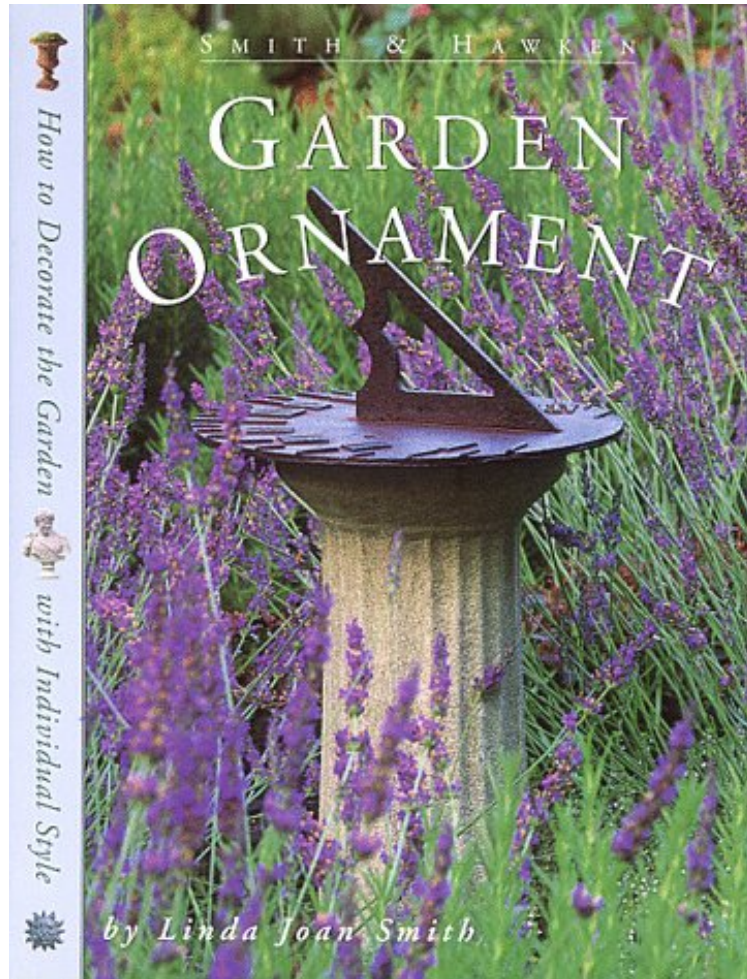


(Get free) Smith Hawken: Garden Ornament

## Smith Hawken: Garden Ornament

Linda Joan Smith

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**Linda Joan Smith : Smith Hawken: Garden Ornament** before purchasing it in order to gage whether or not it would be worth my time, and all praised Smith Hawken: Garden Ornament:

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Amid the naturally decorative bounty of flowers and shrubs, the right ornament in the right place can transform a garden. Generously illustrated throughout in full-color photographs, Garden Ornament is a sourcebook of inspiration and practical ideas. Garden Ornament covers everything a gardener needs to know to add magical finishing touches to the hard-earned work of digging and planting. Here are decorative ornaments (status, obelisks, sundials), and working ornaments (flowerpots, bee skeps, scarecrows). Detailed information on materials and their care, from classic cast

stone to contemporary cast resin. Design menus for cultural effect and information on lighting a garden, on seasonal ornamentation and on exploring the irreverent.

From Library Journal The right ornament, placed in the right spot, can transform a garden into a place of mystery, repose, or enchantment. Smith, author of *The Potting Shed* (Workman, 1996), details the types of ornaments that create movement and direction, draw the eye, establish a sense of space, or welcome wildlife. From a scarecrow in the midst of a vegetable patch, to an elegant urn against a background of yew, to a fanciful cherub spilling water into a bowl, Smith details the history and cultural symbolism of each featured ornament. Complete with instructions on the selection, siting, and care of ornaments ranging from simple wooden birdhouses to antique marble statuary, this profusely illustrated book, complete with source guide, will delight all gardeners. --Nora Harris, Marin Cty. Free Lib., Corte Madera, CA Copyright 1998 Reed Business Information, Inc. From Booklist Sundials, statues, urns, earthenware jars, lead cisterns, chimney pots, millstones, sandstone slabs, fieldstones, flowerpots, wood figures, fountains, lanterns, dovecotes, birdbaths, birdhouses, old pumps, and scarecrows are among the garden ornaments that Smith includes in this profusely illustrated book. She gives information on the materials to be used and on care, and she offers instructions on designing a garden to achieve a specific cultural effect and on choosing the right plants to complement the ornaments. This informative book also includes a source guide. George Cohen Clearly arranged and beautifully photographed, Linda Joan Smith's *Garden Ornament* is an intriguing look at the past and present of garden decoration. Starting from the viewpoint that the right ornament can make a garden glow, Smith examines a variety of design elements, from traditional stone pots and cherubs to birdhouses and mosaics, and offers tips on everything from the care and feeding of bronze pigs to encouraging moss onto your gargoyles. -- Southern Accents, May-June 1998