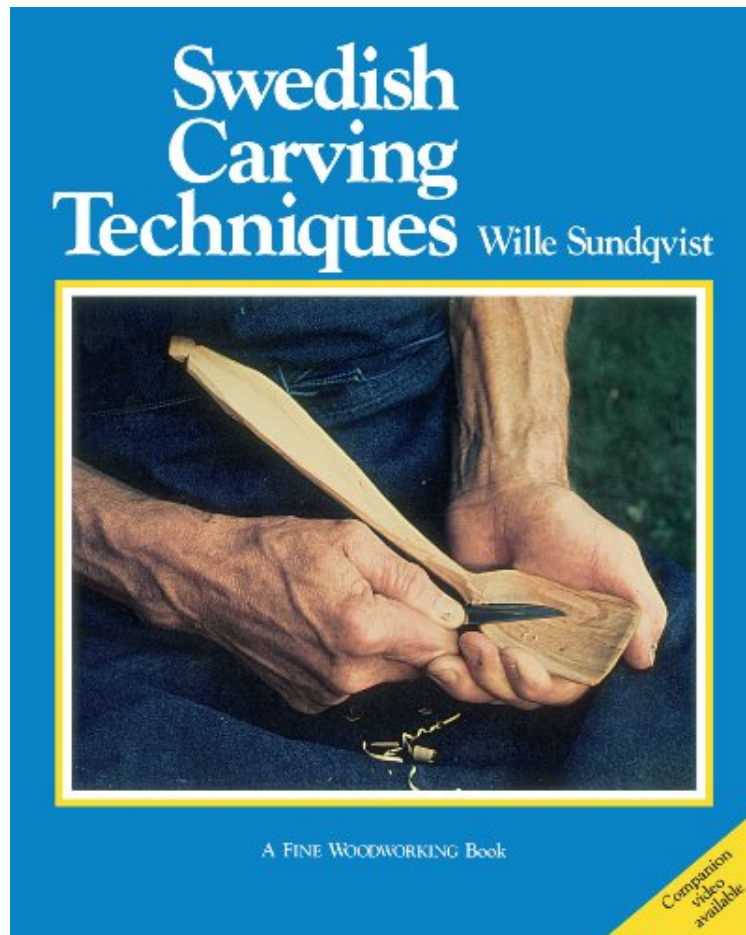


[Mobile ebook] Swedish Carving Techniques (Fine Woodworking)

Swedish Carving Techniques (Fine Woodworking)

Wille Sundqvist

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#61639 in Books Sundqvist, Willie/ Rudstrom, James (TRN) 2013-12-17Original language:EnglishPDF # 1
10.00 x .50 x 8.00l, .95 #File Name: 1627106731144 pagesTaunton Press | File size: 17.Mb

Wille Sundqvist : Swedish Carving Techniques (Fine Woodworking) before purchasing it in order to gage whether or not it would be worth my time, and all praised Swedish Carving Techniques (Fine Woodworking):

12 of 12 people found the following review helpful. How lucky !!!By R. L. TaylorI never thought I would be able to get a copy of this book.Way back in 1992 I bought Jogge (Wille's son) VHS tape: Carving Swedish Woodenware.I have watched it dozens of time.I did not buy this, the companion book by Wille Sundqvist...what a fool was I.Last year (2013), I was looking to get the video on DVD- without much luck.This book was available, USED, at several sites....for close to a THOUSAND BUCKS !!!Then I read on a couple sites Taunton Press was considering reprinting this book, and reissuing the video on DVD.Man, did I jump on them both when had them on its site !Woo-Hoot....I got lucky and got them both !If you have any interest in Carving, Woodenware, techniques, tool construction- do not hesitate to purchase these (the book and the video on DVD) while they are still available.You too will refer to them often- because they are Masterwork !6 of 6 people found the following review helpful. Great bookBy DerrickMThis book was out of print for the longest time and was selling for really expensive prices used. Now that they are printing

new copies again I decided to pickup a copy to learn swedish carving techniques.It covers everything from choosing and maintaining your carving tools, sharpening your tools, ax work, knife grips and talking about different carving projects as well as carving wood selection. Overall I learned new things in every chapter of this book but the two I found most useful was the knife grips section and the carving techniques section.I would recommend this book for anyone looking to get into traditional wood carving.1 of 1 people found the following review helpful. Back in print. Buy it!By BlackhorseThis is supposedly THE seminal book on spoon and other decorative Swedish carving. I do not doubt that. It is comprehensive and detailed. Excellent.

For all those looking for this much sought-after handbook, the wait is over. Originally published in 1990 and out of print for almost 10 years, Swedish Carving Techniques by Wille Sundqvist has enjoyed cult status among carvers and craftsmen and is widely considered the bible of spoon carvers. Now a brand-new issue - just like the 1990 version - can be yours directly from The Taunton Press, the original publisher. Sharpened axes and knives are the oldest hand tools known to man. As the author says, I have come to recognize that there is an enormous lack of understanding and skill in using hand tools....This, along with a realization of the close relationship between hand tools and the keen sense of design that was our forefathers, has prompted me to write this book. Swedish Carving Techniques brings a new appreciation of this age-old craft and how working with knives and axes fits into todays high-tech world. Lessons from a life-long carver who loves working with his hands. In honest, straightforward style, Wille Sundqvist shares his love for basic hand tools and the practical objects they can produce from branches, burls, and crooked pieces of wood. He brings this simple art to life by showing you: The hand tools he works with and how to sharpen them Carving techniques and different kinds of strokes Tips for designing spoons for maximum strength How to shape dough bowls, butter paddles, and ladles Techniques for adding decorative detailing Plus safety tips for enjoying this age-old craft Re-discovering traditional handcrafts and rewards not possible with machines. Carving, as practiced by Wille Sundqvist, has great appeal in a complex world because it doesnt require a huge commitment of time or a special shop. But it does improve dexterity, build strength, encourage creativity, reduce dependence on technology, and keep alive the rich cultural heritage of Swedish craftsmen.

Language NotesText: English, Swedish (translation)About the AuthorWille Sundqvist learned to carve as a boy from his father and grandfather. He was formerly one of Sweden's Provincial Handcrafts Consultants and is the author of an earlier Swedish book, Woodturning, the Cutting Method, as well as several magazine and journal articles.