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## Seven Summers: A Naturalist Homesteads in the Modern West

*Julia Corbett*

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*a naturalist homesteads in the modern west*



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#2267607 in Books Corbett Julia 2013-03-31 Original language: English PDF # 1 8.50 x .80 x 5.50l, .75 #File Name: 1607812495288 pages Seven Summers A Naturalist Homesteads in the Modern West | File size: 24.Mb

**Julia Corbett : Seven Summers: A Naturalist Homesteads in the Modern West** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Seven Summers: A Naturalist Homesteads in the Modern West:

0 of 0 people found the following review helpful. Inspiring story of an independent woman By Cindy Julia Corbett brings her dream of a cabin in the Wyoming wilderness to fruition over the course of seven summers. I enjoyed the

real-ness of her story. She shares her fears as well as her triumphs. Good story. 0 of 0 people found the following review helpful. Julia Corbett: *Seven Summers* By Suzanne Zaffarano A most delightful "diary" by an extraordinary lady. I felt I was next door observing her passionate venture of building a home virtually alone with encouragement of a few neighbors and the visits from her father, who so proudly hosted a book signing appearance in her Iowa hometown shortly after the book was published 0 of 0 people found the following review helpful. Wonderful Book By Marg Very enjoyable read, particularly if you know Wyoming and the surrounding area. She gives wonderful descriptions of flora and fauna.

*Seven Summers* is the story of a naturalist-turned-professor who flees city life each summer with her pets and power tools to pursue her lifelong dream building a cabin in the Wyoming woods. With little money and even less experience, she learns that creating a sanctuary on her mountain meadow requires ample doses of faith, patience, and luck. This mighty task also involves a gradual and sometimes painful acquisition of flexibility and humility in the midst of great determination and naive enthusiasm. For Corbett, homesteading is not about wresting a living from the land, but respecting and immersing herself in it observing owls and cranes, witnessing seasons and cycles, and learning the rhythms of wind and weather in her woods and meadow. The process changes her in unexpected ways, just as it did for women homesteaders more than a century ago. The more she works with wood, the more she understands the importance of going with the grain in wood as well as in life. She must learn to let go, to move through loss and grief, to trust her voice, and to balance independence and dependence. Corbett also gains a better understanding of her fellow Wyomingites, a mix of ranchers, builders, gas workers, and developers, who share a love of place but often hold decidedly different values. This beautifully written memoir will appeal to readers who appreciate stories of the western landscape, independent women, or the appreciation of the natural world.