

Sustainable Commercial Interiors

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Penny Bonda, Katie Sosnowchik : Sustainable Commercial Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Sustainable Commercial Interiors:

0 of 0 people found the following review helpful. Excellent academic and professional resourceBy Margaret P."Sustainable Commercial Interiors" approaches the subject from the basics, beginning with the rationale for sustainable interior design and underlying issues and then moving methodically through basic resources and principles into particular materials and methods and finally into comprehensive examples. This makes it particularly useful as an academic text as well as a resource for professional designers and those who work with them, e.g., architects and manufacturers.The text is well-organized and makes excellent use of color and graphics, with lots of tables, sidebars, photographs, etc. The table of contents, glossary, text and internet resources, and index are detailed and useful.My one criticism is the use of a sans-serif font with awkward kerning that makes the text difficult to read for extended periods.1 of 1 people found the following review helpful. Fascinating and extremely well-done book on green-inspired architecture ...By D. FowlerOne very telling line in the preface of this book, succinctly sums up the vision of the green

building movement when it states that it has been focused on looking forward to the future, looking forward to what we can change rather than what happened in the past that we cannot alter. No, I'm not a builder nor am I an architect (my nephew is), but I am definitely interested in taking a look at green-inspired building practices. Naturally there's a heavy emphasis on LEED (Leadership in Energy Environmental Design), simply because that's where it's at in the green building profession. The emphasis, of course, is on commercial interiors, but I did learn quite a bit about what has gone on because of building malfeasance in general home building. Reading the statistics concerning the rise in children impacted by asthma was rather startling at best. Many of the concepts in this book could readily lend itself to study by anyone contemplating building a green home. In fact, most of it can. There is a substantial amount of information I'd definitely use if I were to build with an eye toward sustainability. For example, there's a very thorough overview on lighting (I'll take a pass on CFLs). The information can be tailored to suit the builder. There are numerous informative sidebars scattered throughout the book. They tend to emphasize important points dealt with in each chapter. The index is quite well-done, something I appreciate. If I want to learn more about mercury, it's easy to reference it. Sorry, you forgot about the mercury in the CFLs (no mention). This book is also a study in what's gone wrong and how we can rectify the situation by not repeating it. I've noticed many changes in newer building projects and renovations. I can see, especially in store renovations, how designers and architects are working together. Perhaps they've read this book. I find the study quite fascinating and not at all boring. This is an updated version (second edition), however if this were in paperback form at a reasonable price with a title change, I'm sure many homeowners would be very anxious to work with some of the concepts in this book to upgrade their homes. Very impressive book and immensely fascinating.

0 of 0 people found the following review helpful. Satisfying Text Around Sustainable Commercial Building

By Irishman65

Sustainable Commercial Interiors is a wealth of knowledge about green design that was intended for Commercial Interiors but is great for brainstorming and adapting ideas for more general home use. Page 174 features the myths and misconceptions about sustainable products, and this "blue" page is the type of page that is informative and a bit more engaging and these blue pages are featured throughout the book when topic appropriate. The actual text organized in the chapters tends to be a bit drier, more like textbook reading but there are exceptions. The essays that are included throughout the book better shared the passion that shines through in the introduction which speaks to the reason for writing the book. Among the essays, one of my favorite quotes was, "The building is like a beautiful corpse." This quote was inbedded in the essay, "Bio-Inspired Design: What Can We Learn from Nature?" Chapter two is the best "text-book" reading in the book with its Global Issues overview and the idea that we should live lightly on the land and design buildings that are healthier for people. Unless you are a specialist in green design (and even then), this book is going to teach you a lot. With chapters like The Tools of Our Trade, The Business Case for Green Design (two chapters - eight and nine), and Substance and Style you are getting a course in commercial green design. The images are clear and there are many charts, graphs, and diagrams interspersed throughout the book to make the comprehension of content more accessible and clearer to understand. For the intended audience - green designers and those interested in green design, this is a solid book for developing understanding.

Discover new approaches to green design and sustainable building with this comprehensive guide There's a substantial amount of information designers and architects need to understand about sustainability and commercial projects, especially as expectations for professionals in the industry become clearer. Luckily, the second edition of Sustainable Commercial Interiors has been revamped to serve as a comprehensive guide for anyone looking to understand the latest in green and sustainable design. Fully revised throughout, this resource now includes frameworks based on the new LEED v4 rating system, and provides fifteen brand-new case studies that document green design and building strategies for all types of projects. You'll find information on materials, furnishings, finishes, product standards, and certifications, all designed to keep you in the know and prepare you for future ventures in sustainable design. The ideal professional companion for interior designers, commercial builders and developers, architects, and interior design students, this guide is an all-in-one introduction to the most essential topics in the industry, such as global environmental issues, water and energy usage, and the tools of the trade, to name just a few. The book is illustrated with full color images throughout. Fully revised and updated to include information on the new LEED v4 rating system

Discusses the past, present, and future of sustainable design
Considers global environmental issues, such as waste, land use, and bio-inspired design
Covers water and energy usage and sustainable materials
Discover the benefits of green building and adopt new approaches to sustainable design.

Sustainable Commercial Interiors is your go-to resource for navigating new expectations for responsible interior design.

From the Back Cover

Fully revised for the new LEED v4 Rating System, Sustainable Commercial Interiors, 2nd Edition is a comprehensive guide to sustainable design practices for commercial interiors. Coauthors Penny Bonda and Katie Sosnowchik, along with Summer Minchew, share their passion for environmental advocacy while offering designers and architects the philosophical and technical knowledge necessary to improve not only the indoor environment, but the world beyond the walls as well. This second edition organized to incorporate the LEED Green Building Rating System offers useful discussions about best practice approaches to commercial interior design as they

relate to water use, energy use, material selection, and indoor air quality. Fifteen brand new case studies have been added to demonstrate real-life examples of great green design approaches for an array of commercial projects. It also explores the latest advancements in materials, finishes and furnishings and presents a review of green design tools including standards, certification programs and other product resources. As a bonus, 13 inspiring visionaries share their unique knowledge through insightful essays. Sustainable Commercial Interiors is based on the premise that designers, with their power to create, have a special responsibility to maintain an awareness of global sustainability issues. It presents a holistic perspective for both established and aspiring green-minded designers alike to understand the significant differences between standard interior design practice and designing for sustainability.

About the Author Penny Bonda is a Fellow of the U.S. Green Building Council and the American Society of Interior Designers. She is the founding chair and a principal author of LEED for Commercial Interiors. Her organization, Ecoimpact Consulting, assists businesses achieve a competitive advantage through sustainability. Katie Sosnowchik is a veteran journalist and former magazine editor focusing on design and sustainability. She is now communications director for HDR's global architecture practice, helping share the firm's knowledge of how design thinking can shape behaviors and outcomes, and how the design of buildings, spaces and products can add meaning and value to clients. Summer Minchew is a partner with Ecoimpact Consulting specializing in sustainable design principles and green building rating system project management and administration.