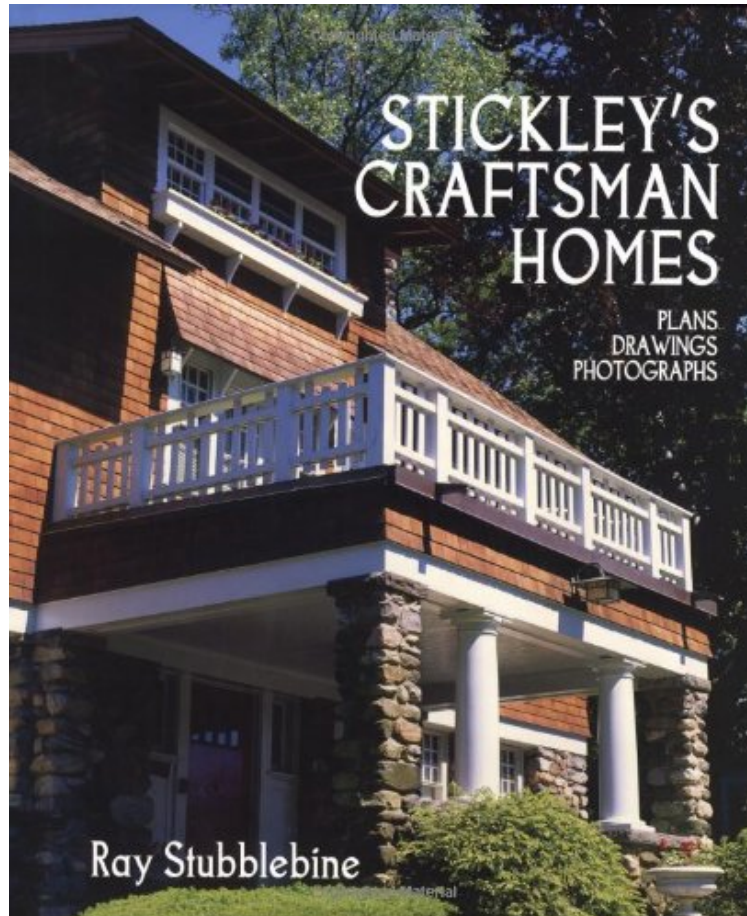


(Free download) Stickley's Craftsman Homes

Stickley's Craftsman Homes

Ray Stubblebine

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Ray Stubblebine : Stickley's Craftsman Homes before purchasing it in order to gage whether or not it would be worth my time, and all praised Stickley's Craftsman Homes:

1 of 1 people found the following review helpful. A great pleasure to readBy Patrick MacRaeThis really is a great book. Each house has an associated detailed floor plan. I find myself frequently opening to a random page, and getting lost for twenty minutes or more just imagining the space. I had always been much more familiar with L. J.G. Stickley. Exploring the Gustav Stickley architectural style has been a tremendous pleasure. The author tracked down as built examples of several of the designs, and it's really interesting to see how they work as real homes. I built a craftsman bungalow to serve as my home a few years ago. I think Stickley would approve of my design, but I do wish I had read this book before I built. I just might have changed a few details of my as built design to conform more with the unique Stickley style. He was quite the master! I recommend this book for Arts Crafts, architecture, and Stickley buffs alike.5 of 5 people found the following review helpful. This is the magnum opus !By David HolubetzWow ! Just received this and it is fat and heavy and loaded with incredible photos, plan reproductions, copied stuff from The Craftsman

magazine ... If you are into Stickley, and especially into the houses he designed and published, then this is your destination. Expensive but worth it. Nice job everyone, and a big thanks to Gibbs Smith, who continue to show their support for the Arts and Crafts movement and architecture and building in general by publishing a slew of great books. Enjoy !13 of 13 people found the following review helpful. Invaluable ReferenceBy Walter O. KoenigIf you are interested in the work of Gustav Stickley, then this book is for you. This invaluable reference begins with a short biography on Steckley and then gives a comprehensive introduction into the Craftsman Home idea. This included not only home designs, but extensive interior decoration, accessories and furniture. The book then goes on to describe chronologically each of the 221 homes which were designed by Stickley and his staff between 1904 to 1916 and published in the Craftsman Magazine. For almost all designs the original floorplans are given as well as original photos or drawings and photos of what the houses look like now. The descriptions are very concise as the author Ray Stubblebine is a scholar and expert in the field. He is also the photographer of this lavishly illustrated book. The book is well bound and the illustrations and photos are well printed. The bibliography contains many helpful sources. This book is a veritable Stickley encyclopedia and would make a fine addition to any collection of architecture books. It can also serve as a reference in identifying Stickley houses and furniture as well as serve as an aid for home restorers. Definitely a five star book.

Gustav Stickley's *The Craftsman Home* collects all of Stickley's house designs, published in *The Craftsman* magazine between 1904 and 1916. All the designs are here in sequential order from 1 to 221, as well as commissions and special designs, exterior illustrations, floor plans, and fascinating historical photographs from many of the featured homes. Contemporary photographs of selected built houses, keyed by number to Stickley designs, take the reader's experience from paper dreams to modern reality. Author Ray Stubblebine discusses Stickley's relationships with other architects and the cross-pollination that took place as they shared ideas in the magazine and even formed the Craftsman Home Builders Club. *Gustav Stickley's The Craftsman Home* presents valuable information owners and buyers of historic homes, architects, libraries, and historians need to help identify and preserve the homes that have survived. Ray Stubblebine is a member of the Board of Trustees of The Craftsman Farms Foundation and editor of the foundation's newsletter. He is a writer and speaker on the Arts and Crafts movement in America, and his articles and photographs have been published in *Style 1900*, *Old House Journal*, *Old House Interiors*, *New Jersey Monthly*, *New Jersey Design*, *American Bungalow*, and *The New York Times*. He lives in Oradell, New Jersey.

From the Inside FlapGustav Stickley so synthesized, romanticized and popularized the Arts and Crafts-style home in his *Craftsman* magazine that today the term has become synonymous with any home in that style. Stickley used *The Craftsman* to promote his ideas about domestic architecture. Eventually he published his own house designs--221 numbered designs--with working plans made available to build the houses. In addition to providing plans of those houses appearing in the magazine free to subscribers, his architectural department produced plans for houses on request, for a fee. A total of 254 home designs have been identified, with many more probably waiting to be found. These designs ranged from mansions to mountain camps, and most were built in the rapidly expanding suburbs at the turn of the twentieth century. This book makes all Stickley's known designs available in one place for the first time. Most of the images reproduced here come from *The Craftsman* magazine and well over half appear here for the first time since they were published almost a hundred years ago. Each house is presented with an exterior illustration to show the reader how Stickley envisioned it, along with floor plans. For houses that have features of interest, additional illustrations and architectural elevation drawings are presented. The most unique features of this book are comparative photographs in color and historical photographs of existing homes built from the plans. Probably thousands of these houses in suburbs and towns across America were built in the early days of the twentieth century and are waiting to be discovered and enjoyed. We are only now realizing the profound effect that Gustav Stickley had on modern design, and this compendium takes a big step toward exploring his impact on popularizing residential home styles in the twentieth century. Ray Stubblebine, a professional photojournalist, is a member of the Board of Trustees of The Craftsman Farms Foundation and editor of the foundation's newsletter. He is a writer and a speaker on the Arts and Crafts movement in America, whose articles and photographs have been published in *Style 1900*, *Old House Journal*, *Old House Interiors*, *New Jersey Monthly*, *New Jersey Design*, and the *New York Times*. He lives in Oradell, New Jersey.About the AuthorRay Stubblebine is a member of the Board of Trustees of The Craftsman Farms Foundation and editor of the foundation's newsletter. He is a writer and speaker on the Arts and Crafts movement in America, with articles and photographs published in *Style 1900*, *Old House Journal*, *Old House Interiors*, *New Jersey Monthly*, *New Jersey Design*, *American Bungalow* and *The New York Times*. He has also spoken twice at the Grove Park Inn National Conference on the Arts and Crafts in Asheville, North Carolina.Excerpt. Reprinted by permission. All rights reserved.Gustav Stickley so synthesized, romanticized and popularized the Arts and Crafts-style home that today the style is known generally as "Craftsman." He was so successful in promoting his version of the Arts and Crafts style home that this term has become synonymous with any home in that style. The United States Department of the Interior uses the term "Craftsman" to define the Arts and Crafts style home in the National Register of Historic Places.

Technically, only a house built from the plans he offered through his *The Craftsman* magazine or designed by his "Craftsman Architectural Department" should be called a "Craftsman Home." While Stickley today is known for his furniture that can command thousands of dollars at auction, a true understanding of his work must include the environment he created for his furniture and other works of the Arts and Crafts movement-the embodiment of his entire philosophy-The Craftsman Home. Unlike a style based from a design concept, the Arts and Crafts style is derived from a philosophy. Therefore it can have many derivations that often do not appear all that similar. The work of the French "Art Noveau;" the unique cathedral by Gaudi in Barcelona, Spain; the German "Bauhaus" movement, the Austrian "Wiener Werkstadt" and the American Prairie school all have their roots firmly entwined in the worldwide Arts and Crafts Movement started in England in the 1870s through the writings and promotion of men like William Morris and John Ruskin. This philosophy was summarized in the simple edict urged by Morris-surround yourself with nothing that is not useful, and have nothing in your home that is not beautiful. Beauty and practicality should go hand-in-hand.