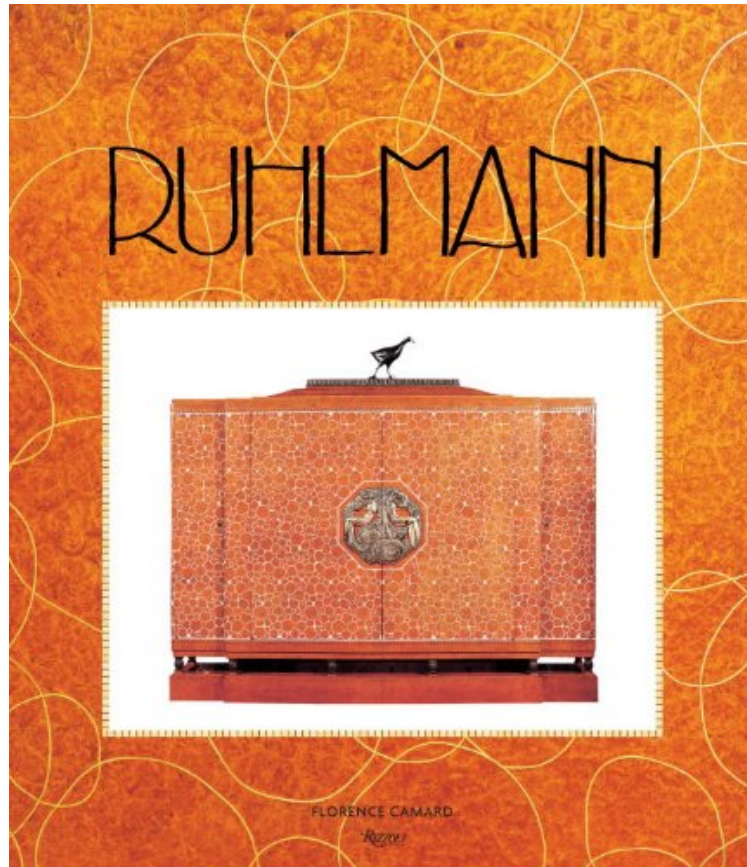


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Florence Camard : Ruhlmann before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ruhlmann:

0 of 0 people found the following review helpful. The ultimate historical tome on Ruhlmann By Jpeterman Incredible document of the life and work of one of the great designers of the last century. Pricy but worth it. 0 of 0 people found the following review helpful. An appraiser's perspective By Douglas J. Tomsky Remarkably compelling biography and ultimate reference resource for Ruhlmann aficionados and those who appreciate masterworks of Deco era furniture. Only disappointment is images on the included CD. 4 of 4 people found the following review helpful. The work of a genius By S. Annetta A must-have reference book for designers, design enthusiasts, or fans of French Art Deco. Ruhlmann was one of France's most prolific furniture designers, and one of the greatest artistes of our time. Although he was criticized for creating objects only for the elite, everything he created is museum-quality and will be forever coveted by anyone with an appreciation for true Art Deco design. His use of rare and luxurious materials such as ebony and other rare woods, vellum, ivory, bronze, tortoise-shell, shagreen, doeskin, morocco, and eggshell lacquer only highlighted the beautiful forms he imagined, and pushed the boundaries of cabinet-making skills to have created. His invention of the 'fuseau' leg enabled his craftsmen to make some of the most elegant furniture ever produced. The

many photos and sketches included of furniture, lighting, rugs and interiors of his design are invaluable to anyone in the trade. A true bible in every sense of the word and a great source of inspiration.

The most comprehensive and authoritative monograph to be published about the prolific master of art deco interior design. Jacques-Emile Ruhlmann (1879-1933) was one of the most celebrated art deco interior and furniture designers. A tastemaker and a style setter, he worked and associated with the best artists in the worlds of fashion, architecture, and the decorative arts, and catered to an international clientele of diplomats, wealthy businessmen, and aristocrats. Known as "The Master of Art Deco," Ruhlmann created opulent, exquisitely designed furniture, homes, and showrooms for the Parisian beau monde in the 20s and 30s, and was known for his use of rare woods with exquisite ornamentation provided by ivory, tortoiseshell, lacquer, mirrors, silk, and tooled metals. In addition to his interiors, Ruhlmann also designed lamps, rugs, wall coverings, cigar boxes, and unusually shaped beds and divans. Today, his objects are highly sought by collectors and connoisseurs. Encompassing examples from all areas of Ruhlmann's output, this book expands upon the author's previous work, originally published in 1984, and contains much new information, sketches, and drawings, and additional archival material never previously seen. This volume is the product of more than twenty years of research, and the author worked closely with the Ruhlmann family, art dealers, collectors, and curators in preparing this truly comprehensive and exhaustive monograph.

Language NotesText: English (translation) Original Language: FrenchAbout the AuthorFlorence Camard is the world's foremost authority on the work of Jacques-Emile Ruhlmann and helped curate the recent 2004 Ruhlmann exhibitions at The Metropolitan Museum of Art in New York and the Montreal Museum of Fine Arts. She teaches at the Centre for the Study of the Art Object in Paris.