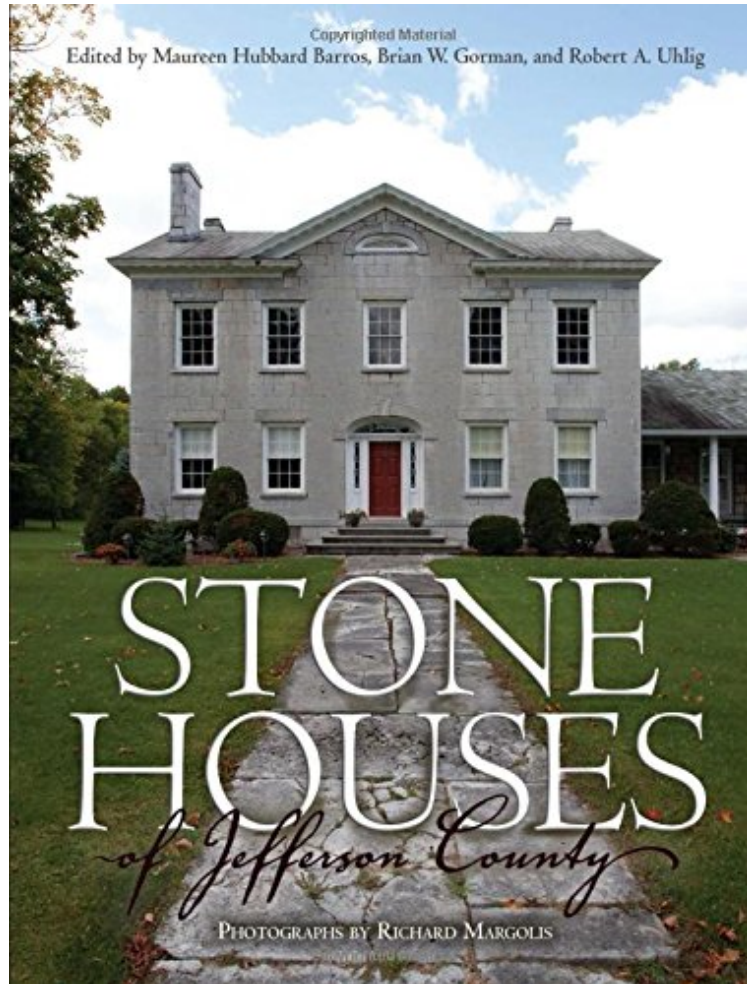


(Library ebook) Stone Houses of Jefferson County (New York State Series)

Stone Houses of Jefferson County (New York State Series)

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From Syracuse University Press : Stone Houses of Jefferson County (New York State Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stone Houses of Jefferson County (New York State Series):

0 of 0 people found the following review helpful. Sets a very high standard for books of this type By Jon L Albee Superb. This is what the very best publications in architectural history look like. The building sample here is surprisingly rich for such a small geographic area. The Federal style, executed in grey stone, dominates here. In fact, I was amazed to see how conservative the stylistic developments were in this part of the country. The quality of the book, like the buildings it describes, is very high. The chapters are arranged by town and rural district, and the most excellent examples of the stone-built Federal style are included. Color photography is also of high artistic quality, and the essays which frame each entry are written by insightful experts in the field. The photography is comprehensive, so related hand-drawn architectural plans, elevations, and details are few. This is a book not only for people who love old

houses, but is also for architects, historians, restorationists and craftsmen with an interest in this style and location. The book is handsomely printed and bound with the highest quality book-making materials by Syracuse University. 1 of 1 people found the following review helpful. Great book, well worth it for the photos and ...By Kindle CustomerGreat book, well worth it for the photos and the history of the houses featured. Now I drive by other stone houses that weren't in the book and wonder about their history, too! (This book is local to me.) 0 of 0 people found the following review helpful. Must have for the local descendantBy Long term customerI love the book for the Jefferson County history, architecture and photography . It has given me clues to find more information about the daily life of my elusive ancestors. There is quite a lot of information here and it would make a great gift!

Jefferson County, New York, has one of the richest concentrations of stone houses in America. As many as 500 limestone houses, churches, and commercial buildings were built there before 1860. Some of the buildings are beautiful mansions built by early entrepreneurs, and others are small vernacular farmhouses. Some are clustered together; others dot the countryside near limestone outcroppings. Embedded in the fabric of each building are the stories of its location, its maker, and those who have lived there. Lavishly illustrated with almost 300 photographs, this volume highlights eighty-five stone houses in the region. The editors explore both the beauty and permanence of the stonework and the courage and ambition of the early dwellers. They detail the ways in which skilled masons utilized local limestone and sandstone, crafting double-faced stone walls to protect against fire and harsh winters. The book includes detailed discussions of the geology of the region, the stone buildings that have been lost, and the preservation and care of existing structures. *Stone Houses of Jefferson County* provides a fascinating look at the intrinsic beauty of these buildings and the historical links they provide to our early settlement.

For many of us, there is an emotional bond with the stone structures of Jefferson County, even the ones we know very little about. As we pass by them during the course of our ordinary days, we notice if they fall into slow decline, and they call out to be saved. We also rejoice when we see them well cared for and brought back to life. We know the houses are filled with history and stories, and we also know with attention and investment, they can fulfill their mission of sheltering a family within their secure and sturdy form. This book does a lovely job of opening the front door of these stone structures, offering more than just a peek inside. The contributors share the results of their passion for Jefferson County's buildings of stone providing the fortunate reader with thorough research that not only describes the architecture in great detail but also introduces the original builders and owners. The cumulative result is a nuanced understanding of the history of the County that reveals how a part of northern New York that many now consider to be a remote frontier was once vibrantly connected to the center of an expanding new nation. (Dr. Laurie W. Rush, North Country Archaeologist and Fellow of the American Academy in Rome) This is a work of great local and antiquarian interest. It is very gratifying to discover in its pages a region with such a fine building heritage (Susan Henderson, author of *Building Culture: Ernst May and the New Frankfurt, 1926-1931*) About the Author Maureen Hubbard Barros is the author of numerous articles and the book *Ornament and Object: Canadian Jewellery and Metal Art 1946-1996*. Brian W. Gorman has worked as a commercial banker, finance manager, and general manager of the dairy cooperative and cheese store. He has been involved in research and the renovation or restoration of three historic houses: a circa 1865 balloon-framed dockworkers house in Burlington, VT, an 1853 Greek Revival one-and-a-half story connected farmhouse in Northfield, VT, and a combined frame (1810) and stone (1831) farmhouse in Watertown, NY. Robert A. Uhlig was in the field of education for thirty-four years before retiring in 1992. He is president of the Stone Building Society of Northern New York. Richard Margolis has taught in the art departments of Nazareth College and SUNY Brockport and now photographs mostly his own projects, involving trees, bridges, public art, and landmarks.