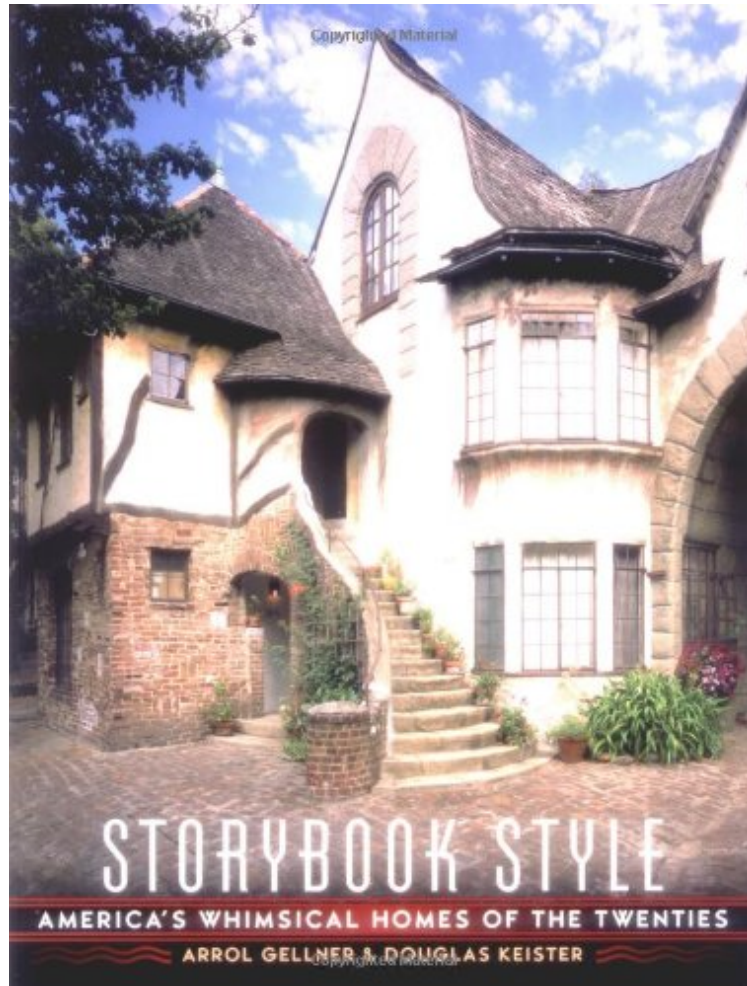


(Mobile ebook) Storybook Style: America's Whimsical Homes of the Twenties

Storybook Style: America's Whimsical Homes of the Twenties

Arrol Gellner

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Arrol Gellner : Storybook Style: America's Whimsical Homes of the Twenties before purchasing it in order to gage whether or not it would be worth my time, and all praised Storybook Style: America's Whimsical Homes of the Twenties:

7 of 7 people found the following review helpful. For the 'Romantic' In All of UsBy James EllsworthThe 'Romantic' in each of us longs to live in a 'Storybook House' whatever that might mean. In this book, it means houses rooted in a 1920's movement centering on Hollywood, California that drew inspiration from medieval Northern European vernacular forms, from thatched Cotswold Cottages and from the illustrations found in books by the Brothers Grimm. Think 'towers and gateways and winding walks and doors need not be rectilinear.' This is 'eclectic' architecture and its spaces and surfaces are full of the unexpected and the unusual and the 'atmospheric.' For two years, classic film actor Humphrey Bogart chose to live in one of the houses shown, in exterior elevation, in this book. Two other projects, the 'Hermans residence' and 'Richie and Karen Morgan's home in Ollala, Washington are shown in satisfying detail. A

reasonable number of other properties are given 'curbside' treatment and there are enough interior views of rooms to give an idea of how the style worked throughout a residential space. Color photography is fine enough to allow a reader to revel in the details and to get a sense of the textures of the construction materials used in the projects shown. Explanations illuminate some of the 'tricks' of the Storybook architect or designer, such as manipulating the scale of windows and their placement to fool our sense of actual space as we 'read' the interior rooms by looking at the outside elevations. All-in-all, this is a very satisfying coffee table book or source of architectural inspiration. I have been returning to it for additional 'looks' and musings. 4 of 4 people found the following review helpful. Average at best By Don Cristobel Too much text, not enough pictures. More specifically, too much text about too few homes. Honestly, I can see more storybook style homes walking around East Lansing Michigan where I live than in this book, which shouldn't be the case. Though the pictures of the last house featured almost make the entire book worth it, not quite. The book is long, and sufficiently thick, so you'd think he could have put in more homes, and more examples, but he didn't. And in fact, some included barely qualify as storybook style in my opinion). In the age of the Internet books need to be more comprehensive to be relevant, when you can check pinterest or houzz, this book becomes irrelevant I'm afraid, it isn't comprehensive enough. 0 of 0 people found the following review helpful. Five Stars By plumb1up Just what I wanted as it shows many styles of homes with lots of information. Very interesting read.

In the tradition of the Bungalow series, here is a marvelous celebration of the twentieth century's most delightful and whimsical architectural style Storybook Style, the rambunctious evocation of medieval Europe in American housing, was born in the early 1920s and almost forgotten by the late 1930s. It took its inspiration from the Hollywood sets that enthralled Americans of the period and that still appeal to our jaded modern eye. Half timbered and turreted, pinnacled and portcullised, these houses owed their fanciful bravura to architects and builders with theatrical flair, fine craftsmanship, and humor. In Storybook Style, architectural information enhances the stunning color pictures by Bungalow and Painted Ladies photographer Doug Keister to impart a wealth of information and enjoyment.

About the Author Arrol Gellner, a residential architect, lives in Emeryville, California.