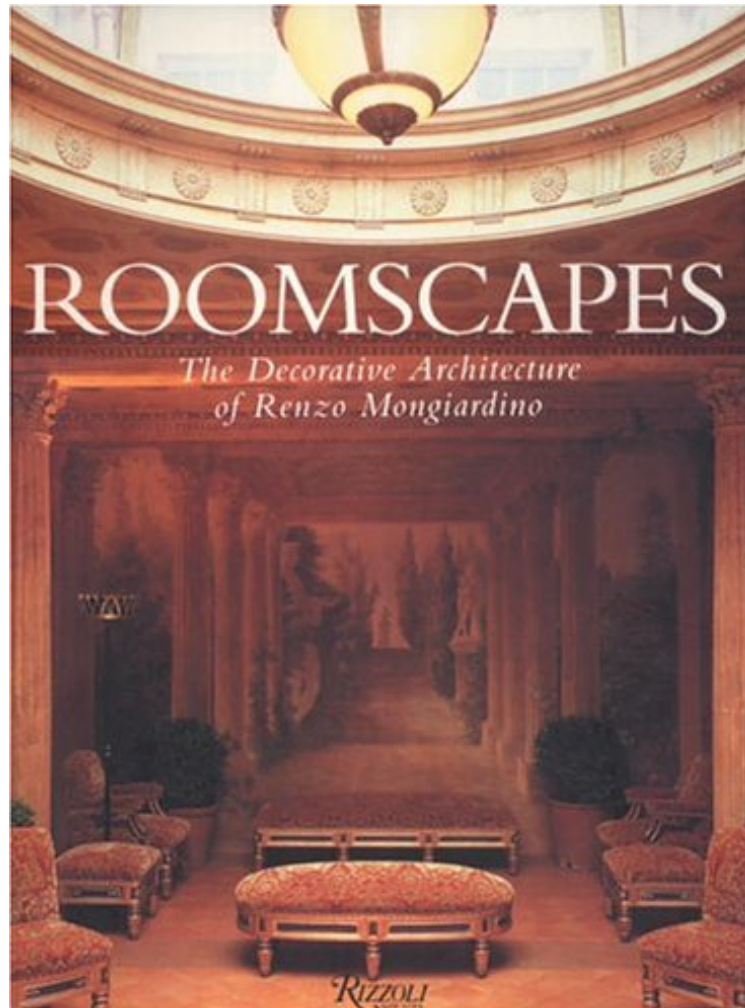


(Free) Roomscapes: The Decorative Architecture of Renzo Mongiardino

Roomscapes: The Decorative Architecture of Renzo Mongiardino

Renzo Mongiardino

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Renzo Mongiardino : Roomscapes: The Decorative Architecture of Renzo Mongiardino before purchasing it in order to gage whether or not it would be worth my time, and all praised Roomscapes: The Decorative Architecture of Renzo Mongiardino:

0 of 2 people found the following review helpful. Nice picturesBy Christian BrndumThis book contains a lot of colourfull pictures of interior design, I recommend it!! Buy it now, please you wont regret it16 of 16 people found the following review helpful. Brilliant Classic Interior DesignBy ClassicdudeThe interior architecture and furnishings by this 20th century master are beyond compare by standards of lavish classical design. Mongiardino's background in architecture and stage design are evident in the projects for the rich in Europe and northeastern US. Clients are not named, but all are rich and most are titled, captains of business, acclaimed fashionistas, or leaders of international society. Although the text is in a somewhat stilted English, perhaps a translation from Italian, the drawings and photos

tell the story with no detail going unstudied. Mongiardino's influence can be seen today in the work of former assistant Stephen Sills, U.S. collaborator Peter Marino, and devotee architect John Tackett. Highly recommended for those who like classical interiors with an added layer of luxurious decoration.

On the international design scene, Milan-based architect Renzo Mongiardino is renowned as the consummate creator of spectacular, atmospheric spaces. His dramatic, theatrical approach to design has produced elegant period interiors that have influenced many other designers. This handsome monograph, the first complete presentation of Mongiardino's work, explores his philosophy of space, design, and life itself. Extraordinary color photographs illustrate the brilliant arrangements of objects, art, and antiques and the rich array of textiles and painted effects-- faux wood, marble, and other materials, extravagant full-scale trompe l'oeils-- that epitomize his style. Mongiardino draws from sources that range from ancient Greek, Roman, and Etruscan artifacts to the work of the Renaissance and baroque masters Michelangelo, Palladio, Bernini, and Borromini and to antique fabrics, carpets, and objets; he also adds poetic recollections of important personal and historical spaces and incorporates his view of nature as a collaborator in the design process. Equally important is his ability to reflect the personality and lifestyle of his distinguished clients, whether in New York, London, Milan, Rome, or Paris. The resulting interior landscapes transform rooms into evocative surroundings of startling beauty. Practical considerations of design are discussed in Mongiardino's own words. He shares his insights into particular spaces-- small or large, study or grand gallery-- and traces the solutions he originated to create them. Through early sketches, impressionistic drawings and watercolors, and detailed photographs, he unfolds the story of each space, highlighting both its particular challenges and the lessons to be learned from its ultimate success as a stunning environment for living.