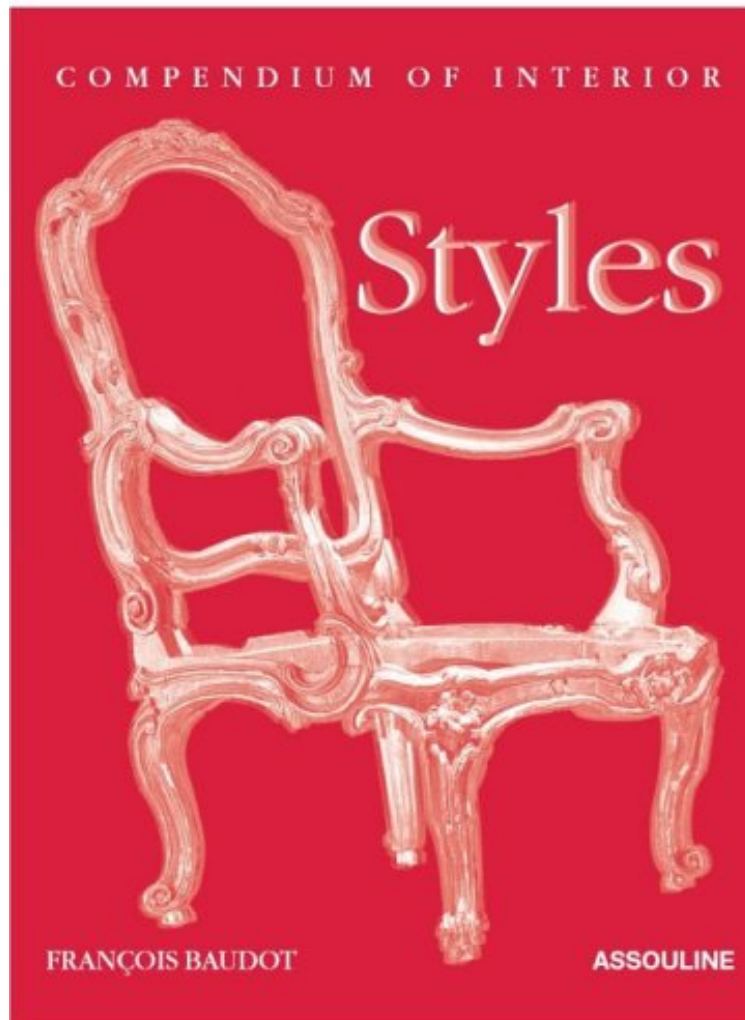


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Styles: Compendium of Interior

Francois Baudot

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Francois Baudot : Styles: Compendium of Interior before purchasing it in order to gage whether or not it would be worth my time, and all praised Styles: Compendium of Interior:

31 of 31 people found the following review helpful. A FIVE STAR book on the history of Furniture By Henry L. Balla Books on furniture and styles have lately been written as thou they are a catalog. At the college I attend, one of the instructors has written a book about Modern Furniture and frankly... it looks like an assembled catalog. This book how ever is done with care to show not only the piece of furniture (the problem with other furnirute books) but rather shows the piece in its nature surroundings. Photos are from the actually castle, mansions or current home owners own settings. Modern furniture is shown as it used by the average person and not marketed to the masses. The photos are clear, warm, inviting and sometimes funny as well. Styles: Compendium of Interior was written as thou it was

produced for a college interior design course. And I truly wish this was the book my instructor was using instead of the one they now offer. I have recommended this book to the college and I recommend it to you. This is a must have book for furniture collectors, interior design students or anyone who loves mansions. This book is thick and difficult to put down.....that's a very good thing. 1 of 1 people found the following review helpful. Contents are great--the covers not so...By Elizabeth EwingThe book is great, offering a brief history of styles through the ages. Have added it to my design library. The condition of the book was not great--I had to do some major repairs to the make the front and back covers remain with the rest of the book. As long as I handle it carefully, it suffices. However, I was not expecting a brand new book...0 of 0 people found the following review helpful. Five StarsBy Elias GFantastic!

Aside from clothes, the most immediate extension of the human body is the decor in which it evolves. From interior architecture to interior life, the distance is often slight. It is to this coming together of the mental and the ornamental, as well as to the dialogue between form and content, that this work, with its abundant and eloquent iconography, is dedicated. The chapters wed the chronology of the styles that followed one another using, as examples, the most beautiful houses in the world. The first part starts with the Medieval era and ends with the twentieth century, while the second is devoted to the roots of design from the Belle poque to contemporary aesthetics. Each style has its own elegance, its function, and its reason for being. Each style comes back, at one time or another, to haunt new decades short of references. Thus, the periods overlap each other: yesterday via nineteenth century s historicism, and today with the rise of all the retro fashions. But regardless of the choices one makes, what is fascinating in the organization of an architectural volume is that it always speaks of its own time. And it often does so very well.

Francois Baudot gives a concise, room-by-room history of five centuries of the decorative arts. --. Styles is an essential educational tool for any decor fan; plus it looks fantastic on a coffee table --Harpers Bazaar