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Suzanne Kasler, Christine Pittel

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#88707 in Books Kasler, Suzanne/ Pittel, Christine 2009-10-13 2009-10-13Ingredients: Example
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Suzanne Kasler, Christine Pittel : Suzanne Kasler: Inspired Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Suzanne Kasler: Inspired Interiors:

1 of 1 people found the following review helpful. A Home Design Book that won't Grow DatedBy gllf you are rethinking your home decor or planning to build or remodel, this is an excellent book. It systematically covers such things as color, paint, how to hang paintings to best advantage, creation of focal points. Less text, more fine illustrative photographs of real homes. Kasler's style is what I would call Eclectic American, integrating various European styles with simpler American traditions. Beautiful book, and it won't grow dated. I highly recommend.8 of 9 people found the following review helpful. A great starting point for ideasBy James A. LongI bought this book shortly after buying a home that needed to be decorated. I found that it contained a lot of great ideas that could be incorporated into any budget with a little imagination. To be clear, if you want to exactly mimic what she is doing, then you better have a fat wallet. But, for most of us, the book is still very useful for seeing what is possible with an unlimited budget, and then working our way down from there.There is one picture in the middle of the book that looks as though it was taken with

a camera phone, but the majority of the pictures are beautiful. And of course, since Kasler's designs so frequently include decorative books, the book is designed in such a way that it would fit right in with her rooms. Each room has a little blurb from the designer about what she was thinking, with some general principles that she follows. The writing sounds self-important and self-indulgent, but the ideas that she attempts to put forward are worth hearing out. All in all, a book worth getting. 8 of 10 people found the following review helpful. Uninspired and unimpressed
By Yours truly, While the cover is nice, I felt I wasted my money on this book - twice (I purchased it twice by mistake). Kasler's rooms do nothing for me. She doesn't use contrast of either value (dark and light) or tone or hue (color). Most of her rooms are an amorphous glob of one value and one hue, which is particularly unpleasant. She isolates chairs by themselves with no table nearby and no lamps of any kind - making the seating useless for anything. Or she has entire living room seating areas without any lighting. Basically, she gathers items other people designed into a grouping that's unusable for actual living and it's not even pleasant to be in. Her rooms are often painted the same color on ceilings, walls and woodwork. There are a few exceptions and the cover image is one of them - it does use contrast although you can see her monochrome walls, woodwork and ceilings. I did like her choice of wall art - she uses a lot of framed drawings which gives a low presence to the artwork. That's all I liked. Her furniture was uncomfortable.

Suzanne Kasler is known for her classically inspired rooms, pretty palettes, and comfortable spaces. She brings Southern charm, European sensibility, and a respect for architectural details to her interiors. Her neutral palette, spiced with hits of color, creates warm spaces that are elegant yet inviting. Inspired by fashion, Kasler uses a scarf as a throw, adds grosgrain or satin banding to the bottom of a chair cover, accents draperies with Chanel-like piped borders, or embellishes a bed frame with delicate handpainted patterns. It is these exquisite haute couture details that drive her design aesthetic. Kasler's mlang of antiques, midcentury pieces, and modern furniture makes her layered interiors attractive and livable. Lavishly illustrated, this beautiful volume showcases a range of Kasler's projects, from a luxurious Georgian mansion in Atlanta's Buckhead to a sophisticated farmhouse in Tennessee and a beach house in Watersound, Florida. Offering a wealth of original design ideas that are refreshing and full of verve, *Inspired Interiors* is a welcome addition to any library of interior design books.

Leading interior designer Suzanne Kasler's stunning collection of rooms, with their fresh mix of continental flavor and tailored design, are perfect for an urbane lifestyle. About the Author
Named one of the top 100 designers by *House Beautiful*, Suzanne Kasler's interior design studio is based in Atlanta. Her award-winning projects have been published in major magazines, including *Elle Decor*, *Architectural Digest*, *Veranda*, and *Southern Accents*. Kasler has signature-licensed products in fabrics, furniture, paint, and lighting. Christine Pittel is a senior editor at *House Beautiful* magazine. Her writing has also appeared in *The New York Times*, *Town Country*, *Harpers Bazaar*, *House Garden*, and many other publications.