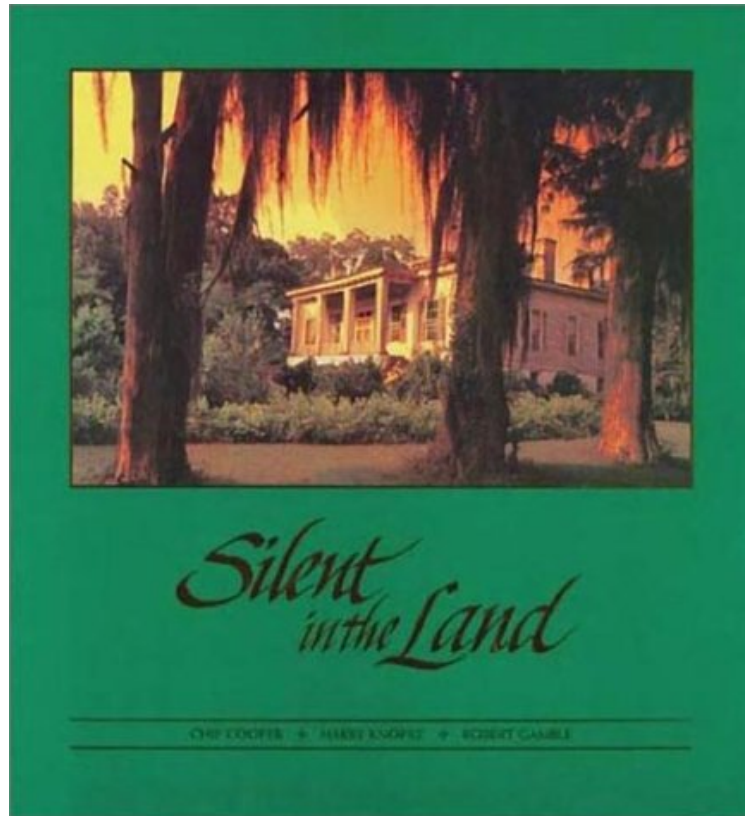


(Mobile book) Silent in the Land

Silent in the Land

Chip Cooper, Harry J. Knopke, Robert S. Gamble
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Chip Cooper, Harry J. Knopke, Robert S. Gamble : Silent in the Land before purchasing it in order to gage whether or not it would be worth my time, and all praised Silent in the Land:

0 of 0 people found the following review helpful. Wonderful bookBy DBThis book is for anyone who is interested in history and antebellum plantations. Our hobby is to visit plantations and gardens when on vacation. This book helps us decide where to visit and where visiting is not available. The wonderful photos preserve those plantations that are left to ruin due to "progress" or lack of care. The photos and write ups for them are great. It is very had to put this book down once you start reading it.7 of 7 people found the following review helpful. Realistic portrait of antebellum AlabamaBy Jon L AlbeeAn absolute feast for architectural historians, this book is not only beautiful, it's of extraordinary quality. The authors profile about 50 historic sites throughout Alabama, mostly historic plantations, some in an alarming state of neglect and disrepair, with an artist's eye and a preservationist's attention to detail. Each site is captured in stunning, precise, well-composed color photography, while the text tells the often strange stories behind the respective houses. The appendix then gives a more technical, detailed account of each site's history and architectural style. It's the perfect blend of technical architecture guide and browsing picture book. I've seen very few better, and I mean that.This beautiful book is a call to preservationists to unite in a state that has a rather dubious record of neglect and destruction (It has improved since the book was published). A book like this gives vivid images of what can happen, as both success and failure, to our priceless historic architecture. Whatever your interest or

alliance in the debate, the smell of rain and Spanish moss just jumps off these pages!5 of 5 people found the following review helpful. Exceptional Account of the Antebellum SouthBy A CustomerA book which delivers its reader into the South, whether or not they've ever truly been here or not. The marvelous photography, shocking in its realism, tell the tales of generations past, and exhibits the departure of Southern Culture since the beginning days of Northern Occupation. The authors use brilliant words to narrate the imagery, and inspire the reader to embrace what is left of the Antebellum South.

SILENT IN THE LAND is a unique depiction of the major styles and periods of Southern architecture. With photographs by artist Chip Cooper and essays by Harry Knopke and Robert Gamble, the book's visual and written images provide impressionistic comments on the 19th century southern landscape viewed through the prism of time. Featuring 60 houses in more than 150 full, four-color photographs, SILENT IN THE LAND is an artistic and historical guide to houses as diverse as simple dogtrotts and elegant Palladian mansions, it captures each house as it resides in its setting, sometimes calling the eye to a small detail that delights because of its idiosyncrasy. Essays accompanying the photographs provide new insights through interviews with descendants, owners, or neighbors of each house, as well as through archival research. The historical context for the artistic treatment is established in the introduction and is completed in the descriptive, black-and-white pictorial appendix. This is a book with an urgent message: there are elegant homes, lovingly maintained, some painstakingly restored; there are wasting structures that face slow disintegration through neglect and indifference. SILENT IN THE LAND bridges both worlds, showing the grandeur of one and fragility of the other. By compelling us to look anew at old, familiar structures it gives a vivid call to action for preserving a proud architectural heritage.

Chip Cooper's mastery of color is impressive but the feeling of muted plaintiveness lingers and resonates long after viewing. -- Ellen Dugan, Curator of Photography, Atlanta High Museum of Art, 1994Dazzling as the dawn in Alabama in early Spring. -- Gay Talese, writer 1994Silent in the Land images are a vibrant group of color photographs portraying a dichotomy between inhabited and abandoned structures. -- Atlanta Journal Constitution 1994Silent in the Land is a visual feast. -- Harper Lee, author, To Kill a Mockingbird 1994From the AuthorChip Cooper's Comments: The Southern Landscape was one inhabited by people who considered the architecture of their home to be in harmony with their surroundings. The people who lived there--their pleasures and their sufferings and their day-to-day rhythms--are in many cases long forgotten. These images represent what is left on a vanishing landscape.From the Inside FlapSilent in the Land is a visual feast. With photography and text it evokes a Southern agrarian culture of which little remains but echoes and glimpsesheard in the reminiscences of the very old, seen in the dwelling-places of their ancestors. In the antebellum structures alone is a testament of especial poignancy: many of them were the work of black craftsmengifted woodcarvers, stonemasons, carpenterswho, while serving their masters, built their own monuments. What is left must be preserved. -- Harper Lee, author, To Kill a Mockingbird The homes and rich architectural details in the book will be of interest to historians and to all of us who feel the nostalgia for a time when the roadways were dirt, not concrete; when the sky was washed in blue, not sulfur; and when a birds call was the only wake-up we needed. -- Michael Carlton, executive editor, Southern Living Magazine Silent in the Land is a unique depiction of the major styles and periods of Southern architecture, illustrated through examples found in Alabama. Featuring 60 homes in more than 150 full, four-color photographs; the book is an artistic and historical guide to houses as diverse as simple dogtrotts and elegant Palladian mansions. It captures each house as it resides in its setting, sometimes calling the eye to a small detail that delights because of its idiosyncrasy. Essays accompanying the photographs provide new insights through interviews with descendants, owners, or neighbors of each house, as well as through archival research. This is a book with an urgent message: there are elegant homes, lovingly maintained, some painstakingly restored; there are wasting structures that face slow disintegration through neglect and indifference Silent in the Land bridges both worlds, showing the grandeur of one and the fragility of the other. By compelling us to look anew at old, familiar structures it gives a vivid call to action for preserving a proud architectural heritage. -- Gay Talese, author