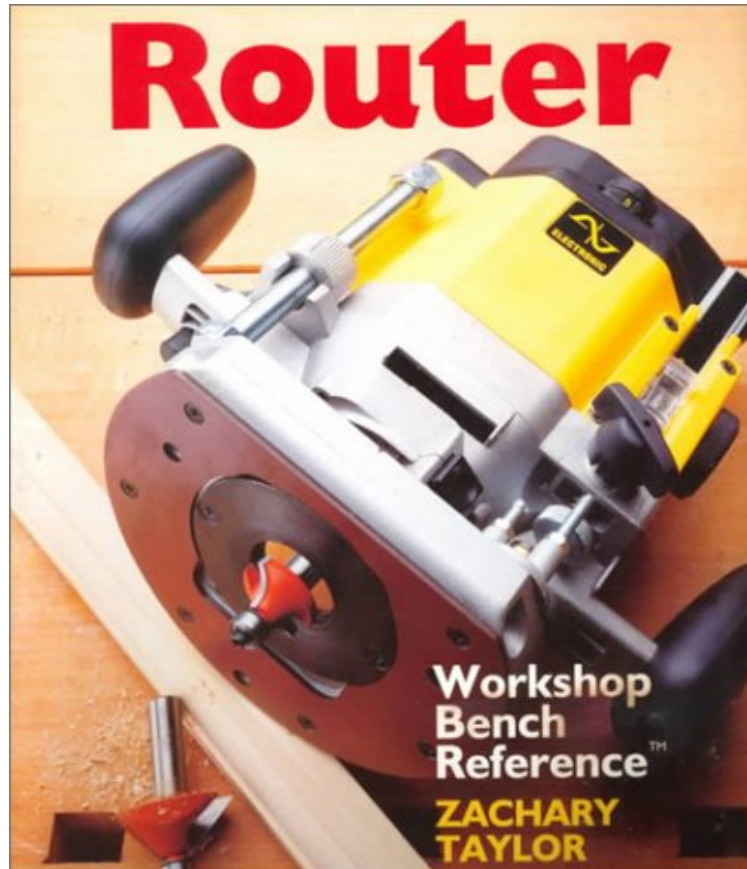


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Router: Workshop Bench Reference

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At the workbench and need an instant solution to a problem? Quickly flip to the right page for instant answers. Or

need a once-in-a-career technique that you could never memorize? Look it up here! This benchtop reference will help any woodworker make the most of the versatile router's thousands of uses. Expert tips and shortcuts are easily accessed in a spiral binding that lies flat, with subject tabs for quick, look-it-up use right where you work, and a shop-proof cover. Start with an array of cutting techniques, including straight-line, crosscutting, mortise and tenon, trimming, edging, chamfering and molding, dove-tailing, panel-raising, fluting, beading and reeding, and inlaying. Then add joining, drilling, shaping, spindle molding, doweling, counter-boring, turning, and the countless other ways routers make any project quicker to do and more attractive to view. Beginners will find the proper way to grip the handles and control depth of cut. Bonus: special reed jigs and unique templates. If you own a router and have a workbench, this is as important a tool as any you'll own! 160 pages, 2-color throughout, 370 b/w illus., 8 1/2 x 10.

From Library Journal A pair of woodworking professionals deliver these two very well-written volumes in the "Workshop Bench Reference" series. Each book delivers an in-depth exploration of the particular tool mentioned in the title. Each tool is treated comprehensively, from purchase, setup, and use to maintenance and safety. In ten tabbed chapters plus a glossary, metric conversion chart, and index, the specific hardware and techniques of the tool are detailed in both clear text and profuse black-and-white illustration. The covers are designed to be "shop-proof," and the bindings are concealed spirals, which allow the books to stay open. Whether the reader would want such a volume in an active shop is, however, open to debate; these books probably work best as introductions to the tools and as technical guides to purchase rather than as step-by-step project guides--which makes them all the more suitable for libraries. Recommended for entry-level and intermediate how-to and do-it-yourself collections in all sizes of public libraries.-Alexander Hartmann, INFOPHILE, Skokie, IL Copyright 2000 Reed Business Information, Inc. About the Author Zachary Taylor studied engineering and music and first got interested in woodworking as a way of making stringed instruments. He was editor of Woodworker magazine, author of Scroll Saw: Workshop Bench Reference and has lectured and exhibited his work throughout the US