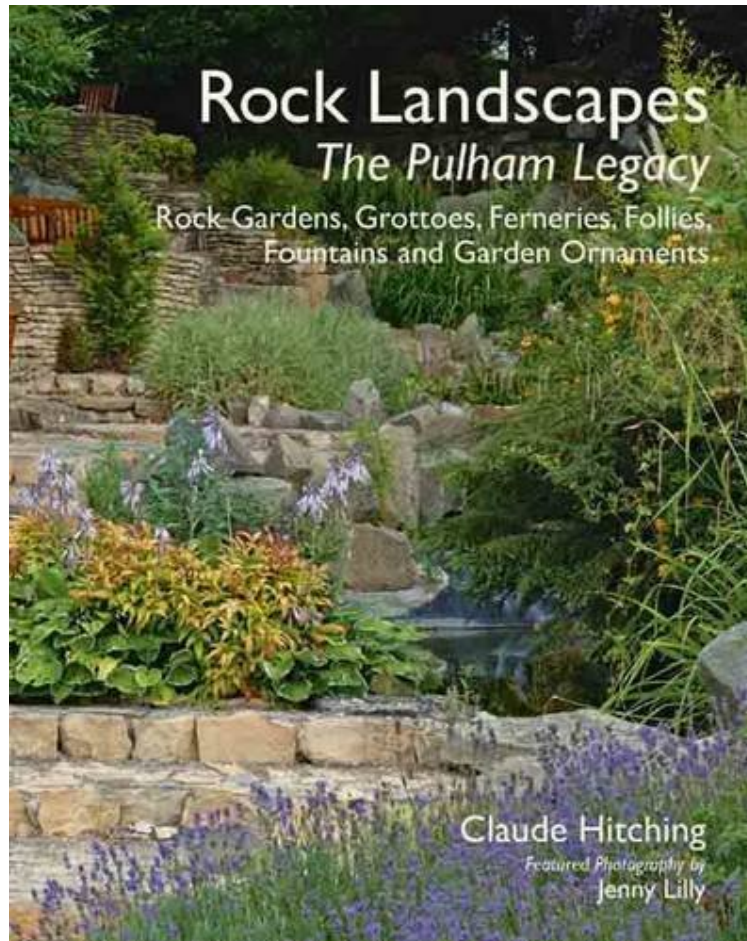


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## Rock Landscapes: The Pulham Legacy: Rock Gardens, Grottoes, Ferneries, Follies, Fountains and Garden Ornaments

*Claude Hitching*

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**Claude Hitching : Rock Landscapes: The Pulham Legacy: Rock Gardens, Grottoes, Ferneries, Follies, Fountains and Garden Ornaments** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rock Landscapes: The Pulham Legacy: Rock Gardens, Grottoes, Ferneries, Follies, Fountains and Garden Ornaments:

Tells the story of James Pulham Sons, the eminent family of Victorian and Edwardian landscape artists who specialised in the construction of picturesque rock gardens.

A recent book, *Rock Landscapes: The Pulham Legacy*, by Claude Hitching, is the result of many years patient research, pulling together fascinating information on the Pulhams work, which extended from grand gardens such as Sandringham and Waddesdon to modest suburban villas. (The Times (UK))A charming labour of love, this offers everything you could wish to know about Pulhamiteand probably much more. . . . the photographs are superb, the research exhaustive, and the gazetteer makes it invaluable for the study, restoration and maintenance of Pulhamite features in 19th to early 20th-century gardens. (Gardens Illustrated)This is a very desirable book, which at last accords the Pulham dynasty its proper share of fame for its wonderful and lasting contribution to the history of garden-making. It is a mine of information for the research and visitor, and can surely never be superceded. (Country Life)About the AuthorClaude Hitching is a retired Management Accountant, and started to research his family tree in 1999. He always knew that his grandfather, Fred Hitching, worked for James Pulham and Son as a 'Rock Builder', and soon discovered that no fewer than five of his ancestors - including his grandfather and great-grandfather - all worked for the firm in the same capacity. Claude spent the next 10 years researching the family and their business. Claude received endorsements and encouragement for his research from several National organisations, such as English Heritage, the Garden History Society and the National Trust, and he decided to set up a website devoted to the Pulhams at [www.pulham.org.uk](http://www.pulham.org.uk) in 2003. Traffic increased steadily to several thousand visitors per month, and his reputation as 'The Pulham Expert' spread to the point where he has been able to assist a number of local authorities and organisations validate the provenance of their parks and gardens, and thus qualify for Heritage Lottery restoration grants.