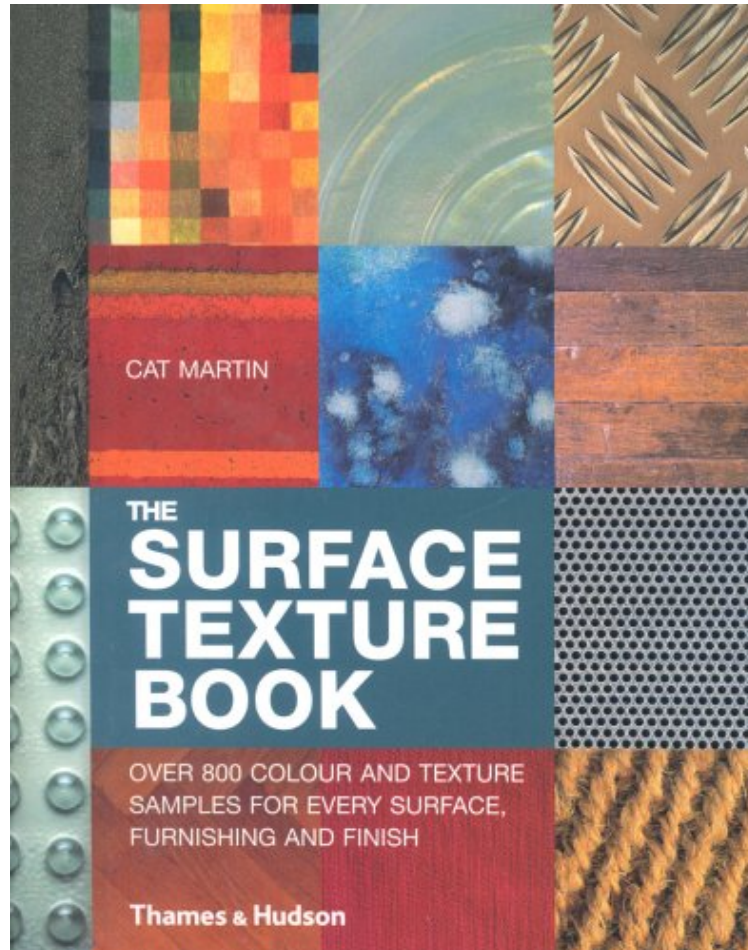


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Surface Texture Book

Martin Cat, Anette Main

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Martin Cat, Anette Main : Surface Texture Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised Surface Texture Book:

2 of 2 people found the following review helpful. Great resource for interior finishes. By J. David Matthews This book provides a general overview of interior finishes and materials. I will be using it in an introduction interior architecture studio to allow the students to view materials and finishes in a visual and objective manner. The book provides information on the materials based on physical performance balanced with aesthetic considerations. The author does a good job of not providing a biased review of materials, but a collection of objective ideas. One of the real strengths of the book is the listing of the web sites and information on the manufacturers so one can follow up with more detail.

Surface treatments and textures have recently taken centre stage in the design world. Where pattern and accessories once dominated, a shift towards a purer and more minimalist approach has required the surfaces themselves to offer the contrasts of colour, pattern and texture instead. Packed with over 500 beautiful colour and texture samples for

every surface, The Surface Texture Bible encourages you to be more creative in your choice of finish - and provides you with the practical information to take your choice from drawing board to application, with a contacts list of suppliers to facilitate the process. Dip into it to help you decide on a new floor for your living room or worktop for your kitchen, or use it to create a whole new scheme from scratch - the possibilities are endless.