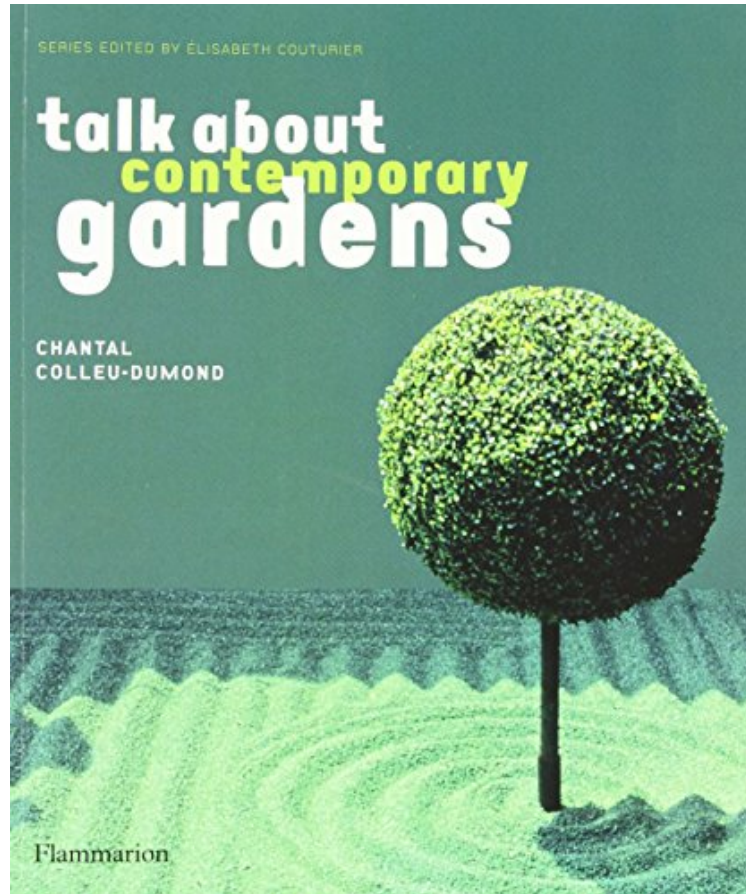


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Chantal Colleu-Dumond

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Chantal Colleu-Dumond : Talk About Contemporary Gardens (Talk about (Flammarion)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Talk About Contemporary Gardens (Talk about (Flammarion)):

0 of 0 people found the following review helpful. Inspirational ProjectsBy Betty G KotcherWonderful book. Gave one to my extremely knowledgable, gardener brother as a gift and kept one for myself. We just need an earthmover to achieve these same results!0 of 0 people found the following review helpful. Nice IdeasBy CustomerWe have a contemporary home and I wanted ideas on how to NOT overdo. This was a nice guide and beautiful pictures.0 of 0 people found the following review helpful. Delightful, beautiful, artisticBy G. WagnerA garden is much more than just a place with plants, and it has meant different things to different cultures at different times. This beautiful book looks at five main gardening styles, or beliefs, and then highlights contemporary artists who work within and beyond each, pushing the envelope of the creative gardening art.||The five styles are Chinese, with its emphasis on yin/yang dialectic; Japanese, emphasizing nature and serenity; Italian, with classical lines and as a part of the landscape; French, with its severe precision and geometric lines to show man's mastery of nature; and English, with an emphasis on the

illusion of unbridled natural beauty. Each of these very different but beautiful styles now has contemporary artists who design in the tradition but simultaneously push into new territory with innovation and integration from novel disciplines. These new landscape architects use plants as their medium to paint a living landscape, or they may design garden features out of concrete, paper, or even plastic, while still staying true to the overall aesthetic. A lot of very interesting and creative work is going on. The last section of the book highlights twenty-four must-see gardens from around the world. Filled with gorgeous photography, as well as excellent analysis, *Contemporary Gardens* is a delight. I received a copy from the San Francisco Book Review in exchange for an honest review. The opinions are entirely my own.

A complete introduction to contemporary gardens, from new innovations, practices, and materials, to the notable designers and their signature creations, to a glossary of key terms. Covering the most important trends and issues in gardening today, this book demonstrates the relationship between modern gardens and contemporary art, architecture, and design, in richly illustrated and accessible text. The reader will learn to identify different styles and place them in a clear historical context, from Simone Kröll's wasteland redevelopments to Zen-infused Japanese landscaping. Entirely pink gardens, the sweet perfume of Arabian jasmine, the gentle tinkling of fountains in the Imaginary Garden: everything from traditional inspirations to innovative techniques, materials, and vegetation lend character to the world's most exemplary contemporary gardens. With biographies of thirty great landscapers, gardeners, and land artists including photographs and descriptions of their finest works a list of essential international gardens to visit, and a glossary of key words, this is an essential reference book.

About the Author Chantal Colleu-Dumond is director of the International Gardens Festival at Chaumont-sur-Loire and its estate.