your own home today, and even decades from now. AphroChic does not treat culture as a trend. Instead, we built our design philosophy around a deep, sophisticated, and authentic engagement with cultures that have lasted long beyond trends.