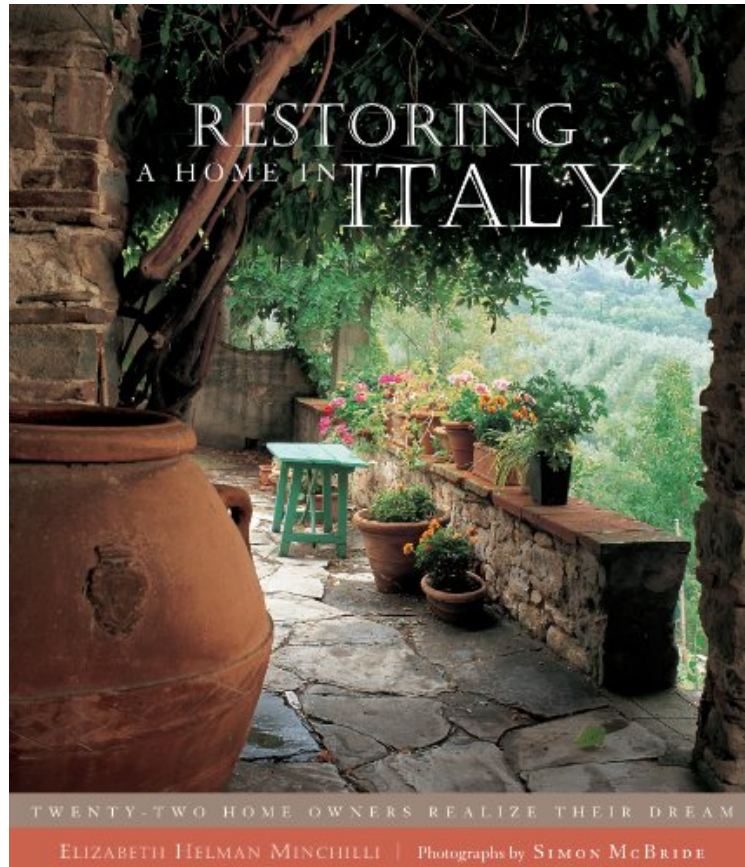


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## Restoring a Home in Italy

*Elizabeth Helman Minchilli*

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**Elizabeth Helman Minchilli : Restoring a Home in Italy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Restoring a Home in Italy:

1 of 1 people found the following review helpful. Worth the money By Steve in Memphis This is a fairly large book with plenty of beautiful color photographs of each house to accompany the text. I would recommend getting this and enjoying it. Very well done. 10 of 10 people found the following review helpful. EXCEEDED MY EXPECTATIONS! By Marie Antoinette What a great book! The author Elizabeth Minchilli has done a superb job in creating this wonderful book. Although she's not Italian, she now lives in Italy after marrying an Italian architect. Her love and passion for Italy is obvious and the wealth of information that she has gathered is priceless to anyone thinking or planning to buy and/or restore a home in Italy. Her informative writing is beautifully coupled with fantastic photos from the well known photographer Simon McBride. The setting of some of these homes is spectacular! There are many books out there on Italy, but this is truly a must for any fan of Italy or old rural architecture. I highly recommend this book even if you don't have any intention in restoring a home in Italy. 1 of 1 people found the following review helpful. exactly what i was looking for By Leslie This book was EXACTLY what I looking for! It has many different houses in locations all over Italy. For someone seriously interested in the process of restoring a house in Italy and all

the different styles and regions, this is the book for you. There are lots of photos and I found the descriptions and helpful hints (there are sections about kitchens, real estate agents etc) a great resource. After reading many many memoirs on restoring a house in Europe, this is the first book I felt closer to actually tackling this dream for myself. It has a great balance between the fantasy world and reality. I highly recommend this book.

This breathtakingly photographed volume offers an inside, and outside, look at twenty-two lovingly restored homes, labors of love by people whose passion for Italy just couldn't be ignored. Owners and designers share anecdotes about their experiences with local artisans, vendors, and bureaucracy, while offering real-world advice on the tactics of restoring a house in a foreign country. Whether the plan is to embark on a complete redesign, begin a restoration, or just move in and let the house evolve on its own, home owners and dreamers alike will value the information and thrill to the dream of Restoring a Home in Italy. This is a book at once lush and beautiful, and invaluablely practical.

From Publishers Weekly  
Three November titles from Artisan explore the pleasures of home and table at the most exalted levels. Elizabeth Minchilli provides both practical information (e.g., many local boards have imposed bans on new swimming pools) and reason to dream in the beautifully photographed Restoring a Home in Italy. The 22 featured residences include a compound of conical houses, called trulli, in Puglia, and a former candle factory in Rome, as well as plenty of traditional villas. Copyright 2001 Cahners Business Information, Inc.  
From Library Journal  
Outstanding in terms of both production and subject matter, this is a coffee-table book for the ages. Dividing the text into five geographical sections, Minchilli, who has restored an Italian home herself and written several books on Italian art and culture, considers the various challenges encountered while restoring an old house. She presents problems of site, structure, and design along with the chosen solutions. The lucid text is illustrated by 180 large and magnificent photographs by McBride, whose work has appeared in such publications as Architectural Digest, House Garden, and Country Living. A seaside home in Liguria, a rooftop apartment in Rome, a farmhouse with loggia near Siena, a convent in Lombardy, and a watchtower in Tuscany are just some of the restoration projects described. Not a bad consolation prize for those of us who will never restore an old house in Italy, this volume is strongly recommended for travel, art, home improvement, architecture, and preservation collections. It is also recommended for anyone with a passion for all things Italian. Alex Hartmann, INFOPHILE, Skokie, IL Copyright 2001 Reed Business Information, Inc.  
From Booklist  
It may seem that finding a quality American contractor who shows up on time and doesn't overcharge is difficult, so the thought of embarking on renovations in a different country would seem out of bounds. Yet 22 homeowners, some native, some not, revel in their refinished homes all over the countryside and cities of Italy. A few, like author Minchilli, were fortunate to have an architect or similar professionals in the family. Others faced almost insurmountable barriers, such as restoring a Venetian attic, a project that must also calculate the amount of materials, occurrence of tides, and other elements that factor into sites only accessible by water. All photographs show the "after" of construction, although the authors do indicate some challenges faced by homeowners. Even more critical are sidebars that cover the necessities of remodeling: fees of real estate agents, notaries, and surveyors; permits (as to be expected, every town, village, and city differs); gardens; and antiques fairs, among other topics. A surefire cure for anyone dreaming of a home abroad. Barbara Jacobs Copyright American Library Association. All rights reserved