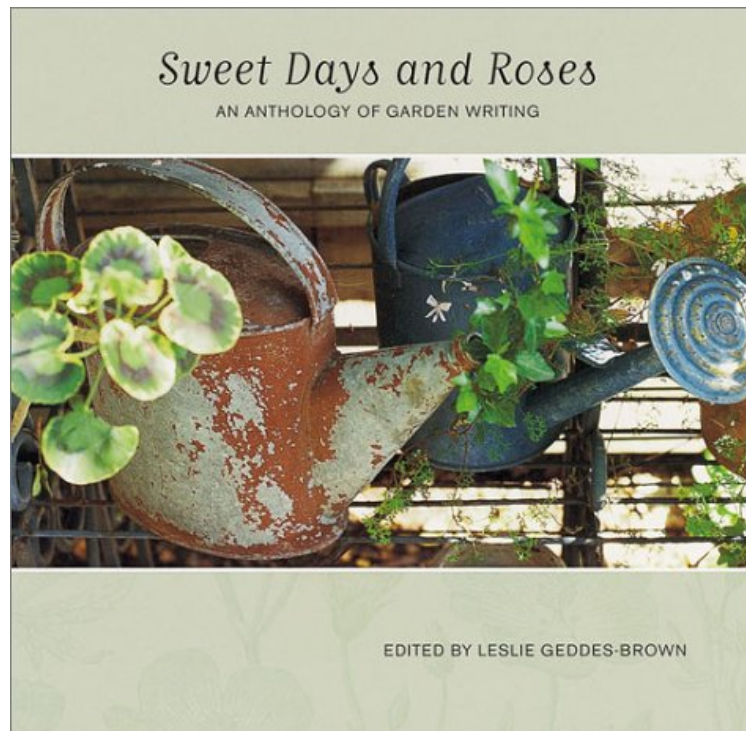


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## Sweet Days and Roses: An Anthology of Garden Writing

*J. P. Kenyon*

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**J. P. Kenyon : Sweet Days and Roses: An Anthology of Garden Writing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Days and Roses: An Anthology of Garden Writing:

0 of 0 people found the following review helpful. Great book for the gardener or those who love gardens!By JodyNicely illustrated. Has short stories and poems, so it can be read a little at a time. Really enjoying this book.

The next best thing to working in your garden is reading about the pleasures a garden can bring. Sweet Days Roses is an inspiring celebration of the joys of gardening, garden plants and garden designs. Witty and anecdotal, it brings together some of the best garden writing of the past five centuries, with a sparkling introduction and perceptive commentaries by author Leslie Geddes-Brown. Arranged in four parts-Garden Glory, Designs and Schemes, Plant Passions and The Gardeners-the anthology includes insights from gardening luminaries such as Vita Sackville-West, Gertrude Jekyll, and Mirabel Osler, interspersed with reflections from a wide variety of literary greats, from Shakespeare to Samuel Pepys; from Edith Wharton to Frances Hodgson Burnett-as well as poems by, among others, Ralph Waldo Emerson, Robert Burns, Alfred Lord Ferguson, and Robert Frost. For anyone who loves gardens or gardening, Sweet Days and Roses is a bountiful harvest that is simply not to be missed.

Anyone looking for a present for a garden lover will find "Sweet Days and Roses" an ideal gift. "An anthology of garden writing", it contains a range of garden poetry, prose, observations and memories from authors as diverse as Napoleon Bonaparte and Miriam Rothschild, Samuel Pepys and Daniel Defoe, Gertrude Jekyll and William

Shakespeare. Modern day writers such as the Irish queen of gardening, Helen Dillon, the eccentric and ascerbic Christopher Lloyd, the doyenne of gravel and shade gardens, Beth Chatto and more all entertain with their horticultural thoughts and views. Poems evoke images only poets can truly put into words and demonstrate how gardens and nature have such a profound influence on our literary heritage. Accompanied by attractive line drawings and photographs it has been brought together by Leslie Geddes-Brown, magazine editor and prolific garden and interiors writer, making this a gift one may well be terribly unwilling to give... - Lucy Watson

About the Author Leslie Geddes-Brown, a former deputy editor of *World of Interiors* and *Country Life*, is one of Britain's leading writers on gardening and interiors. Her books include *The Floral Home* and *Chelsea : the Greatest Flower Show on Earth*, and she is author of *Waterside Living*, *The Color Design File*, *Hallways, Corridors, and Staircases* (all Ryland Peters and Small, Inc.) Leslie writes for the *Daily Telegraph*, the *Observer*, the *Sunday Times*, *You* magazine, and *Country Life*. She divides her time between a Georgian townhouse in London, a farmhouse in Tuscan hills, and a medieval moated manor house in Suffolk.