

## Swedish Interiors

*Rhonda Eleish, Edie Van Breems*

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**Rhonda Eleish, Edie Van Breems : Swedish Interiors** before purchasing it in order to gage whether or not it would be worth my time, and all praised Swedish Interiors:

4 of 4 people found the following review helpful. Disappointingly Bland  
By Pamela S. Dorris  
I was looking for decorative ideas and, yes, I realize the Swedes have never been known for their wild color sense, excepting the innovative home of Carl and Karin Larsson, but still, what I found in this book was nothing to write home to Mother about. By and in large, the houses featured in this book are attempts to adapt widely diverse American architectural types to a Swedish sensibility. The result is bland with only a few exceptions: 1.) the attempted Wisconsin re-creation of Larsson's Swedish home avails itself of Larsson's lively color scheme, but misses the proportions that prove so charming in the original; 2.) the Genesee Depot "Ten Chimneys" home of Lunt Fontaine which was largely decorated in fancy murals done by a Hollywood set painter and which, I must say, would've driven me crazy with its busyness; and, lastly, 3.) the guesthouse of a Montana homestead which proved to be a hybrid Adirondack cabin with lovely Swedish painted furniture. The remaining homes/townhomes/apartments are white. Very white. With touches of the

palest gray or blue for accent. Honestly, with the long winters, I'd have expected something more stimulating. Aside from the examples of painted furniture, I can't say there was anything here to emulate in trying to decorate a home of my own. I have other books on Scandinavian decorative taste that are much more informative. 0 of 0 people found the following review helpful. Swedish Style By L. M. Keefer If you appreciate Swedish design, it's difficult to find books on this unique style. This book, written by two connoisseurs of the style who own a Swedish furniture store in Woodbury, Connecticut, has examples of furnishings and rooms in this style. There are some lovely rooms in this book. The photos in this book show the diversity of style under the umbrella of Swedish interiors. If you like the photo on the cover, you will probably enjoy the contents inside. 0 of 0 people found the following review helpful. AAAAAA+++++ By Ellen E. Yates AAAAAAAA+++++ Loved the book + shipping and ALL! Thanks so much!

Swedish Interiors Rhonda Eleish and Edie van Breems Swedish Interiors is the first book to share the history, progression, and key elements of Swedish style and how to use it in many different styles of homes. From the white- and blue-hued images of the familiar Gustavian style to the gold accents and luxurious patterns found in the Swedish Baroque, Rococo, and Biedermeier periods, the secret to Swedish design is in having the confidence to mix old and new while maintaining a clean and simple aesthetic. Emphasizes light, comfort and elegance. Is found throughout the world, proving its wide appeal and the ease with which it blends with other design styles. The authors operate Eleish Van Breems Antiques, a renowned Swedish antiques and decorating resource. Featured on Martha Stewart Living, and in Country Living, House Beautiful, Travel Leisure, the New York Times, Traditional Home, Better Homes and Gardens, Victoria, and Yankee. Regional author tour.

From the Inside Flap When we think of Swedish style, we often think of the familiar white- and blue-hued images of the Gustavian period. However, the range of Swedish design is vast, including the Baroque, Rococo, Karl Johan, Biedermeier, and Modernist periods. The secret to the Swedish aesthetic is having the confidence to mix old and new while maintaining a clean and simple balance. Swedish immigrants brought to America their customs as well as the decorative and architectural arts of their homeland. In this book, you will see the homes of contemporary Swedes, and those inspired by Sweden, who have melded the very best aspects of Swedish design and sensibility into their American homes. A New York City apartment mixes contemporary art and furnishings with period antiques, a Swedish immigrant's log cabin is restored to its original splendor while incorporating elements of the American West, and a Connecticut dairy barn is transformed into a spacious and light-filled home. Swedish Interiors represents the best of Swedish design in America. Throughout these pages, you will be inspired as well as learn how to incorporate elements of Swedish design into your own interiors. Discover how to pickle hardwood floors, introduce crystal, mirrors, and lighter interior colors to your rooms, and create window treatments that allow for the maximum amount of light. Swedish design has a strong basis in functionality; its style is clean and uncluttered while still maintaining a level of intimate comfort and elegance. Whether you prefer a house in the country or a modern, urban apartment, Swedish design is a style that can be incorporated into any home. Authors Rhonda Eleish and Edie Bernhard van Breems are the owners of Eleish van Breems Antiques, the premier Swedish antique store in the United States. They bring to Swedish Interiors years of expertise, experience, and passion for creating the very best of Swedish-inspired interiors. ABOUT THE PHOTOGRAPHERS Jon Monson and L. Langdon "Buffer" Ergmann of Endo Graphics, Danbury, Connecticut, have a combined sixty years of experience in the prepress/print graphics industry, specializing in color, design, and digital retouching photography. Jon and Buffer have traveled both the United States and Europe for location commercial shoots as well as working extensively on in-house art and commercial projects. The images in Swedish Interiors are the result of a creative partnership between Jon and Buffer, who were inspired by outstanding locations and elegant interiors. Both Jon and Buffer live in Bridgewater, Connecticut; Jon with his wife Melinda, and Buffer with his wife Rhonda Eleish and their daughter Kari. About the Author Rhonda Eleish and Edie van Breems live in Woodbury, Connecticut, and opened the doors to Eleish van Breems Antiques in 1998. They specialize in eighteenth- and nineteenth-century Swedish antiques and offer compelling examples of Swedish design and lifestyle. Rhonda Eleish and Edie van Breems are the founders of Eleish van Breems Ltd., a company whose approach to design stems from a modern application and interpretation of historic Scandinavian interiors and form. They are sought out for their clean, elegant, and fresh approach to interiors, all with a Scandinavian essence. Rhonda and Edie are the authors of Swedish Interiors and Swedish Country Interiors and are excited to introduce Reflections on Swedish Interiors as the third book in their best-selling Swedish Interiors series. Their design work has been featured in fine national and international publications such as House Beautiful, Elle Decor, Veranda, Glamour, Country Living, Gods Goddar, and the New York Times, among others. The pair have made television appearances on This Old House, Martha Stewart Living and HGTV-Canada. Both Rhonda and Edie live with their families in southwest Connecticut and travel extensively in Scandinavia, calling Stockholm their home away from home. Excerpt. Reprinted by permission. All rights reserved. At the turn of the twentieth century, when Larsson's books on Lilla Hyttens were released, there was a movement in Sweden to go back to the old ways, very similar to the Arts Crafts Movement in

England.