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Benjamin Vogt

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size: 24.Mb

Benjamin Vogt : Sleep, Creep, Leap: The First Three Years of a Nebraska Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Sleep, Creep, Leap: The First Three Years of a Nebraska Garden:

0 of 0 people found the following review helpful. Waste of time/moneyBy Clark HuffmanThis was the stupidest book I've ever read. Who the heck cares about some high horse dude planting random crap in his yard???? He is so holier

than thou it made me sick. Also there was absolutely nothing helpful included. The "information" was way over simplified. Threw it in the trash with gusto. Also anyone who joyfully kills so many harmless, species specific insects such as milkweed aphids is an uneducated ape and shouldn't be allowed to write "gardening" books. Much better choice would be "Planting in a post-wild world". 2 of 2 people found the following review helpful. A beautiful little book By LR This little gem puts heart into native gardening. This is a book of transformations, and not only of coming home, but making your space home to other forms of life. Recommended for anybody who loves nature, or who has a yard, patio, or balcony-any type of space in or on which to grow things. 3 of 3 people found the following review helpful. A must-read for anyone who's interested in native plant gardening By Julie Stone Exactly what it promised to be, Sleep, Leap, Creep had me laughing on one page and crying on the next. If you've read the native gardener's bible, Bringing Nature Home by Doug Tallamy, then you will love Benjamin's Sleep, Leap, Creep. I found myself feeling very inspired to go outside into my own yard and try to create something magical like what I imagine his backyard to be. Skip that next latte and buy this book!

Peeling off sheets of skin from a sunburned back. Visiting five nurseries and spending \$1,000 in an afternoon. Raising 200 monarch butterflies. Hearing the wing beats of geese thirty feet overhead at sunset. How one piece of mulch can make all the difference. These are the stories of Benjamin Vogt's 1,500 foot native prairie garden over the course of three years. After a small patio garden at his last home teases him into avid tinkering, the blank canvas of his new marriage and quarter acre lot prove to be a rich place full of delight, anguish, and rapture in all four seasons. Full of lyrical, humorous, and botanical short essays, SLEEP, CREEP, LEAP will leave you inspired to sit a while with your plants, noticing how the smallest events become the largest and how the garden brings us down to earth so that we can come home to our lives.

"This is what a garden memoir should be. Vogt's vivid, detailed descriptions of the plants, insects, and birds that call his garden home are second only to his ability to show how transcendent gardening can be. Beautifully written.... Highly, highly recommended." -- Colleen Vanderlinden, author of Edible Gardening for the Midwest "Beautifully and thoughtfully crafted." -- Amy Stewart, Kirkus s, author of Wicked Plants "Excellent as far as it goes and I couldn't help wishing it went further. It sketches the history of making the garden and is very evocative about the garden itself--the author is a poet as well and it shows. Lively, engaging, personal and entertaining." -- Anne Wareham, author of The Bad Tempered Gardener About the Author Benjamin Vogt is the author of the poetry collection AFTERIMAGE. He has a Ph.D. from the University of Nebraska-Lincoln and an M.F.A. from The Ohio State University. Benjamin's nonfiction and poetry have appeared in such publications as American Life in Poetry, Crab Orchard, ISLE, Orion, Puerto del Sol, Subtropics, The Sun, and Verse Daily. He is also the author of the blog The Deep Middle where he rants about writing and his native prairie garden.