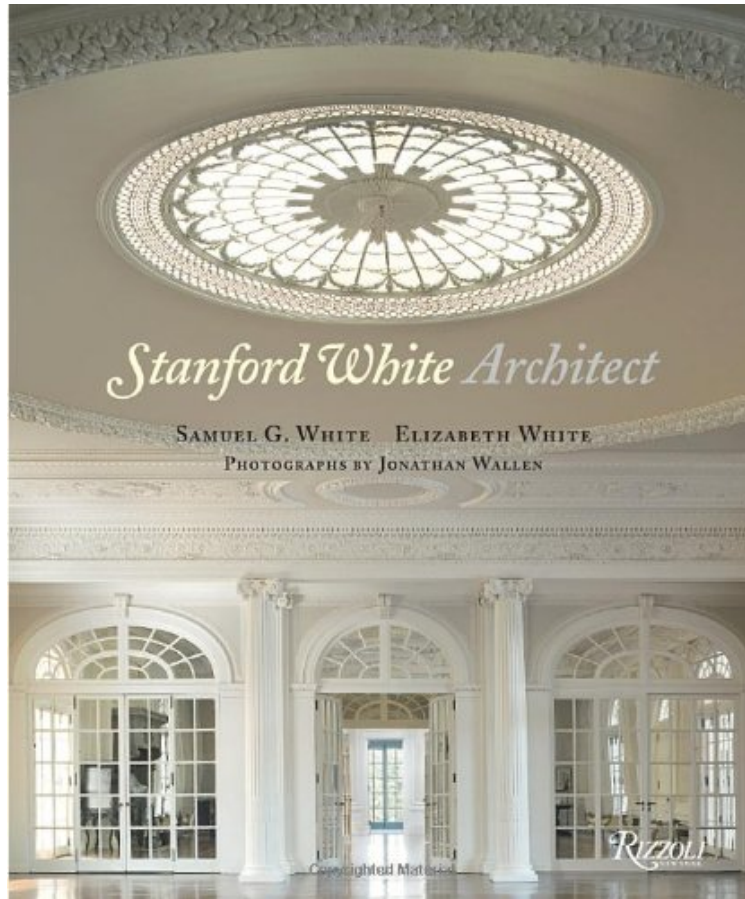


Stanford White, Architect

Samuel G. White, Elizabeth White

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Samuel G. White, Elizabeth White : Stanford White, Architect before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stanford White, Architect:

0 of 0 people found the following review helpful. Excellent book! By Vera Kalinkovitskaya Amazing American architect with magnificent projects. Very nicely illustrated book, that perfectly represents his work! Highly recommended for architects and interior designers! 9 of 10 people found the following review helpful. Lifting it up is the only problem. By L. T. Quirk This is a wonderful book that may only appeal to architectural buffs as I am but it would be a wonderful look for anyone just to see how great architecture is done. Truly a coffee table book, as you need to put it on the table to read it comfortably, I highly recommend it. 1 of 2 people found the following review helpful. Great book. By Jam-i Full of insights into the great Stanford White and his amazing work. Beautifully illustrated.

Through all-new, full-color photography, *Stanford White, Architect* is the first book to explicitly feature the work of the principal genius of the illustrious American architecture firm of McKim, Mead White. The firm was also a prime

mover in the realm of residential design, with Stanford White as its visionary head. As an architect of opulent houses in Newport, Rhode Island, along the Hudson, on the Long Island Gold Coast, and elsewhere Stanford White had few peers. His genius for this form is expressed nowhere more wonderfully than in such personal masterpieces as his country home Box Hill and his city home in Gramercy Park. Along with residential commissions for such eminent American families as the Vanderbilts, Astors, Pulitzers, Paynes, and Whitneys, Stanford White lent his eye and hand to New York's Pennsylvania Station, Brooklyn Museum, The American Academy in Rome, and the Boston Public Library, as well as many diverse commissions, including social clubs, public buildings, churches, monuments, university buildings, and many other forms, each of which is represented in this landmark volume.

"The lavish photographs, particularly the archival images of White buildings that have been demolished, such as the New York Herald Building and the original Madison Square Garden, are sure to make even the most committed minimalists a bit wistful." ~The Washington Post "...a sumptuous look at the famous designers most inventive commissions..." ~The New York Times "Two dozen fine examples of White's remarkable taste, flair, and erudition...Jonathan Wallen's excellent photography...make this book a visual treasury..." ~Interior Design Magazine But what really puts this book in the buy category are photos by Jonathan Wallen, plus a well-reproduced stock of vintage photos. Often in full-bleed format or two-page spreads, the pictures reveal the flamboyance and at times mesmerizing strangeness of White's work. ~Traditional Building From the Inside Flap Stanford White (1853-1906), arguably the most celebrated American architect of his day, was the visionary genius of the illustrious architecture firm McKim, Mead White. A defining figure of the so-called Gilded Age, White lived an extravagant life, which ended prematurely in a sensational death. His celebrity as a result was such that perceptions of the man have to some degree distracted attention from an extraordinary body of work. Now, more than a century since his passing, the enduring quality of White's architectural legacy becomes ever more apparent as the circumstances of his life and death fade to the background. In acknowledgment of this legacy, Stanford White Architect comprehensively explores White's sumptuously rich oeuvre--from the residences he designed for himself and his wife, Bessie, both at Box Hill in Saint James, Long Island, and at Gramercy Park in New York; to the extraordinary and opulent houses he deigned for others, such as Rosecliff in Newport, Rhode Island, and the Payne Whitney House in New York; to those works beyond the residential, including such masterpieces as Newport Casino Theatre in Rhode Island, the Century Association in New York, and the no longer standing Moorish fantasy cum pleasure pavilion Madison Square Garden. Stanford White Architect will serve for generations to come as a vivid testament to a resplendent life in architecture. From the Back Cover "Stanford White lived extravagantly and had died sensationally, and familiarity with both circumstances would have colored anyone's perception of the architect's professional accomplishments. The passage of time since White's death in 1906 makes it easier to move White's celebrity towards the background and to focus instead on the enduring and extraordinary quality of his work." --from the authors' Prologue Stanford White Architect brings a long awaited focus to the work of this luminary of classical American architecture.