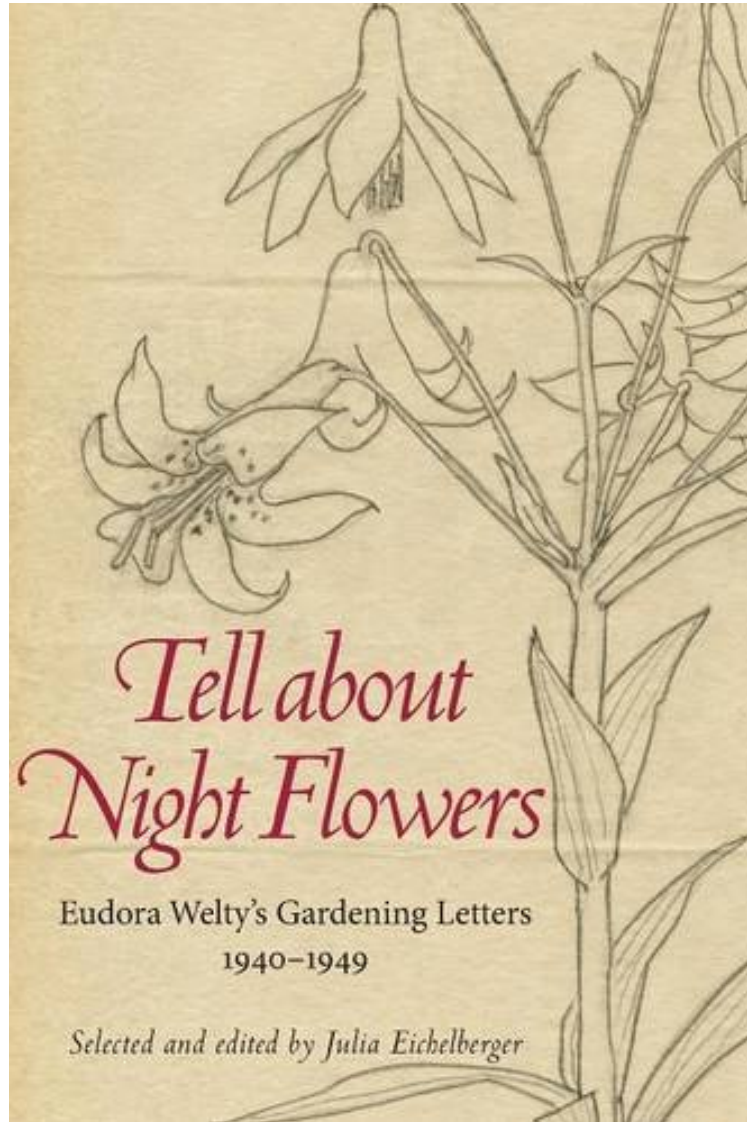


(Pdf free) Tell about Night Flowers: Eudora Welty's Gardening Letters, 1940-1949

Tell about Night Flowers: Eudora Welty's Gardening Letters, 1940-1949

From University Press of Mississippi
*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#1136469 in Books 2015-10-07Original language:EnglishPDF # 1 9.02 x .73 x 5.981, 1.15 #File Name: 1496804678306 pages | File size: 47.Mb

From University Press of Mississippi : Tell about Night Flowers: Eudora Welty's Gardening Letters, 1940-1949 before purchasing it in order to gage whether or not it would be worth my time, and all praised Tell about Night Flowers: Eudora Welty's Gardening Letters, 1940-1949:

3 of 3 people found the following review helpful. A Book For Non-GardenersBy leroy hutchinsonUnlike many collections of letters, this collection offers an engaging narrative. In 1940 Ms. Welty is beginning to find her voice as a

writer, a process that can be tracked through her correspondence throughout the decade with her agent Diarmuid Russell and her close friend John Robinson, both of whom were enthusiastic and knowledgeable gardeners. When Mr. Robinson joins the U.S. Army and is sent to Italy during World War II, his correspondence with Ms. Welty takes on another dimension. So much of Ms. Welty's personality is reflected in these letters--her abiding concern for Mr. Robinson's safety, her "favorite aunt" status with the Russell family, impressions of war-related deprivations endured on the home front, and throughout all, her keen insights into human nature and her humor. I'm not a gardener, but I thoroughly enjoyed this book, as did the New York Times Book Review in its selections for summer reading. 0 of 0 people found the following review helpful. excellent book By N. D. Warren you don't have to be a welty lover or have a green thumb to appreciate this incredibly well edited book. kudos to julia eichelberger. 0 of 1 people found the following review helpful. Nice book! It's a gift. By Helen Irene It will go over very well with my mother, and I look forward to reading it myself before I give it to her for Christmas.

Tell about Night Flowers presents previously unpublished letters by Eudora Welty, selected and annotated by scholar Julia Eichelberger. Welty published many of her best-known works in the 1940s: *A Curtain of Green*, *The Wide Net*, *The Robber Bridegroom*, *Delta Wedding*, and *The Golden Apples*. During this period, she also wrote hundreds of letters to two friends who shared her love of gardening. One friend, Diarmuid Russell, was her literary agent in New York; the other, John Robinson, was a high school classmate and an aspiring writer who served in the Army in WWII, and he was long the focus of Welty's affection. Welty's lyrical, witty, and poignant discussions of gardening and nature are delightful in themselves; they are also figurative expressions of Welty's views of her writing and her friendships. Taken together with thirty-five illustrations, they form a poetic narrative of their own, chronicling artistic and psychic developments that were underway before Welty was fully conscious of them. By 1949 her art, like her friendships, had evolved in ways that she would never have predicted in 1940. *Tell about Night Flowers* not only lets readers glimpse Welty in her garden; it also reveals a brilliant and generous mind responding to the public events, people, art, and natural landscapes Welty encountered at home and on her travels during the 1940s. This book enhances our understanding of the life, landscape, and art of a major American writer.

This is a beautiful book, a compelling and lovingly rendered gathering of letters that allows a peek inside the twin gardens Ms. Welty tended with such love and care: that of her home there in Jackson, and that of her art. I have never read a book like this part life of the mind and life of the gardener, intimate and meaningful and startlingly inspired. Bret Lott, author of *Jewel and Ancient Highway* *Tell about Night Flowers* is a joy to read. The gardening letters Eudora Welty exchanged with Diarmuid Russell and John Robinson are by turns witty, pensive, wry, mystical, metaphorical, and practical. Julia Eichelberger introduces and annotates these letters with grace and with keen insight into the profound connection that gardening and creativity had for Welty. Suzanne Marrs, editor of *What There Is to Say We Have Said: The Correspondence of Eudora Welty and William Maxwell* and author of *Eudora Welty: A Biography* This delightful collection of Welty letters displays not only a generous wit and capacity for friendship but the writer's responsive connection to the material world. We see how easily she appropriates the language of the garden for rich scenic detail in her writing and then often transforms that detail, as she does in her fiction, into striking, memorable metaphor. Eichelberger deepens our knowledge of Welty in a book that is a great pleasure to read! Peggy Whitman Prenshaw, Millsaps College Humanities Scholar in Residence and author of *Composing Selves: Southern Women and Autobiography From the Inside Flap* A collection of the garden correspondence of a great American writer and gardener About the Author Julia Eichelberger, Charleston, South Carolina, is Marybelle Higgins Howe Professor of Southern Literature at the College of Charleston. She is the author of *Prophets of Recognition: Ideology and the Individual in Novels by Ralph Ellison, Toni Morrison, Saul Bellow, and Eudora Welty* and articles in the *Eudora Welty*, *Mississippi Quarterly*, and other publications.