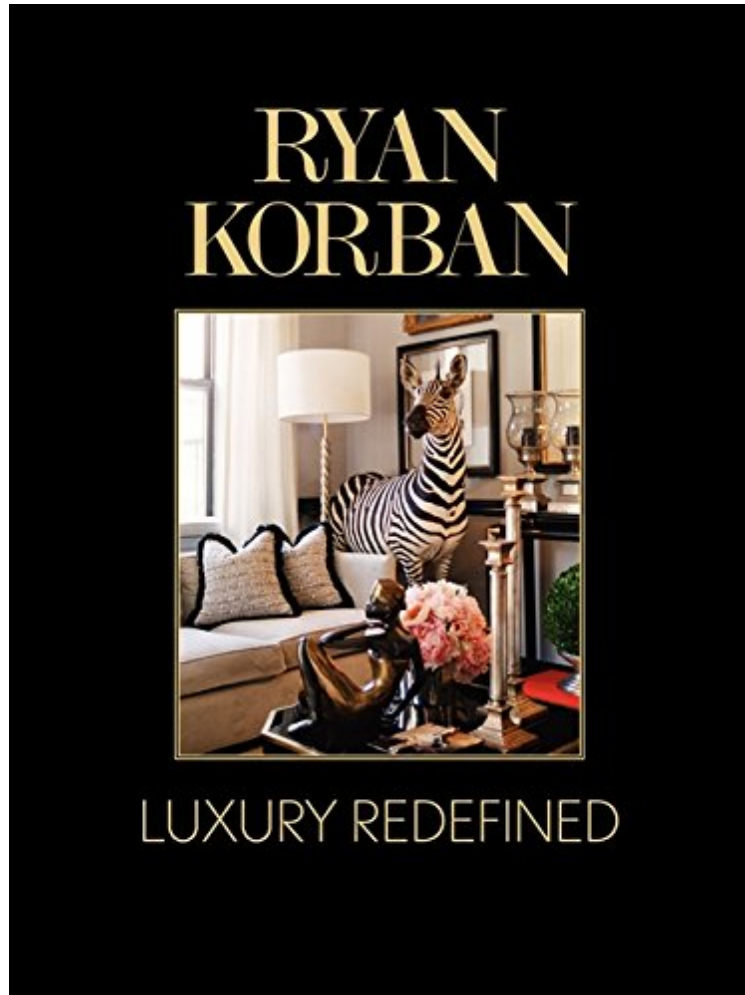


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Ryan Korban: Luxury Redefined

Ryan Korban

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Ryan Korban : Ryan Korban: Luxury Redefined before purchasing it in order to gage whether or not it would be worth my time, and all praised Ryan Korban: Luxury Redefined:

4 of 4 people found the following review helpful. UnsureBy NYC442For a designer who has no formal interior design training and, by his own admission, can't even draw, Ryan Korban has had an extremely successful interior design career with an impressive roster of celebrity clientele, beautiful spaces and a very distinct and unique aesthetic which he admirably always holds true to. I like his work but felt like the book tried too hard to ride that line between fashion interiors, with lots of random fashion photography that I don't think really added that much value - it felt a little odd in there although I do know many of his clients are fashion designers/models and that's what he studied in school. Still... it felt forced? Trying too hard to be edgy when the man's style is already edgy speaks for itself. Without those pages/images, focusing on purely HIS work, I thought it was a lovely book.0 of 0 people found the following review

helpful. RECOMMENDBy RrdecorAwesome - especially for Ryan Korban fans like myself! 1 of 1 people found the following review helpful. more current work would have been nice. By V. The only thing keeping this book from getting 5 stars is the fact that a lot of these interiors have been in magazines and online. Also, more current work would have been nice.

Ryan Korban has redefined luxury for a new generation, with an approach to interior design that infuses a timeless sensibility with a sense of lost romance, sex, fantasy, and a strong fashion influence. In this beautiful book filled with more than one hundred full-color photographs, the acclaimed interior designer, who is making a career of translating this aesthetic into elegant, comfortable interiors, shows readers how to achieve a sense of luxury in their homes that is at once glamorous and highly personal. Each of the book's seven thematic chapters focuses on a key component or influence that is essential to Korban's approach to decorating, and offers numerous sources of inspiration and innovative ideas. Every section also includes an introductory essay that explains his point of view on the subject, followed by a seamless flow of captioned images that expresses it in detail and from various visual perspectives. The photographs of spaces he has designed including homes for celebrity clients are complemented by images from fashion, advertising, fine art, and design that will inspire readers with their compelling juxtaposition and enhance the luxurious aesthetic. A Sources section listing Korban's go-to shops for everything from flowers to furniture rounds out this stunning book that is as alluring as the spaces featured within. With more than 100 full-color photographs throughout

Ryan Korban brings a rich and striking vision to his interiors, whether its a minimal, graphic space or one with a sensual mix of textures and finishes. These are rooms you never want to leave. (Alexander Wang) Ryan Korban understands that fashion and interior architecture are symbiotically intertwined. The tactile luxury and sleek contemporary chic of the environments that bear his signature are as covetable as this seasons designer must-haves. (Hamish Bowles) About the Author Ryan Korban embarked on a career in interior design after graduating from The New School in New York. Without any formal training, he developed his unique aesthetic, characterized by a mix of classic luxury, old-world romance, and urban cool. Drawing on inspirations ranging from Monet paintings to Helmut Newton photographs, he creates seductive, wondrous spaces that surpass trend to redefine traditional design for a new generation. His portfolio includes the homes of prominent figures in the worlds of fashion, film, and music many of which are included in this book. His work has been profiled in such publications as W, Harper's Bazaar, AD magazine, the Wall Street Journal, and the New York Times. Karin Nelson is a magazine writer and editor based in New York. She serves as the features editor of W magazine; previously, she was the editor of V magazine. Nelson has also contributed to a range of publications, including Harper's Bazaar, New York magazine, and the New York Times, for which she wrote a biweekly column in the Style section.