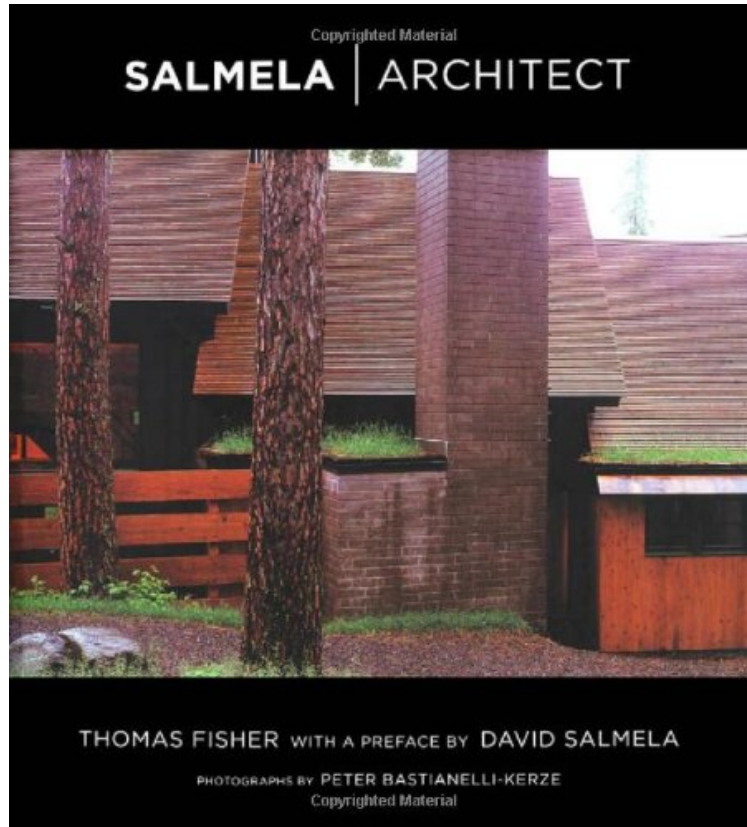


Salmela Architect

Thomas Fisher

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Thomas Fisher : Salmela Architect before purchasing it in order to gauge whether or not it would be worth my time, and all praised Salmela Architect:

0 of 0 people found the following review helpful. Three Stars By Lasse K. Jaakola Nothing to write home about. Fairly self congratulatory. 1 of 1 people found the following review helpful. Enjoyed the work By Robyn Holland Very much enjoyed this book and looking forward to more work by this architect. What is quite appealing is the small scale of these buildings. The disappointing aspect was the bookbinding on the paperback which arrived in good condition but essentially fell to bits as I read through it the first time. That is the glue of the cover to the content of the book. 0 of 0 people found the following review helpful. A great architecture book By EJK-AZ As a native of Minnesota and a Finn I completely enjoyed this book. The book is well laid out and features ample drawings, floor plans and photographs as well as stories about each building. A great architecture book.

Salmela Architect provides an in-depth look at one of America's leading "critical regionalist" architects. Salmela's buildings resolve a central question of our time: how to balance the various extreme positions that characterize contemporary architecture and culture. Salmela accomplishes this by juxtaposing opposites: modernist and traditional forms, open and cellular plans, large and small scales, familiar elements used in unfamiliar ways. His projects range

from a small stand-alone sauna to commercial spaces visited by thousands of people, and his buildings, mostly situated in the upper Midwest, have become nationally and internationally known. Salmela Architect showcases twenty-six completed buildings and sixteen current projects in lavish color photographs and architectural drawings, enabling readers to get a full sense of the practicality, ethnicity, and playfulness apparent in David Salmela's work. Architecture critic Thomas Fisher explores Salmela's propensity to draw from regional roots as he creates designs particular to individual places and cultures yet with universal appeal. Fisher illuminates this synchronicity with projects as prominent as the Gooseberry Falls Visitors Center and Wild Rice Restaurant as well as residential projects including the acclaimed Jackson Meadow community and photographer Jim Brandenburg's Ravenwood Studio.

About the Author Thomas Fisher is dean of the College of Architecture and Landscape Architecture at the University of Minnesota. He is the former editor of *Progressive Architecture* magazine and is the author of *In the Scheme of Things* (Minnesota, 2000). David Salmela is a self-trained architect practicing in Duluth, Minnesota. Since 1985 his projects have won fourteen Minnesota AIA Honor Awards and sixteen national level awards including a National AIA Honor Award for Architecture.