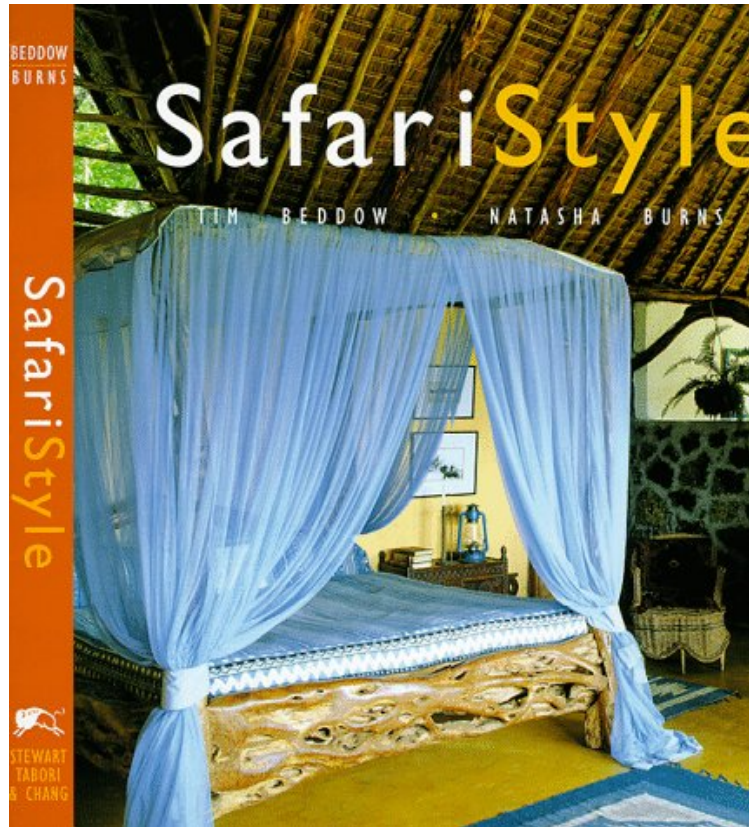


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Safari Style

Natasha Burns

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Natasha Burns : Safari Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised Safari Style:

0 of 0 people found the following review helpful. what decor style you see By Cory Loriot The majority of interior photos do show interiors you would find in that area of the world, and they're well-done. I bought this book because of a description stating that it had a lot of "British Colonial" style, and although it has a lot of very plain furniture and a lot of mosquito netting, it does not have the neutral walls and heavy wooden furniture of British Colonial. It definitely does NOT have British Colonial India style, which is regular BColonial w/ splashes of decor found in India. 0 of 0 people found the following review helpful. Two Stars By ernesto galvan I thought it would have more photos but it didn't, 1 of 1 people found the following review helpful. Bought for decorating ideas By bb the book is ok but it does not have as many pictures as I would have liked. Also, was looking for a different style of safari decorating.

Looks at the decorating styles of the homes, safari lodges, and camps in the eastern reaches of Africa, which combine native African patterns and the colonial European styles of expatriates who settled in that region

.com As Western lavishness collided with striking native elements in the vast reaches of the East African savanna, the

Safari style was born. Blending ethnic African with colonial European, the look emphasizes relaxed yet luxurious living, drawing on an elemental approach to texture, color, and pattern, and on indigenous materials and design. Exploring 21 spectacular homes in glorious color, Safari Style takes us on an expedition through a fantastic Moorish residence in Kenya, a hotel in Zanzibar masquerading as a Persian palace, an Italianate villa on a former coffee plantation in Nairobi, a tree house hideaway perched in the Ngong hills, and a host of other extraordinary dwellings. Though most of us will never live anywhere so unique, we can certainly find countless great ideas here to incorporate into our own more humble abodes. This is about a lot more than a few animal-print pillows and some swags of mosquito netting; it's about Old World elegance and evocations of the pleasures of exotic travel, even if we only get to enjoy it from the comforts of a cushy mudcloth-covered armchair. --Amy Handy This is a lavish presentation of the best of Southern Africa's interior design. Aptly named "Safari Style", it is an eclectic mix of native and imported styles. From the native bandas to Lutyen-style English mansions, the designs reflect the origins of the colonialist settlers and wealthy holidaymakers at the turn of the century: Dutch, German, English and Italian. Moorish overtones insinuate themselves into homes such as that belonging to the Corses, with central courtyards, wooden shutters and whitewashed walls. Native influences abound in every home with wooden carvings, beaded bottles and woven rugs making appearances either minimally or dictating the whole house style like the De Boers' magnificent island hideaway. From safari camps to private homes, this is a photographic portfolio of a style at once exotic yet homely, perfectly in tune with its surroundings and now becoming popular in Britain with the increased interest in third world countries and their peoples. - Lucy Watson

About the Author Tim Beddow specializes in interior and travel photography, and has a particular interest in African subjects. Previous commissions have taken him to the Sahara, where he spent a year documenting desert life, and East Africa to capture the landscape. Natasha Burns was born and raised in Nairobi, Kenya, and spent much of her early journalistic career writing about the visual arts of Africa. She is now based in London.