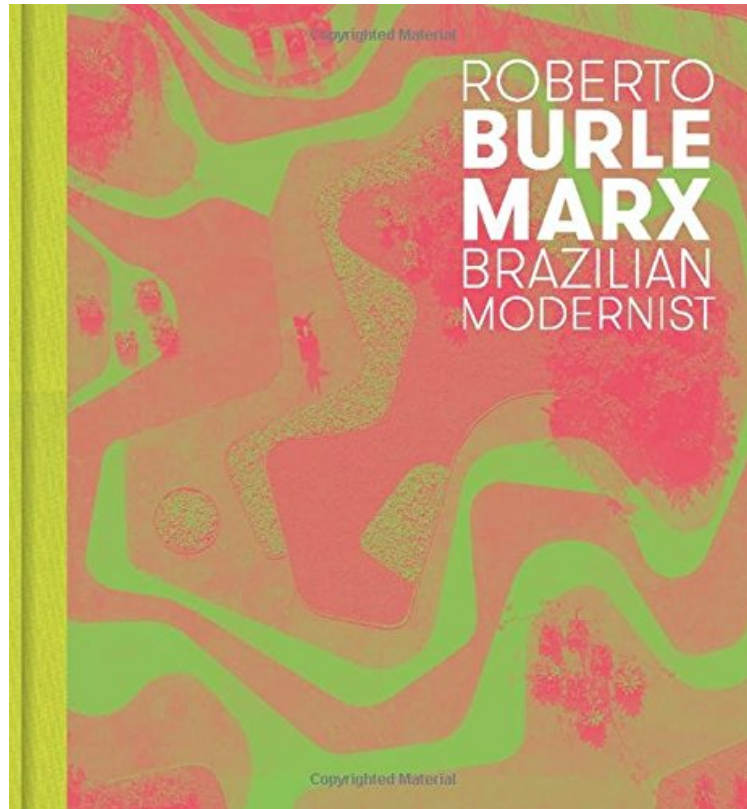


(Download pdf) Roberto Burle Marx: Brazilian Modernist

## Roberto Burle Marx: Brazilian Modernist

*Jens Hoffmann, Claudia J. Nahson*  
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**Jens Hoffmann, Claudia J. Nahson : Roberto Burle Marx: Brazilian Modernist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Roberto Burle Marx: Brazilian Modernist:

2 of 2 people found the following review helpful. An absolute masterpiece of a complete artistBy Paulo SantelliThis is definetly one of the best Burle Marx`s books of all time. It covers all his history with plenty of photos, text and descriptions that will make you travel through time and space. I`m a Brazilian Passionate lover of this complete artist. I have many books about his works, but If you are looking for one book that will cover it all, with sense and essence, this is the one.0 of 0 people found the following review helpful. Brilliant! This show proved that Marx was an artist ...By hilarykBrilliant! This show proved that Marx was an artist and addressed what is lacking in Modernist approach and ideas, which is the element of time. Marx as a landscape architect had to address time in his work and the result is phenomenal. If you didn't catch the show you can take the gallery tour at [...] as an adjunct to this book. The book is wonderful because it includes not only information from the show, but also background information and the related work of other artists. It is on my kitchen table so I can look at it while dealing with the mundanes necessities of life!4 of 4 people found the following review helpful. A little disappointingBy Christoph DrayerI was hoping for more pictures of his landscapes- instead it's heavy on his drawings and paintings, which of course are excellent too.

An unprecedented look at the wide-ranging artistic work of one of the 20th centurys most significant landscape

architects The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx (1909-1994) earned him awards, widespread acclaim, and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasilia. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes, and more is critical to understanding his importance as a modernist. An avid horticulturalist, he was among the first to denounce deforestation in the Amazon region; he also discovered over thirty species of Brazilian flora, which bear his name. This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery, and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosqu, Dominique Gonzalez-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration.