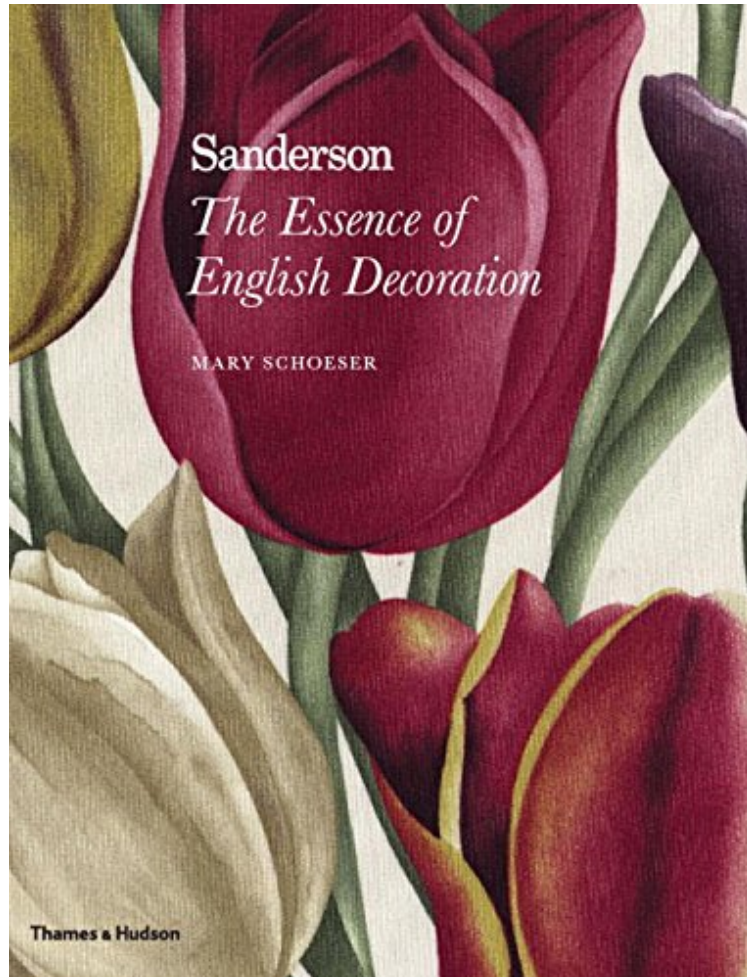


Sanderson: The Essence of English Decoration

Mary Schoeser

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Mary Schoeser : Sanderson: The Essence of English Decoration before purchasing it in order to gage whether or not it would be worth my time, and all praised Sanderson: The Essence of English Decoration:

0 of 0 people found the following review helpful. SandersonBy The LibrarianThis book has given me hours of pleasure as a collector of Sanderson fabricsI wish it was around years ago when I first started collecting and needed information about the company and products0 of 0 people found the following review helpful. BeautifulBy Michele DoreThe photos of rooms are great. The historical photos of vintage fabrics are a tremendous resource for including vintage in modern desigm2 of 2 people found the following review helpful. At home in EnglandBy woganIf you have ever lived in England, visited an English home or one of that style, you have probably experienced Sanderson's work. So many `non-Englishmen' walk into English homes expecting restrained walls and patterns; instead you wind up saying wow!; these are really bold fabrics and wallpapers - enough to brighten any day and room.This coffee table book tells the history of Arthur Sanderson and his firm, including other designers and companies. Of course there are

many pictures, some full page so that the impact of these bold designs can be seen. There are timelines of the Sanderson company, including its royal warrants. The book brings Sanderson's work up to 2010 and the company's link with other English manufactures of ceramic tableware and paint. This is an ideal book for interior designers and those of an artistic bent and lovers of the English style.

The story of England's leading manufacturer of wallpapers and decorative fabrics, illustrated with archival images and specially taken photographs. Picture the interior of the quintessential English home whether the chintz parlor of a Victorian row house, a postwar urban flat, or the majestic blue drawing room of Buckingham Palace and you inevitably picture Sanderson. For 150 years Sanderson has been at the vanguard of every significant movement in European decorative arts, from Arts and Crafts and Art Deco to 1980s country-house style to the vibrant interiors of the twenty-first century, shaping a distinctive style of English decoration beloved throughout the world. Granted unprecedented access to the Sanderson archives, Mary Schoeser relates the history of the company from its founding to the present day. A preface by renowned British fashion designer Zandra Rhodes and an introduction by Whitworth curator Christine Woods celebrate the importance of the Sanderson style in modern British decoration and design. With over 200 patterns specially selected from the Sanderson archives and reproduced in full color, this book is a font of inspiration for decorators, designers, graphic artists, and collectors. 300 color photographs and illustrations

Yet another testament to the perfect offerings of British taste - Zink About the Author Mary Schoeser is a textile historian and curator who has advised English Heritage, the National Trust, Liberty of London, and the Metropolitan Museum of Art. She is Senior Research Fellow at the University of the Arts, London.