

(Mobile library) Spruce: A Step-by-Step Guide to Upholstery and Design

Spruce: A Step-by-Step Guide to Upholstery and Design

Amanda Brown

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#69494 in Books Storey Publishing 2013-10-22Original language:EnglishPDF # 1 10.31 x 1.06 x 8.311, 2.16
#File Name: 1612121373400 pagesSTO-213769781612121376Brand New Item / Unopened ProductStorey
Publishing | File size: 58.Mb

Amanda Brown : Spruce: A Step-by-Step Guide to Upholstery and Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Spruce: A Step-by-Step Guide to Upholstery and Design:

111 of 111 people found the following review helpful. Pure AwesomenessBy Jessica BlackI've looked at quite a few upholstery books since I don't have any places nearby that teach upholstery. This one by far is my favorite. Reasons I prefer this book above the rest:The author covers enough different styles of furniture so that you can tackle anything - and shows you how to determine which instructions would be best in her book for different pieces of furniture.The upholstery lingo isn't over my head. This is a book that will help the beginner, intermediate and advanced. I feel like I don't need to look anywhere else to learn how to reupholster. She is truly an expert, but remembers how it was to be a beginner.Many upholstery books I look at seem very dated. They use techniques that aren't current - from what I've seen on blogs and youtube videos. The author combines more modern techniques (using foam and pneumatic stapler) with techniques that will help your piece of furniture stand the test of time.Her style is lovely. Very inspirational. Combines traditional, vintage with a modern flair.Great pictures and instructions. High quality book (even has a few book marks built in).If you're considering buying any upholstery book...you don't need to look any further. The only reason you wouldn't need to buy this book is if you lived in Austin, TX and could take a class from her personally.0 of 0 people found the following review helpful. The best I've seen in upholstery books.By BezaAbsolutely love this book! I had seen so many and even had bought the "Professional Upholstering: All the Trade Secrets" and disliked it

so much I had to return it. This one is the opposite of the other: the photos, print, paper are all of great quality and the images are very explanatory. The writer gives information in a clear manner and almost nothing is left to desire. Basically, she shows 5 different reupholstery projects, and because these are so different, one can refer to mix and match pieces of each project to cater for his/her own project. There is a color diagram in the beginning of the book that shows drawings of different pieces of furniture with a variety of arms, seats, wings, etc and then one can go to the pages that show how to reupholster each of these pieces. I am reupholstering my couch for the first time and this book has been absolutely indispensable to my project. Because my couch has round arms like one of the chairs she works with, I referred to the arms of the chair to reupholster the arms of my couch, but then used other references for other parts of my couch. In addition, the book has a comprehensive appendix also with great images and explanation about tools needed, how to strip furniture (of course, because this is the first step!), sewing tips and a wonderful glossary. Finally, someone who really desires to share knowledge in a clear manner! Worth every penny. 1 of 1 people found the following review helpful. but this is by far the most useful and comprehensive. By jrunner I've read dozens of upholstery books, but this is by far the most useful and comprehensive. I just finished my first wing chair using this book as a step-by-step reference. My project turned out fantastic.

Discover the joys of upholstery and bring new life to your worn-out furniture. With a few basic tools, an eye for color, and some ingenuity, you can customize your home with fabrics and textures that reflect your unique personality. This comprehensive guide features more than 900 photographs and includes five projects designed to teach you all you need to know to reupholster any piece of furniture. You'll soon be confidently stripping down old sofas, stuffing sagging ottomans, and revamping chairs with your own distinctive style.

From Booklist *Starred * It stands to reason that a big, heavily illustrated book of instructions on how to upholster furniture should be as attractive as the finished projects it presents. And that is certainly the case with this gorgeous book, which perfectly matches complete, precisely written directions with correspondingly crisp, helpful photographs. Brown is an Austin, Texas-based upholstery shop owner whose expertise simply leaps off every page. Her guiding philosophy is that upholstered furniture is the root of an interior, and to that end, she addresses nonprofessionals who are learning to upholster their own furniture, taking them through six projects that can be categorized as advanced but for which all necessary skills are taught along the way. These projects include a pair of slipper chairs, an ottoman, and a sofa. Specific activities required for completing the projects include padding and constructing boxed arms, attaching webbing and burlap to the arms, attaching the dust cover to the bottom of the sofa, and cutting out fabric for the cushions. Sound dizzyingly complicated? Take a breath and follow Brown step by step, and you'll be surprised at how talented you may become in the art of upholstery. This is a bible, a catalog, a wish book, and an excellent library reference source. --Brad Hooper Brown, a professional upholsterer in Austin, TX, knows how to breathe life into tired old furnishings. Her style is hip, eclectic, and delightful, and she injects her personality into the projects, showing off her upholstery prowess. Brown rounds out the manual by offering interior design options. Accompanying photographs demonstrate technique and illustrate each step. Readers will find information on skills requiring much more detail, such as the sewing and stripping furniture, in the appendixes. VERDICT Though the author only covers five projects a sofa, an ottoman, and three chairs she does so in such great depth that quality wins out over quantity. Upholstering is for the brave, and there are a lot of specialty tools here that might intimidate would-be DIYers. Despite these limitations, this is a wonderfully readable volume that speaks to current style. Very highly recommended for any DIY collection. Library Journal, starred review