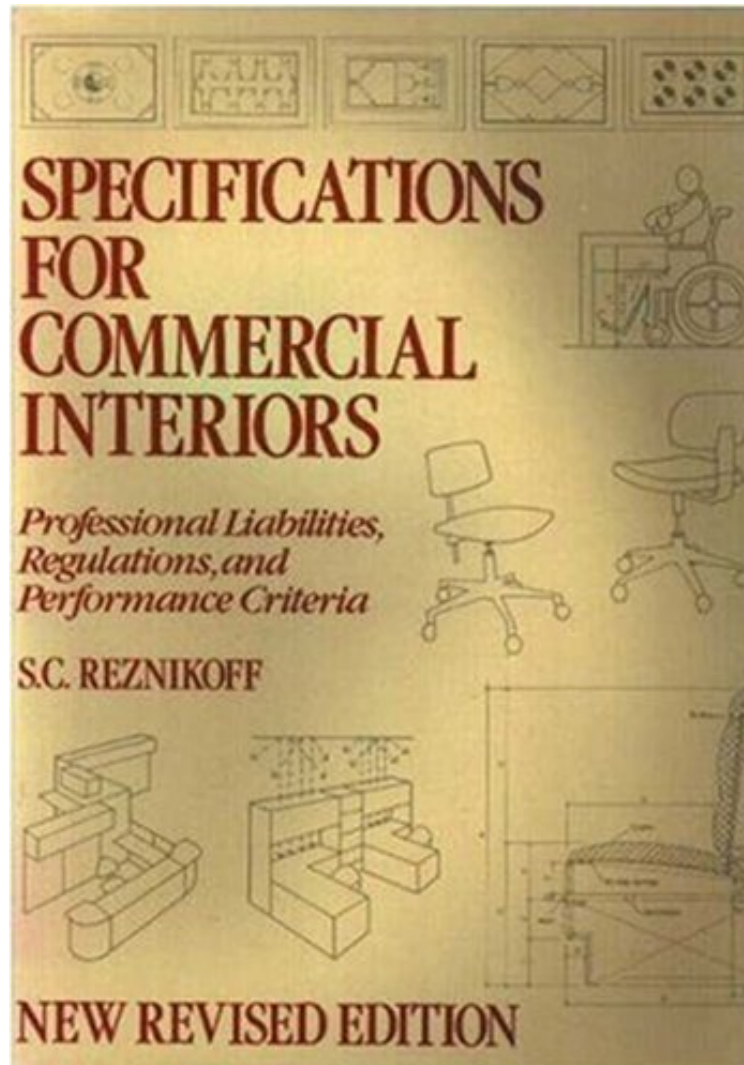


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Specifications for Commercial Interiors

S.C. Reznikoff

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S.C. Reznikoff : Specifications for Commercial Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Specifications for Commercial Interiors:

0 of 0 people found the following review helpful. Four StarsBy Sharon VidaleBook as described0 of 0 people found the following review helpful. Required knowledge for Interior Design StudentsBy Annette E.Contains a wealth on valuable information regarding specifications, laws and codes, etc.17 of 17 people found the following review helpful. Specifications for Commercial InteriorsBy Rachel BradfordThis is a fabulous book and a must for any professional interior designer to have on their book shelf. The information it contains provides the designer with the basic information needed to evaluate the different types of building and furniture finishes. It covers all of the available types

of finishes including floors, walls, and ceilings. The only concern that I have regarding this book is that it is from 1989 and a lot of changes have happened to the industry since that time. Hopefully, the author is in the process of revising it.

For the past decade, *Specifications for Commercial Interiors* has been the definitive guide to required information on regulations and liabilities, materials performance criteria, and specification writing for interior systems. Today more than ever, every professional involved in the design of commercial and institutional interior space needs to know how to evaluate materials, avoid liability, and comply with current regulations. This new edition has been completely revised. Every section has been updated, and new chapters have been added on paneling, life cycle costing, data management, and fire performance testing. The book also incorporates the 1989 specification data issued by the Construction Specifications Institute. Used for a required course in the College of Architecture at Arizona State University, this book consists of 18 chapters well documented with charts, diagrams, and checklists which are organized into three parts. The first part defines professional and product liability and outlines the latest regulations and standards. Three separate chapters are devoted to fire hazards and their effect on interior finishes, upholstery, and furniture specification. Part 2 discusses interior systems and materials: rugs and carpets, resilient and hard-surface flooring, interior wall finishes, paneling, window systems, and commercial furniture. Life cycle costing is covered, as are the requirements for barrier-free public interiors. Part 3 establishes guidelines for coordinating drawings, schedules, and specification documents. The latest technological developments are referred to throughout the text, and up-to-date terminology is defined in glossaries at the ends of chapters. The book is an invaluable reference for interior designers, architects, and students of these professions.

About the Author S.C. Reznikoff, CSI, is professor of interior architecture in the Department of Design, College of Architecture and Environmental Design at Arizona State University, Tempe, and a national expert on topics of flammability and life safety in interior design. In 1960 Reznikoff founded Louisiana Interior Design Institute and served as director until 1983. She is also the author of *Interior Graphic and Design Standards* (Whitney, 1986) the standard technical information reference for all interior work. In 1986 Reznikoff, who is active in CSI, ASID, IBD, and NFPA, was awarded ASID's coveted Human Environment Award.