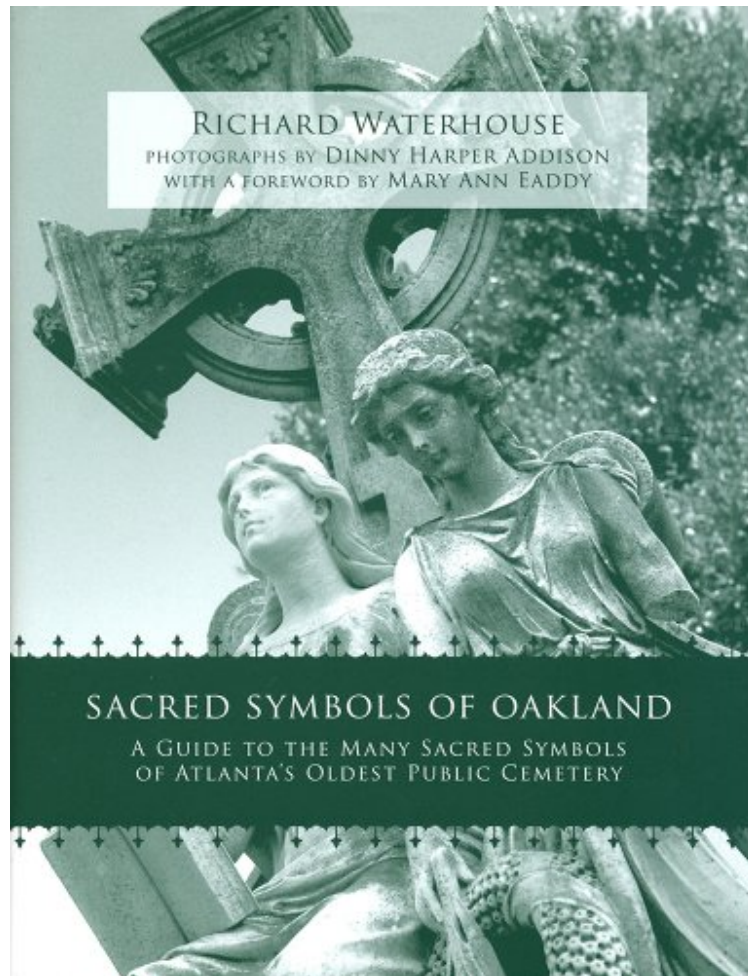


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Sacred Symbols of Oakland: A Guide to the Many Sacred Symbols of Atlantas Oldest Public Cemetery (Distributed for Goosepen Studio Press)

Richard Waterhouse

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Richard Waterhouse : Sacred Symbols of Oakland: A Guide to the Many Sacred Symbols of Atlantas Oldest Public Cemetery (Distributed for Goosepen Studio Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Symbols of Oakland: A Guide to the Many Sacred Symbols of Atlantas Oldest Public Cemetery (Distributed for Goosepen Studio Press):

From scallop shells and tree stumps to saints, angels, and the anchor and cross, Richard Waterhouse, a longtime Oakland docent and the creator of a popular Oakland symbolism tour, illuminates the symbolism and sacred meanings prevalent in the Victorian era monuments. Historic Oakland Cemetery, founded in 1850 by the City of Atlanta, is nationally cherished for the splendor of its monuments, the breadth of its landscape, and the richness of its history. One of the most beautiful examples in the United States of the rural garden cemetery movement, Oakland's park like expanse still provides an escape for visitor's seeking a return of the antebellum beauty of the South. The history of Atlanta and the cemetery intertwine entreatingly offering the reader the pleasant experience of meandering through the park while reading the book. Dinny Harper Addison's striking photographs carefully capture the elaborate intricacies of the symbols and stand themselves as meditations on the grandeur of Oakland.

From the Inside FlapAn in-depth look at the symbols and monuments in Atlanta's historic Oakland Cemetery
About the AuthorRichard Waterhouse has led tours in Oakland Cemetery since 1989. In 2000 he designed an Oakland "ramble" that spotlighted symbols. He is the founder of Waterhouse Symbolism. Waterhouse currently serves as the director of the Cahoon Museum of American Art in Cotuit, Cape Cod, Massachusetts. Dinny Harper Addison has been a volunteer photographer with the Historic Oakland Foundation since 2003. Her photographs of Oakland have been published in Southern Living, AAAMagazine, and Atlanta Magazine, as well as the Oakland Herald and Drop Dead Delicious.