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Romantic French Homes

Lanie Goodman

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Lanie Goodman : Romantic French Homes before purchasing it in order to gage whether or not it would be worth my time, and all praised Romantic French Homes:

0 of 1 people found the following review helpful. Intriguing from start to finish love it. By Judith Mischewski Fabulous book that I read over and over and still see something new that I missed. Intriguing from start to finish love it. 1 of 2 people found the following review helpful. One Star By Javier Barrios awful, and trite 0 of 1 people found the following review helpful. If you like the cover jacket, you will probably enjoy Romantic French Homes. By Michael W: critic at large.....A truly beautiful book....dealing with lovely, and charming French homes, and interiors.

From a chic and sophisticated Parisian pied--terre owned by an acclaimed musician to an authentically restored Alpine ski lodge, from a grand chateau filled with antiques collected by generations of the same family, to writer Marcel Pagnols beach cottage in St Tropez, Romantic French Homes presents a stunning selection of homes, most of which have never been photographed before. Author Lanie Goodman has gathered a collection of 14 amazing properties which sum up all that is French and romantic, from the city streets of Paris to Mgve in the French Alps, from the

windswept coast of Normandy, to the heart of Provence and the sun-baked shores of the Riviera. There are classic country houses which have been in the same family for generations, tiny boltholes, city apartments, quirky seaside homes, and more. Each home has its own individual character, reflecting the people who live there and their passions. The book is divided into four chapters: Chateaux which covers castles, chateaux, grand country houses, and town houses; Bastides which features old manors and farmhouses; Maisons Bohemes which includes bohemian artists, writers, and seaside homes; and Paysannes and Pavilions, which focuses on small and simple, thrifty and humble town houses and country houses. With stunning photography capturing the grandeur, charm, and mystery of these properties, their romance and sense of history shine through.

About the Author Lanie Goodman is an American arts and travel writer, originally from New York but based in the south of France since 1988. An expert on twentieth-century French culture, her articles appear in international newspapers and magazines including The New York Times, The Wall Street Journal, Interior Design, Elle Decor, and Cond Nast Traveller. She has also translated four contemporary novels from English into French and is currently a member of the teaching faculty at the SKEMA Business School, near Antibes. The author is based in Villefranche-sur-mer, France.