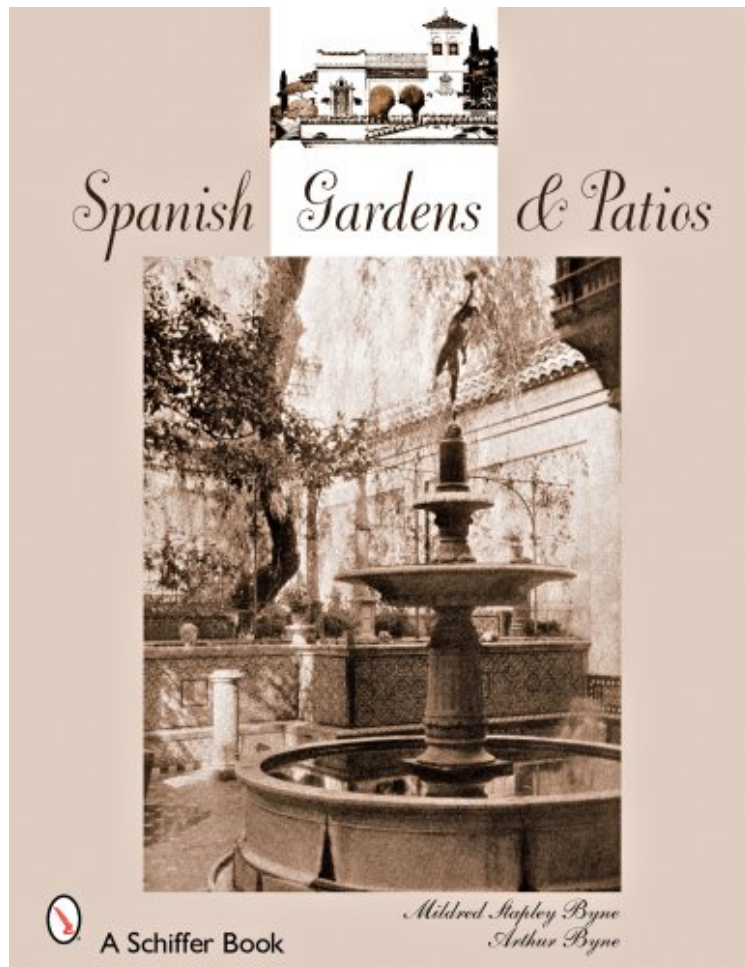


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Spanish Gardens Patios

Mildred Stapley Byne

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Mildred Stapley Byne : Spanish Gardens Patios before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spanish Gardens Patios:

2 of 2 people found the following review helpful. would have been better with color By NM reader This book has very interesting and useful information about the history and design of Spanish gardens. Living in the arid southwest, I was looking for information that would help me design a garden that is compatible with the climate. I found much that is useful in this book. It doesn't have garden plans, but instead includes much insight and information that is helpful in thinking about a design for my own particular plot. The authors have a curious style of writing, much more formal than most of today's writing - if I didn't know that it was copyrighted in 2008, I would have thought it was written in the early 1900s. But it's not hard to read, it's just different from the more modern writing style. It's an expensive-looking book, printed on heavy shiny paper. My one criticism of it is that all the illustrations are in black and white. It's disappointing that none of them are in color, especially since one of the primary features of Spanish gardens is the use

of polychrome tiles and pottery. I would have loved to have color pictures - now I'll have to search google images!0 of 0 people found the following review helpful. I have a book of Portuguese tiles that supplements this book nicely.By ricareydogI gave this book as a gift to my children's Spanish teacher. Yes, it is printed in black white. Yes, it is dated. But it is impressively heavy, and it covers what unfortunately is rather esoteric, but in my opinion essential to a life well-lived, about the history of Spanish patio gardens. I look forward to recreating one myself in Florida for my babies. I have a book of Portuguese tiles that supplements this book nicely.0 of 0 people found the following review helpful. Five StarsBy Aimee MoralesGreat Illustrations Sketchings from the author. Very inspiring for the classic vintage lover.

Mildred and Arthur Byne explored exceptional Spanish gardens in the 1920s, sketching and photographing them in order to share design ideas with fellow enthusiasts in the United States. They focused on glazed polychrome tiles and green foliage as the the primary characteristic of a Spanish garden, in contrast with a "cool white house." They also turned their attention to patios as the embodiment of "indoor garden and outdoor salon." This book is their legacy, and offers a multitude of ideas in the forms of architecture, hardscaping, and landscaping. It is also a wonderful tour of historic gardens, including the Alhambra, and gardens of notables including the Duke of Medinaceli, the Duke of Alva, Seville, and the Marques de Viana, Cordova. Regions covered include Granada, Ronda, Las Ermitas, Sierra de Cordova, and Majorca.

About the AuthorMildred Stapley Byne and Arthur Byne helped spread Spanish design and influence in the Americas with multiple publications released in the early 1920s, including Spanish Ironwork, Spanish Architecture of the XVI Century, and Spanish Interiors and Furniture. They were members of the Hispanic Society of America.