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## Seeing Gardens (New Millennium)

Sam Abell

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#384423 in Books National Geographic 2000-11-01 2000-11-01 Original language: English PDF # 1 10.48 x 1.07 x 11.86l, 1.10 #File Name: 0792279565208 pages | File size: 79.Mb

**Sam Abell : Seeing Gardens (New Millennium)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Seeing Gardens (New Millennium):

1 of 1 people found the following review helpful. Lovely, subdued book By Bob This is a lovely book of photographs and the stories behind them from an immensely talented National Geographic photographer. If you are looking for vibrant colors and lots of bloom, you may be disappointed, though, as most of the images are rather quiet and subdued. It's a calmer, more peaceful way of looking at gardens, and knowing how he got the photos is very interesting. Definitely recommended for flower and nature photographers. 0 of 0 people found the following review helpful. I highly recommend this book for any photographer who is interested in ... By G. E. Johnson I've been a fan of Sam's work for several decades. You can't help but improve your ability to see when you study Sam's work. I highly recommend this book for any photographer who is interested in what makes an image memorable. 0 of 0 people found the following review helpful. Wonderful photography By Dr. RJ If you like gardens and garden photography, this book is a gem. Especially the Japanese gardens. I don't get tired of these wonderful photographs.

One of the world's premier photographers combines candid, personal narrative and lush full-color photography in a fascinating international odyssey in search of the world's great gardens, in a three-part volume that includes The Garden, Wild Gardens, and Seeing Gardens and ranges from English

.com In his 1990 book Stay This Moment, National Geographic photographer Sam Abell wrote, "There are few fresh photographs of gardens because photographing beautiful things is difficult." Now, almost as if in answer to himself, Abell has produced Seeing Gardens, with 150 quiet, intensely gorgeous full-frame images from around the globe that

stand as a testament to his ability to do exactly that: photograph beautiful things in a fresh and inventive way. In his simple, elegant text, Abell provides insights into how he came to take many of his better known images, such as National Hotel, Moscow, Russia, which features a handful of pears resting on a windowsill with the Kremlin in the background. Perhaps never before have Abell's sumptuous photographs been placed in a more apt context--that of the garden, both in a literal sense, like his stunning images of temple gardens in Japan, and in a figurative sense, including his shot of a blue neon sign that simply says "FLOWERS." --Walt Opie

From Booklist

Traveling the world for National Geographic, photographer Abell nourishes his reverence for gardens. This unique perspective translates into a refined ability to capture stunning garden images, whether they happen to materialize in a commonplace moment, or in the rare opportunity to document a 600-year-old Japanese landscape. Be it a floral babushka glimpsed on a Moscow bus ride, or an enthralling pattern of English hedgerows shrouded in mist, each frame from Abell's camera resonates with a vital life force, while his visionary lens imprints each photograph with a contemplative grace. In this masterful photographer's latest book, a cornucopia of intimate vignettes, breathtaking scenery, and intriguing tableaux are thematically arranged in four distinct chapters spanning designed gardens, wild vistas in nature, cultural representations, and the artist's singular visions. A mesmerizing portfolio suitable for garden and photography collections alike. Alice Joyce

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