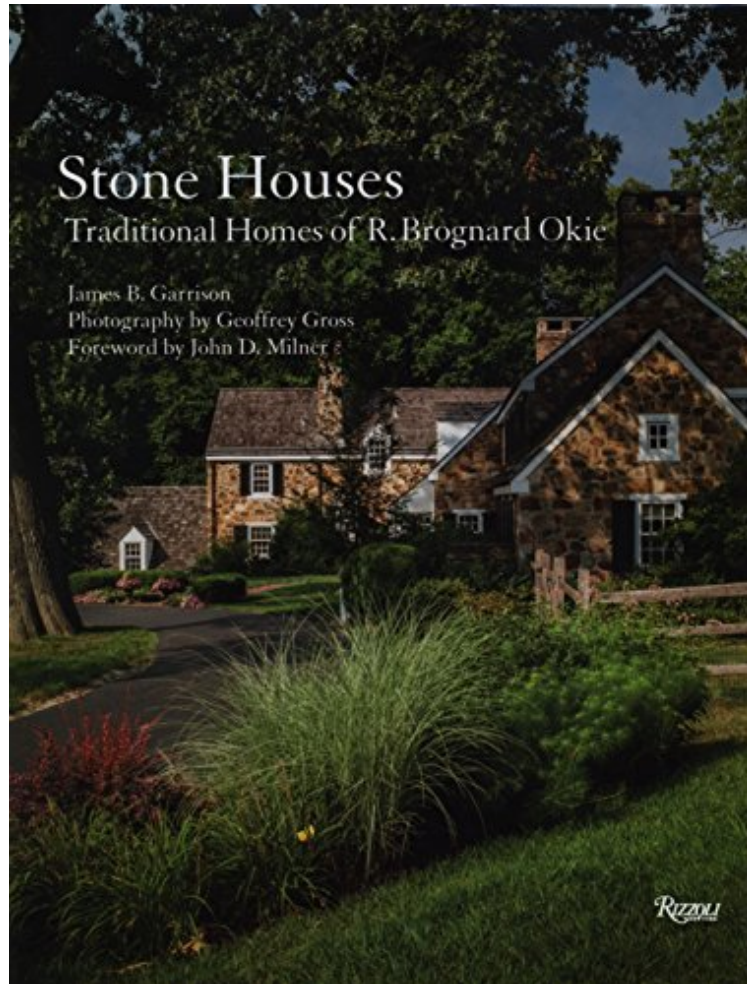


[FREE] Stone Houses: Traditional Homes of R. Brognard Okie

Stone Houses: Traditional Homes of R. Brognard Okie

James B. Garrison

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James B. Garrison : Stone Houses: Traditional Homes of R. Brognard Okie before purchasing it in order to gage whether or not it would be worth my time, and all praised Stone Houses: Traditional Homes of R. Brognard Okie:

0 of 0 people found the following review helpful. "Comfort architecture" for the comfortable. By David Arbogast I was quite unfamiliar with R. Brognard Okie before stumbling across this book. This book, which has been amply described in other reviews, revealed a number of things to me. First, Mr. Okie was an eclectic architect who took old buildings and renovated them and enlarged them to create a comfortable and homey architecture representative of what popular media presented as "Colonial". He did the same thing with altogether new houses. If there is "comfort food" this is "comfort architecture" indeed. Second, the desire for "comfort architecture" remains today even as the desire for "comfort food" so that contemporary Traditional architectural firms are able to easily ape the eclecticism of Okie. Whether this is a good thing or not is pretty much in the eye of the beholder. As it stands, this is a fine book, within its limitations as noted by others. 4 of 4 people found the following review helpful. Beautiful photos of beautiful homes By

Robert O. Brinkerhoff As the grandson of R. Brognard Okie, I am obviously a biased Okie devotee. I am grateful to the authors for producing this book and admire the tremendous amount of work they put into it. The photos are excellent, and the interior details are wonderful. Yes would have been nice to include plans, but this is not what the book purports to be; it is a detailed description of the highlights of Okie's work, and provides an excellent overview of his philosophy, approach, and amazing attention to detail and aesthetics. This is a must-have book for any fan of Okie and the beautiful stone house of the Philadelphia area. And it is an extra treat to see his own home, Hillside Farm, as it has been so generously updated and renewed by the new owners who stay true to the Okie spirit. 1 of 1 people found the following review helpful. Five Stars By preppyfascinating book about an overlooked architect. looking forward to his revival and not just in the Delaware Valley.

Essential Colonial Revival-style stone houses in bucolic settings--on hillsides, beside streams--and their inviting interiors, by the architect who popularized the beloved form. *Stone Houses* showcases a beloved kind of home that many of us aspire to own and live in--a place of warmth and security, of charm and romance. The stone house speaks to a very basic dream of stability and comfort, and the houses featured here represent the epitome of this dream. Built in traditional styles with artful construction and considered design between 1899 and 1945, these gems display the hallmarks we associate with the stone house, here polished and beautifully presented: deep fireplaces, thick beamed ceilings, wide plank floors, and country kitchens. Focusing on the work of the eminent architect R. Brognard Okie, who is credited with having greatly contributed to a popular appreciation and understanding of early American domestic architecture and who has had a lasting impact on American residential design, this book will both enchant the reader and serve as an unprecedented resource.

plenty of appeal for the Okie fan. The book is full of beautiful photographs and the stories behind the stones
~Publishers Weekly *Stone Houses* combines luxurious photography with author James B. Garrison's thoughtful prose to convey the timeless quality of Okie's buildings. ~Preservation Nation Blog
About the Author James B. Garrison is an architect and author whose books include *Houses of Philadelphia* and *Mastering Tradition: The Residential Architecture of John Russell Pope*. John D. Milner is an architect whose firm specializes in the restoration of historic buildings and the design of houses inspired by the architectural traditions of the past. Geoffrey Gross is a widely published photographer whose work has appeared in *Art Antiques*, *The New York Times Magazine*, and elsewhere, and in books including *Tomorrows Houses*, *Old Homes of New England*, and *Great Houses of New England*.