

(Ebook free) Restaurant Design

Restaurant Design

Bethan Ryder

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Bethan Ryder : Restaurant Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Restaurant Design:

The restaurant boom of the last twenty years has led to an increase in both the volume and diversity of restaurants in the world's major cities. Consumer expectations have risen dramatically. Restaurants have become so much more than simply places to eat. As living space in the city shrinks and city dwellers have less private room to call their own, they are increasingly choosing to dine out in public spaces. These arenas are where the modern urbanite performs his or her identity where we eat and drink defines, to an extent, our social selves. Modern technology and communications have made us more mobile than ever, leading to an unprecedented awareness of other cultures. This is reflected in the rich diversity of food and design on display in today's restaurants. In the twenty-first century, eating out is as much about entertainment as nourishment. Now restaurants can look like anything from a bedroom (such as Supper club Roma) to the Arabian-style Nomads in Amsterdam or the futuristic Pod in Philadelphia. As long as there's somewhere to rest a plate, when it comes to inspiration, the world is the restaurant designer's oyster. Restaurant Design celebrates the most inspirational and beautiful restaurant spaces from around the world places built to seduce diners and fire the imagination. After a brief introduction tracing the history of restaurant design, the book is divided into five categories: Global, Retro-Pop, Modern Classics, High Concept, and New Baroque. Internationally

renowned designers featured include Christian Liaigre, David Rockwell, Philippe Starck, David Schefer, Jordan Mozer, Patrick Jouin, and Karim Rashid. From the modern elegance of Craft in New York to the quirky decadence of London's Les Trois Garçons, this muse of a book features dining environments to suit every mood and every taste.

About the Author Bethan Ryder is a London-based journalist specializing in design and lifestyle topics. She contributes to numerous newspapers and magazines, including The Evening Standard, The Independent, Elle Décor, Time Out, Arena, Fabric, CLASS, and Interiors for Architects and Designers. She is the author of *Bar and Club Design* (Abbeville).