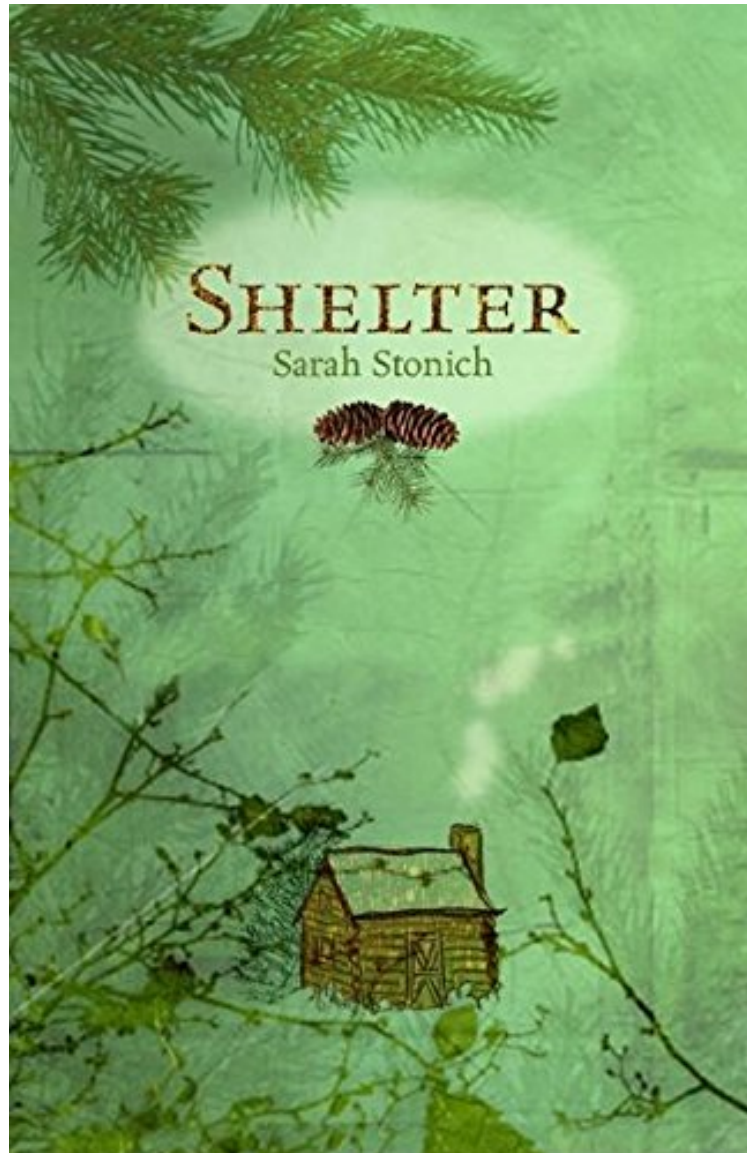


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Shelter

Sarah Stonich

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#2156516 in Books 2011-03-01Original language:EnglishPDF # 1 7.75 x .80 x 5.25l, .80 #File Name: 087351775X224 pages | File size: 46.Mb

Sarah Stonich : Shelter before purchasing it in order to gage whether or not it would be worth my time, and all praised Shelter:

0 of 0 people found the following review helpful. Shelter - a good read!By Al MillerI used to summer, then work in the Ely area in the 1950s and 1960s, and enjoyed Ms. Stonich's telling aout the lives of the people there then and now. I used to carry those heavy wooden-canvas canoes over long portages, and feel the suffering she described. I checked out boats at 6 am, and fetched drinking water from the spring about 500 yards from the log cabin we stayed in, one of

the rustic lodges the author described. She makes the people and the area come alive. It is an area neglected by authors in general, and yet it is a fascinating place. It is well-written, with good humor and emotion. I enjoyed the book very much. 2 of 2 people found the following review helpful. My favorite book of the year By Virginia photo gal This book is a treasure for anyone who loves the peace and tranquility of the woods and nature. Sarah Stonich writes beautifully of finding the perfect spot and building a retreat in the northwoods of Minnesota where her grandparents settled. My own copy will be read over and over, and I know the copies I've given as gifts will be shared. It is too good to keep to yourself! 0 of 0 people found the following review helpful. Shelter By Mary Matson Anyone who grew up with, or even longed for a family cabin will relate to Sarah's retreat into the woods. Her need to recreate what was obviously the best part of her childhood, in order to pass it on to her son, is admirable because it is accomplished with such hard work and sacrifice, such love and humour. When it is threatened, you want to help save it. Whether or not she wins this battle, she has already created a rich legacy in the pages of this beautifully written book.

One midnight when I was about sixteen and watching the late movie with Dad, I started to nod off. He rocked my shoulder. "Listen up," he said, pointing to the screen. I propped up to peer past the bowl of old maids to see Mr. O'Hara, redder than usual, lecturing Scarlett. ". . . land is the only thing in the world worth workin' for, worth fightin' for, worth dying for, because land is the only thing that lasts!" Sarah Stonich's family had once owned land on an island in Lake Vermilion that was lost after the Depression and while her father still managed to give his daughters the quintessential Minnesota cabin experience, it was on a patch of leased land. Long after her father passed away, a newly divorced Stonich finds herself yearning for a piece of land to call her own, that perfect spot on a lake, tall pines, a sense of permanence, a legacy for her son, and a connection to her paternal heritage. "Perfect" turns out to be roadless, raw wilderness near where her immigrant grandparents settled a century before and where the family name is now a postscript. Stonich recalls stories of her relatives, meets admirable and remarkable characters in the community, considers another go at love, and, finally, builds a small cabin. But when "progress" threatens to slice her precious patch of land in half, she must come to terms with the fact that a family legacy is no less valuable with or without a piece of earth.

From the Publisher "How do we value the land? Through the story of her tiny cabin in the woods, Sarah Stonich suggests--even as dark clouds of something other than bad weather gather above her cherished ridge--that the truest sense of place may be found not on the ground but in our hearts." Michael Perry, author of *Population: 485*, *Truck: A Love Story*, and *Coop: A Family, a Farm, and the Pursuit of One Good Egg*