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## Rooms for Living: A Style for Today with Things from the Past

*Suzanne Rheinstein*

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#64214 in Books Rheinstein Suzanne 2015-10-06 2015-10-06 Original language: English PDF # 1 11.80 x 1.15 x 9.811, 1.25 #File Name: 0847846393240 pages Rooms for Living A Style for Today with Things from the Past | File size: 59.Mb

**Suzanne Rheinstein : Rooms for Living: A Style for Today with Things from the Past** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rooms for Living: A Style for Today with Things from the Past:

18 of 18 people found the following review helpful. The New SuzanneBy A Book CollectorAs a designer known for her clean and timeless interiors, Suzanne Rheinstein has a following that makes her a fail-proof author of books filled with her work. This new volume is no exception. Beautifully photographed by Pieter Estersohn and artfully published, it presents a number of newer projects in the designer's repertoire, most of which have not been seen before. As in her previous book we are again treated to her singular vision and apparently-effortless creation of livable interiors. On inspection, it's clear to see why the cover shot was chosen as that room and all its elements are truly wonderful, and certainly the best in show here. That aside, it must also be noted that Ms. Rheinstein's aesthetic appears to be shifting more toward the spare, off-white, and contemporary. In most projects presented here, the layers, evidence of lives being lived, are conspicuously absent as are the deftly-handled variety of colors. Some of this difference may involve

the fact that the earlier book included two of her own elegant homes, and it's difficult for a designer to create a "collected-over-years" look for a client who hasn't or doesn't share the interest. Or it may be that she is simply responding to her clients' requests in this regard, both being swept along by the current tabula rasa design mania. It's not necessarily bad, but one can't help wondering if these rooms will endure the test of time as gracefully when compared to her earlier-published, much more classic work which stood out from the rest of the field. We'll have to wait to know, but in the meantime, Ms. Rheinstein, please give us more of Book #1.11 of 12 people found the following review helpful. DisappointingBy LauraI expected more from this book, based on the exciting rooms in the teaser photos. They were super! But most of the rooms are just...beige. Nicely appointed, tasteful, often quite pretty, but soooooo beige. The teasers were brightly colored and fresh...the rest is lovely, but very very bland.0 of 0 people found the following review helpful. Not styled for todayBy Jenny GWhen I first opened the book and flipped through the photos, I immediately thought of my late grandparents home. Based on the title and description that is probably appropriate although I would have preferred a bit more of "a style for today ". The second reaction, in particular for the living rooms was that they seemed more like hotel lobbies and less like a comfortable home. I also noticed that in several the coffee tables were placed too far away to make them practical for use.The houses pictured in this book are certainly pretty but in the end I would have liked more color and less of a museum feel

Celebrated interior designer Suzanne Rheinstein focuses on the use of roomsfrom entries to outdoor spaces that reflect her relaxed, elegant style, in which beauty and comfort are paramount. Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In *Rooms for Living*, she shows how to achieve a calm and livable environment in casual or more formal settings. Rheinstein presents welcoming rooms to share with others, as well as private, cozy spaces for relaxing or sleeping. Included are examples of refashioned spaces, such as a neglected living room that has been repurposed for reading and writing, and a kitchen that has been expanded to accommodate informal meals. Rheinstein also offers innovative ideas on how to make a statement with an entryway by adding vibrant color, dress a bed for ultimate comfort and romance with luxurious pillows, display books in an understated way, and create a unique party atmosphere. No small detail is overlooked. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals.

"Rooms For Living illustrates the designer's skilled touch room by room - inviting antiques-filled entry halls, comfortable but rigorously curated living rooms; and welcoming dining rooms, including one that conjures a garden, with wall murals and hand-painted porcelain."-ELLE DECOR"Much in keeping with the design style that Rheinstein is known for, whether designing homes on both coasts or through her many fabric and furniture lines, there is a timeless elegance that is associated with her work. . . . no detail, however small, is overlooked."-California Home Design Online"Attention to subtle detail, proportion and texture are evident in all [Rheinstein's] designs . . . From entrance halls to powder rooms, Rheinstein offers inspiration and advice on how to live with beauty and comfort throughout your home."-Quintessence Blog"It seems appropriate, then, that Suzanne Rheinstein, a designer known for creating comfortable and gracious interiors, would christen her latest book, *Rooms for Living*. Peruse her work in this inspiring book, and you'll see that her rooms are never contrived nor affected. Instead, they are big, beautiful invitations for living, offering themselves up as spots for relaxing, for example, or entertaining."-PEAK OF CHIC BLOGAbout the AuthorSuzanne Rheinsteins projects have been published in leading lifestyle magazines as well as in her best-selling book *At Home*. Architectural Digests AD100 and Elle Decors A-List include her on their rosters. Her Los Angeles shop, Hollyhock, is an important resource. She designed the Suzanne Rheinstein\*Hollyhock fabric collection for Lee Jofa, along with a rug collection, also for Lee Jofa. Photographer Pieter Estersohns work appears frequently in leading lifestyle magazines. He is the author of *Kentucky* and has provided the photographs for several books.