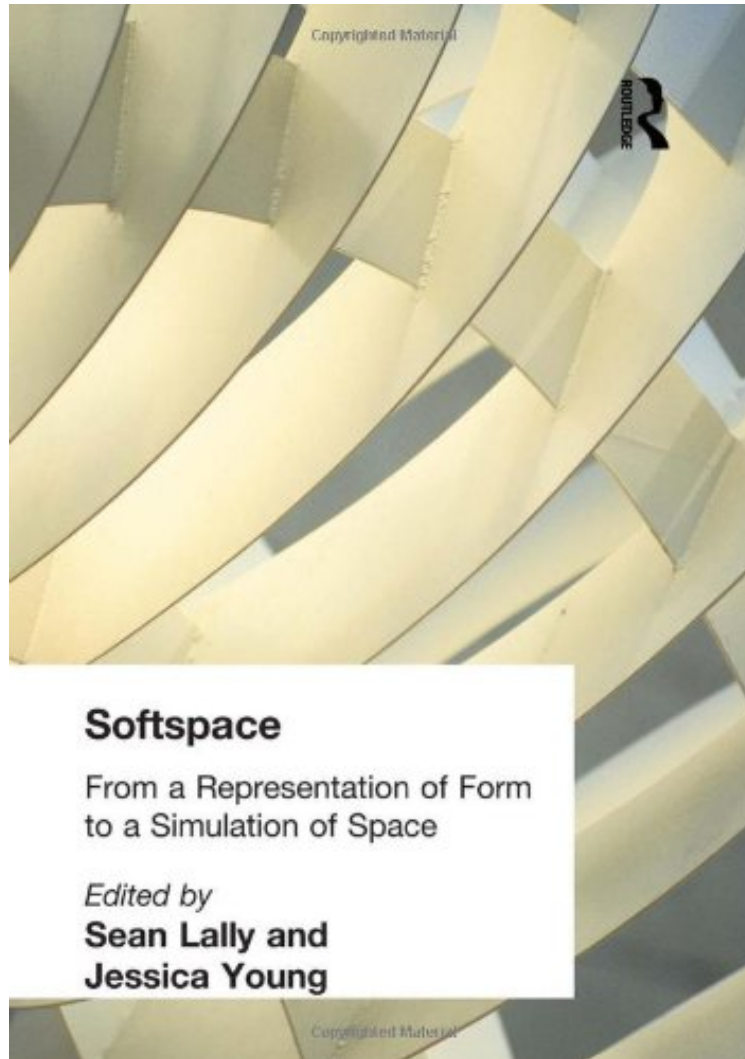


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## Softspace: From a Representation of Form to a Simulation of Space

*From Routledge*

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**From Routledge : Softspace: From a Representation of Form to a Simulation of Space** before purchasing it in order to gage whether or not it would be worth my time, and all praised Softspace: From a Representation of Form to a Simulation of Space:

2 of 2 people found the following review helpful. Softspace- the bending of technology towards architectural design By Eric S. Bennett Although compiled to benefit the architectural industry and academic community, Softspace turns out to be accessible to anyone interested in the life cycle of human culture and civilization and its ability to adapt and embrace a new paradigm. This well thought out collection of works by talented essayists speaks to our growing need of creative use of materials to further efforts of design. It challenges the reader to rethink their surroundings and to explore beyond

conventional wisdom and methodology of architectural construction. The compilation is well written, logically arranged and smartly appointed with imaginative photography and illustration. I would strongly recommend Softspace to architectural professionals, students and enthusiasts. 1 of 1 people found the following review helpful. **MUST HAVE FOR ANY DESIGNER OR DESIGN ENTHUSIAST** By Rafael A. Cardenas Even through its subtle and discreet design, SoftSpace exudes sexiness in the most understated way. It captures the very difficult to define LOUD whisper of the contemporary in the most unorthodox way. It defines the contemporary aspirations of Design with very broad strokes crossing disciplines as varied as fashion, style, sociology etc. An important book if you seek currency in your design library or a great gift for the design/architecture enthusiast.

This well-illustrated book unites essayists and emerging architectural practices to examine how digital tools are increasingly being used in architectural design, not only to show form, structure and geometries but also to visualize and simulate energies and material qualities such as air, gas, sound, scent and electricity. Softspace takes stock of current advancements in design and research, while drawing on historical and ideological trajectories rooted in the past fifty years. The varied contributors examine the capabilities of such 'energy matters' to act as catalysts for design innovation today. This well-presented and impressively authored title will provoke architects of all levels to consider the potential for creative and innovative design through the use of digital design tools.

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