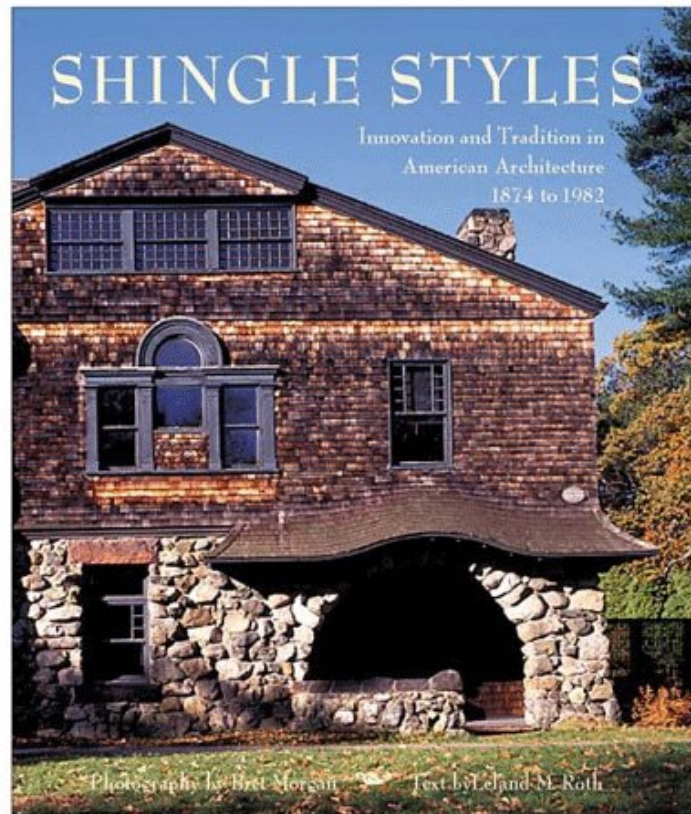


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Shingle Styles. Innovation and tradition in American architecture, 1874 to 1982

Bret Morgan, Leland M Roth
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Bret Morgan, Leland M Roth : Shingle Styles. Innovation and tradition in American architecture, 1874 to 1982
before purchasing it in order to gage whether or not it would be worth my time, and all praised Shingle Styles.
Innovation and tradition in American architecture, 1874 to 1982:

0 of 0 people found the following review helpful. A coffee-table book of wood shingled houses. By David Arbogast
This is a fine coffee-table book on the manifestation of the Queen Anne movement known in recent years as the Shingle style, thanks to Vincent Scully. The primary thesis is that this style has had various manifestations to the present time. This could be true if Mr. Morgan's supposition that the style includes all houses having wood shingles as a significant exterior cladding material, and nothing beyond that. As such, he includes not only late nineteenth century houses, but also Arts and Crafts houses, Post-Modern houses, and neo-Shingle Style houses. It is like saying all people with a certain level of melatonin in their skin are African. There is apparently no set of stylistic parameters, despite Professor Scully's efforts, which determine what is and what is not a Shingle style house. The result here is a really lovely book of examples of significant houses having wood shingles as their primary exterior cladding material. 0 of 0

people found the following review helpful. Five StarsBy Ivy AhluwaliaGreat pics and concise history.0 of 0 people found the following review helpful. great bookBy cms203very informative. great book to have on the shelf - to look at houses i wish i owned. buy this for sure

Book by Bret Morgan, Roth, Leland M

.com While Newport, Rhode Island, may not have been the birthplace of shingle style, it certainly became--somewhere around the 1860s--a stronghold for an approach that would become popular in American architecture. Established as a major shipping port in the mid-18th century, Newport went on to become a fashionable destination for the wealthy and the ambitious who took a liking to enormous houses (which they referred to as "cottages") which were built along the eastern shore of Aquidneck Island. *Shingle Styles* begins its case-by-case study of various American structures by focusing on a lasting monument in Rhode Island, the William Watts Sherman house, designed by Henry Hobson Richardson. Built in the 1870s, the Sherman house set the standard for many of the unifying themes of shingle style: long horizontal lines created by extended roof overhangs, rows of aligned windows, and a cantilevered upper gable. The decisive change in the Sherman house, however, and the strongest element of this new architectural style, was the use of wooden shingles for an exterior wall covering rather than red clay tiles or stone. As author Leland M. Roth points out, this simple change "opened up possibilities for variations in texture and surface, with the shingles cut and nailed in different patterns ... especially in the upper gables." Roth goes on to detail a total of 30 structures, including homes, clubs and lodges, churches, farms and barns, and a hotel. The story of shingle style is also told through more than 200 illustrations and photographs, mostly in color. Along the way we learn about Frank Lloyd Wright's home and studio in Oak Park, Illinois; James and Merritt Reid's Hotel del Coronado in Coronado, California; William Ralph Emerson's Felsted in Deer Isle, Maine; and Greene Greene's Gamble House in Pasadena, California. As an architectural characteristic, shingle style has its limitations. How much can be said, after all, about buildings which are unified only in their appearance of being covered entirely in wooden shingles? Roth helps to push appreciation to the next level, however, showing how the influences of craftsman, bungalow, prairie school, and postmodern touches have helped to enliven the style. --John Russell

From Booklist

There are very few purely "American" genres of architecture, but the Shingle Style is certainly one of the most original of them. The style was fed by medieval and Japanese influences and was closely linked to the Aesthetic and the Arts and Crafts movements. Prominent architects, including H. H. Richardson, William Ralph Emerson, and Frank Lloyd Wright, were all influenced by the style and eventually directly contributed to its milieu. Architects and architectural movements, including postmodernism, have continued to be influenced by this style. This lavish volume begins with a well-documented history and then focuses on some of the more noteworthy examples of the style, in its original and modern manifestations. Some of the more notable buildings featured are Wright's Home and Studio, Julia Cameron's Sausalito Woman's Club, and Richardson's Watts Sherman House. For each of the 30 structures featured, there's delightful commentary and luscious photographs, highlighting the principal features of the structure and how it relates to the style. A delightful look at one of America's most creative and influential architectural styles. Michael Spinella

From the Publisher

Shingle Styles celebrates the enduring appeal of a distinctly American architectural form. First emerging in the 1870s for the vacation retreats of the Northeastern elite, the Shingle Style soon migrated across the United States--and it continues to evolve in engaging and provocative ways. In this sumptuous book, illustrated throughout with more than 200 specially commissioned photographs, noted architectural historian Leland Roth examines 30 key Shingle Style structures in all parts of the country. From early examples by McKim, Mead White, Julia Morgan, and Frank Lloyd Wright to recent reinterpretations by Robert A. M. Stern and Robert Venturi, *Shingle Styles* brings to life the rich development of this ever-popular vernacular architecture. 200 illustrations, 170 in full color

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Leland M. Roth is a professor of architecture at the University of Oregon and the author of many books on architecture, including the classic *A Concise History of American Architecture*. He lives in Eugene, Oregon. Bret Morgan's architectural photographs have appeared in books and magazines, including *Historic Preservation*. He lives in Ashford, Connecticut.