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Elizabeth Gaynor

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Elizabeth Gaynor : Russian Houses (Evergreens) before purchasing it in order to gage whether or not it would be worth my time, and all praised Russian Houses (Evergreens):

0 of 0 people found the following review helpful. A lovely coffee table book. By David Arbogast This is a fine overview of generally upper-class Russian housing, including apartments, with a stress on interiors. Arranged in chronological order, the houses are beautifully illustrated primarily with interior photographs. Little emphasis is given to floor plans, which is the reason I chose not to give this book five stars. Othersie, it is lovely coffee table book. 0 of 0 people found the following review helpful. Such a beautiful and interesting book! By Jill S. The photography is exquisite, the text well written and educational. I studied design in collage in the late 1960's, but we never learned anything about Russian country or city dwellings and their interiors, and very little about Russian palaces (I suppose because Russian was pretty much closed off to Westerners at that time). So this book has done a wonderful job of filling a void in my education. It is magical, and transports me back in time. In fact, I love this book so much that I also purchased one for my sister-in-law for Christmas. She is of Russian decent, and I am sure she will love it as much as I do. 0 of 0 people found the following review helpful. Love Russian houses. By Jetring Inspiring.

Russian Houses offers an unprecedented look at the architecture and interiors of Ostankino, the Menshikov Palace, and other homes of the princes and czars. The rough-hewn beauty of traditional peasant homes--with their samovars, stoves, and ornate exteriors--is portrayed with knowledgeable and insightful authority. The breathtaking photographs and evocative text guide the reader through the homes of Pasternak, Gorky, Dostoevsky, and other artists and

intellectuals. Over 300 full color photographs.

From Publishers Weekly From the rustic simplicity of wooden cottages to the gaudy glitter of imperial palaces and estates, this intriguingly illustrated survey of Russian houses filters social history through architecture. Timber cathedrals, manor houses (all nationalized after the 1917 revolution), Peter the Great's wartime cabin by the White Sea, eclectic villas of the 19th-century bourgeoisie and fisherfolks's clustered dwellings evoke a panorama of Russian life. The homes of famous people shown here duly reflect their personalities. Words and photos invite us inside Lenin's monastic three-room apartment, the cozy corner flat of Dostoyevski's last years, painter Ilya Repi's hexagonal studio with skylights illuminating the interior, and dwellings of Pushkin, Tolstoy, Gorky, Pasternak, Stanislavsky, Chekhov and Tchaikovsky. Gaynor and husband-photographer Haavisto are coauthors of *Scandinavia: Living Design* ; Goldstein is an associate professor of Russian at Williams College. Copyright 1991 Reed Business Information, Inc.