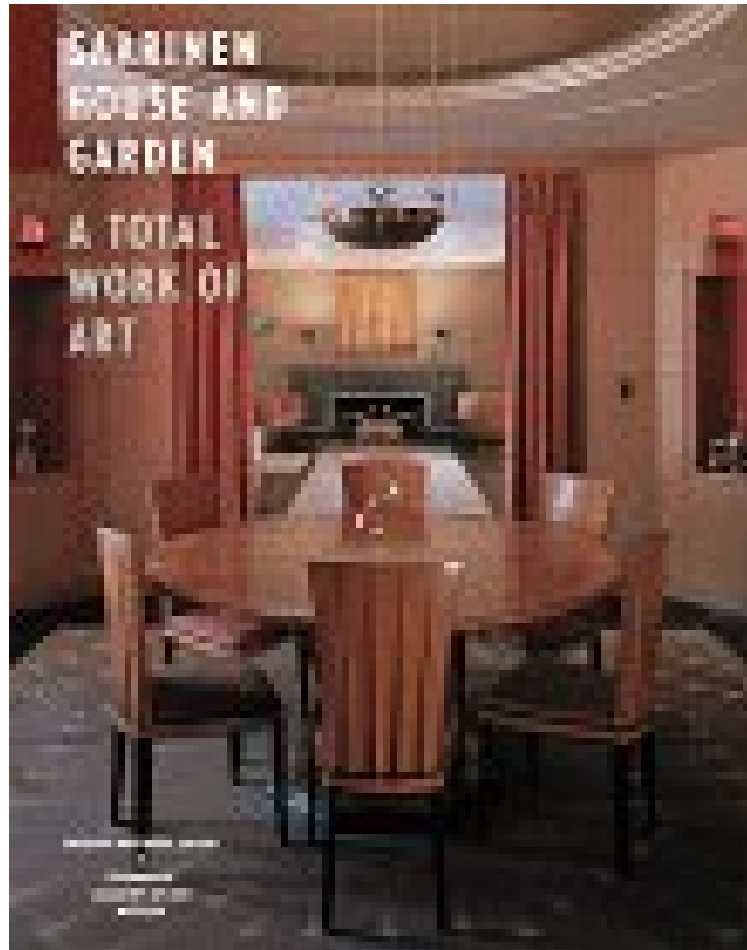


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Saarinen House and Garden: A Total Work of Art

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From Brand: Harry N Abrams : Saarinen House and Garden: A Total Work of Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Saarinen House and Garden: A Total Work of Art:

0 of 0 people found the following review helpful. RecommendBy John ElmerNice overview of the Saarinen House and good background information on Saarinen's contribution to architecture.2 of 2 people found the following review helpful. A Gorgeous BookBy jjnlaHaving visited the Saarinen home many times over the years, I can accurately report that this book is a comprehensive catalog of the beautiful and historic spaces, both inside and out. A real feast for the eyes for those unable to visit Cranbrook in person. Highly recommended.19 of 19 people found the following review helpful. A Fine Documentation of a MasterpieceBy David ChudobaCertainly one of the most overlooked works of modern architecture, the Saarinen house, which this book documents in splendid detail, is perhaps the crowning work of Finnish architect Eliel Saarinen during his years at Cranbrook. Thanks to the recent restoration of the house and garden, we can now see his vision of TOTAL design; from the flatware to the tapestries to the furniture to the door

handle to the landscape...There are about 100 pages of rich, color photographs of the restored house and garden, but this is more than a coffee table book. The authors provide good historic background and lend their authoritative commentary on this masterpiece of residential architecture and its restoration. Photographs of the house and garden are sumptuous and capture the original splendor of the house's rich interior and its many sophisticated details. Contemporary black and white photographs documenting Saarinen's career and the history of the house are included.

Saarinen House, the home of Finnish-American architect and designer Eliel Saarinen and textile designer Loja Saarinen at Cranbrook Academy of Art, the graduate school in Bloomfield Hills, Michigan, is an important 1920s American house and the site of a dramatic garden. This book documents the history and diverse design elements of the house and garden, which have been recently restored. The house is Saarinen's expression of his belief that life and art are inextricably bound within a framework that encompasses all realms of design. The photographs document the results of the restoration of the residence: the original layout and colour schemes, Loja's textiles, long-lost furnishings, and the garden.