

[FREE] Renzo Mongiardino: Renaissance Master of Style (Classics)

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Laure Verchere

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#937830 in Books 2013-10-01 Original language: English PDF # 1 13.40 x 1.10 x 10.80l, .0 #File Name: 1614281025160 pages | File size: 37.Mb

Laure Verchere : Renzo Mongiardino: Renaissance Master of Style (Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Renzo Mongiardino: Renaissance Master of Style (Classics):

0 of 0 people found the following review helpful. Mongiardino: Stunning photographic beauty but some poor book design By Merrily Baird If we needed any reminder of what an architectural and interior design genius Renzo Mongiardino was, this book meets that need. Its photographs are spectacular, shot from distances and angles that welcome the reader into the rooms themselves. A further strength is its chapter organization which highlights the late designer's mastery of historic styles and artifacts. Thus we have short chapters that focus on ancient Greece and Rome, neoclassicism, the 18th century, the Royal Pavilion at Brighton, renaissance Italy, Pompeii, and Topkapi and Byzantium. Longer chapters follow that celebrate Mongiardino's walls and interiors. All of these positives suggest that this ought to be the *sine qua non* of books on its subject, but some production values work against such a goal. A bolder typeface for the text would have made it easier to read, and the typeface for pages with collages of photos

(usually featuring Mongiardino's clients) needed presentation in a far larger size. In sum, no book of this size and luxury should require the deployment of magnifying glasses. 21 of 22 people found the following review helpful. Surprisingly sloppy printing
By patrick killian
This was a highly anticipated book, made only more so by the publication delays. Finally, it has arrived and the printing quality is surprisingly sloppy (smudges on pages and one image clearly presented upside down!)...perhaps the text makes up for these oversights, but the original Mongiardino book, with the master's own insights, is still the benchmark. 1 of 1 people found the following review helpful. Don't bother.
By Design Book Addict
Terrible. There is a photo of Baron de Red's drawing room in the Htel Lambert, which was not done by Mongiardino, but by Georges Geoffroy! Mongiardino worked on the first floor of Htel Lambert for the Rothschilds, but never on the second floor for Baron de Red - A terrible mistake - especially because it's one of the worlds most famous rooms and so easy to fact check. Who knows what other mistakes are here? Many photos are from Roomscapes, which wasn't a great book itself- Mongiardino was busy trying to be self- effacing and didn't cover whole projects, only a room here and a room there. This book doesn't make up for that- only part of the book is devoted to rooms, with the rest devoted to his inspirations. And not one residence is given more than a couple of pages. Don't bother with this.

Renzo Mongiardino, architect, theatrical designer, and interior designer, rejected minimalism and modernism in favor of opulent, atmospheric spaces with monumental architectural features borrowed from Ancient Greece and Rome, Byzantium, and the Renaissance. He collaborated with some of the most renowned theatrical and cinematic directors, including Gian Carlo Menotti, Peter Hall, and Franco Zeffirelli, and brought his operatic vision to the residences of prestigious clientele including Baron de Rothschild, Aristotle Onassis, Lee Radziwill, and Valentino Garavani. This lavish volume showcases the sumptuous harmony of classicism that defined the Mongiardino aesthetic.

About the Author
Laure Verchere holds a degree in art history. A former journalist for Elle Decoration, she is currently a luxury lifestyle brand artistic consultant. Verchere previously wrote *La Mamounia* (2011) and *Antiquaires: Paris Flea Markets* (2010) for Assouline.