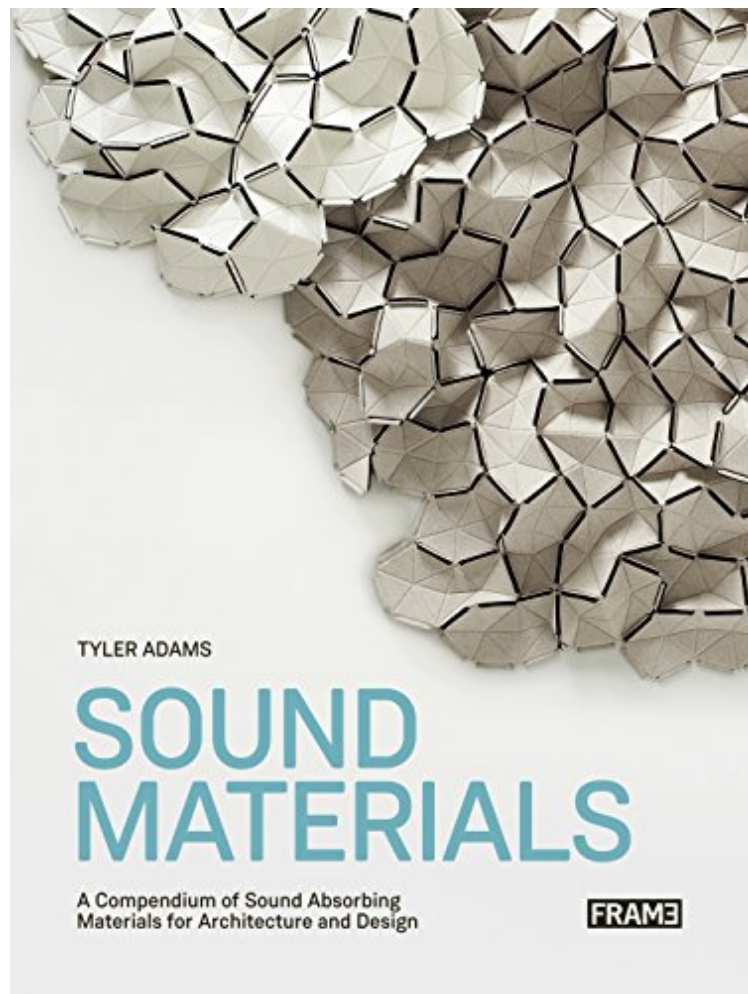


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Sound Materials: A Compendium of Sound Absorbing Materials for Architecture and Design

Tyler Adams

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Tyler Adams : Sound Materials: A Compendium of Sound Absorbing Materials for Architecture and Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Sound Materials: A Compendium of Sound Absorbing Materials for Architecture and Design:

1 of 1 people found the following review helpful. Beautiful BookBy Sharon G. SullivanThis is a beautiful, well thought out book that gives a very complete rundown of the direction architectural acoustics has headed in such a short time! Peruse the book and you will be amazed at the huge variety of choices for incorporating acoustic materials into designs. My family's business has been selling acoustic materials for many years and I have always looked for a book

like this that would provide a visual representation for designers, architects, and clients. I see this as an easily accessible resource for inspiration for all of us! For a quick catch-up, read the first section on fundamentals, fortunately it is thorough, interesting, and understandable for anyone who is interested in learning more about sound absorption. Looking for a followup volume on sound transmission... hoping it is in the works! 2 of 2 people found the following review helpful. Acoustics Have Become Signatures in Interior Design By Tavius Aiton After nearly twenty years in acoustics we finally have a thorough and comprehensive book covering the innumerable acoustic materials available. It used to be a fight to get designers to consider acoustic materials on their projects. They were thought to be a hindrance to their design. It has been an uphill battle with designers to get acoustic materials onto projects. This gorgeous book shows us just how far that is in our past! This comprehensive book has been needed for far too long now. Every designer should have a copy. It's a beautiful overview of all things acoustic and just how beautiful the options truly are now. Acoustic materials now lead some of the most amazing interior designs as signatures rather than afterthoughts.

Sound Materials is a definitive resource for architects, designers and creative professionals -- the first publication of its kind to catalogue over 100 sound absorbing materials with full colour images paired with inspiring real-world applications. Fundamental technical concepts are clearly and concisely presented to provide a general understanding of how materials absorb sound and how these materials are commonly used to reduce noise and reverberation, inform our sense of space, and improve communication in everyday environments. This book not only surveys an extensive range of materials past, present and emerging, but also highlights many exciting opportunities for future innovation and collaboration at the intersections of acoustical engineering, materials science, design and architecture. A special chapter is devoted to interviews with leading designers and engineers who work with sound absorbing materials in a variety of novel and innovative ways.

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