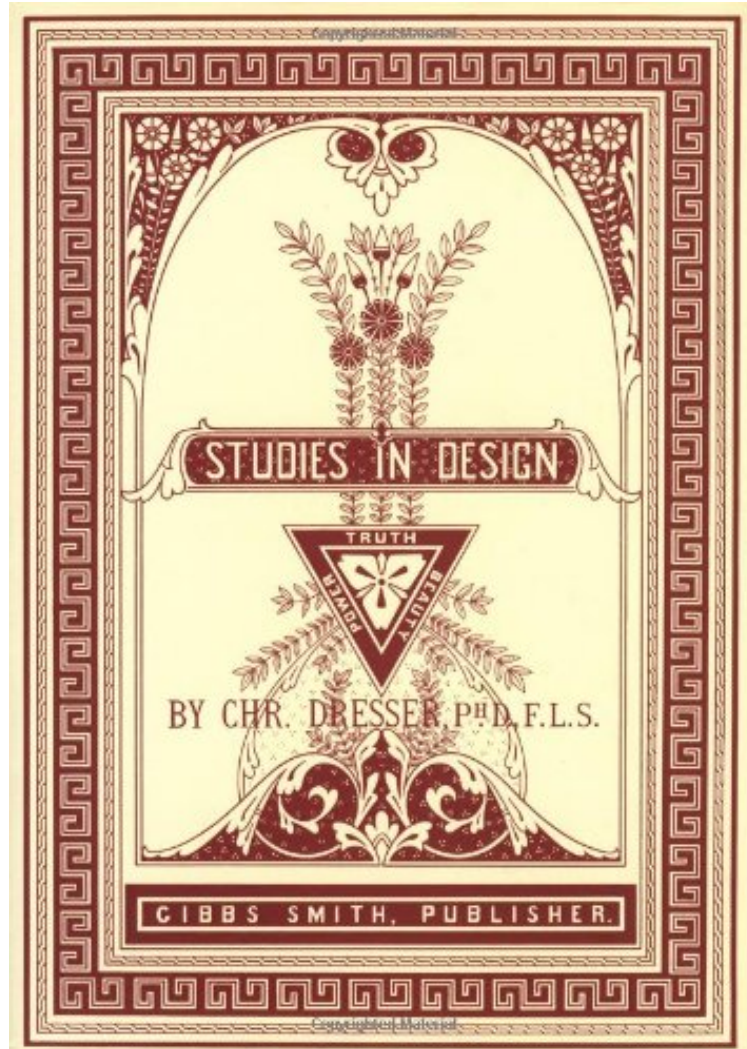


Studies in Design

Christopher Dresser

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Christopher Dresser : Studies in Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Studies in Design:

7 of 8 people found the following review helpful. A Seminal Work on OrnamentBy The OrnamentalistAlong with "The Grammar of Ornament" this book by Dresser is an important work for stencil artists, designers, and students, especially those interested in Victorian work. You can buy just the pretty pictures from a a number of compendia by Dover and others, but if you want to understand the principals behind the ornament, and actually learn how best to use these motifs, or design your own, you should learn that the use of ornament in interior design requires some understanding of how to adapt it.3 of 13 people found the following review helpful. Eminently Useless Collection of

Arts Crafts Wall Wallpaper Designs By TJ McCarthy The description for this book is quite vague so allow me to clear things up before you waste your money. First there is a series of short but windy chapters dealing with various aspects of design philosophy. Forty pages worth, to be exact. The rest of the book is a series of colour plates - "Studies in Design" - that are thoroughly hideous, intended to be used as patterns for wall paper, friezes, borders, ceiling paintings, dado-rails, etc. The author describes them as "grotesque" on several occasions and he's right, but not the way he intended. If you've ever looked through a book of wallpaper samples, you've got the idea. You can see one piece of a pattern, but never an application in the whole cloth. Almost nobody needs this book. Unless you're researching Arts Crafts or Art Deco interior designs, or making reproduction wallpaper for the period, it is useless. Avoid.

Studies in Design (Historic Reprint) by Christopher Dresser \$45.00 hardcover 1-58685-185-3 August 8 x 12 in, 160 pp, 60 Color Plates, Rights: W, Design In Christopher Dresser's own words, "I have prepared this Work with the hope of assisting to bring about a better style of decorations for our houses. My book is intended to help the decorator and to enable those who live in decorated houses to judge, to an extent, the merit of the ornament around them." Indeed, in this reprint of the classic Studies in Design, the timeless designs and wisdom of Christopher Dresser are reintroduced. Originally published in 1875, Studies in Design features Dresser's exquisite design and classic theories that have enduring appeal. Christopher Dresser is considered by many to have been the most influential designer of the nineteenth century, and his designs later had a major influence on the Arts Crafts and Modernist movements. Dresser's designs, which later influenced other artisans such as William Morris and Charles Tiffany, reveal exotic influences from such locations as Egypt, Japan, China, India, and Morocco.

brilliantly colored and proto-psychedelic designs (Style 1900 2002-11-01) From the Inside Flap One of the most important industrial designers of the Victorian era, Dr. Christopher Dresser's influence extended far beyond his lifetime; particularly, philosophers and designers of the Arts Crafts and Modernist movements found his work to be a rich source of inspiration. Dresser's rich and intricate designs for carpets, textiles, ceramics, and furniture revealed exotic influences of Egypt, Japan, China, India, and Morocco. His pure, sleek metalware and glass designs--which were brought by many companies and fitted to various products and mediums--were as forward thinking as any Modernistic houseware designs of the mid-1900s. In this reprint of his classic Studies in Design, originally published in 1875, the timeless are and wisdom of Christopher Dresser are showcased in magnificent color reproductions and luminous philosophical discourse. As inspirational today as he was a century ago, Christopher Dresser is a designer for all times. "Decorations, to be satisfying to the educated, must manifest knowledge. . . . for unless the decoration is done wisely as well as with understanding, it may yet fail to please those who are best able to appreciate good ornament." --Dr. Charles Dresser About the Author Christopher Dresser is considered by many to have been the most influential designer of the nineteenth century, and his designs later had a major influence on the Arts Crafts and Modernist movements. In this reprint of the classic Studies in Design, the timeless designs and wisdom of Christopher Dresser are showcased. Dresser's designs, which later influenced other artisans such as William Morris, reveal exotic influences from locations such as Egypt, Japan, China, India, and Morocco. Originally published in 1875, these beautifully reproduced designs and timeless design theories have enduring appeal.