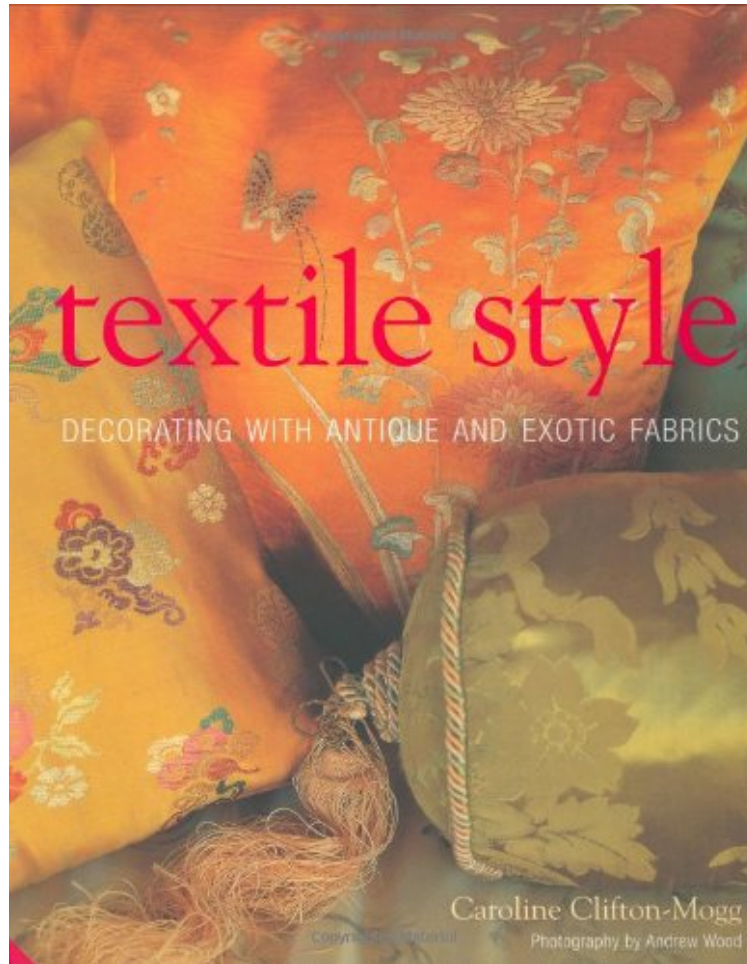


Textile Style: Decorating with Antique and Exotic Fabrics

Caroline Clifton-Mogg
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Caroline Clifton-Mogg : Textile Style: Decorating with Antique and Exotic Fabrics before purchasing it in order to gage whether or not it would be worth my time, and all praised Textile Style: Decorating with Antique and Exotic Fabrics:

1 of 1 people found the following review helpful. Terrific book!By Nancy S. CunninghamFull of ideas and facts about collecting and using textiles. Gorgeous photos. However, some ideas are highly impractical, such as laying a folded silk shawl over a chair seat or a sofa. As soon as someone sits on it, it will be wrinkled and in disarray. Some of the ideas are only for show. I would have liked more information on framing and hanging textiles, but over all the book is a worthwhile addition to my library of books on textiles.0 of 0 people found the following review helpful. Beautiful Fabrics, amazing BookBy YayabozarI recommend this book, the pictures are beautiful, the fabrics gorgeous. If you love the rich textiles, the baroque style, the silk and velvet, you won't be disappointed. This book deserves to be owned.2 of 2 people found the following review helpful. Fabric FantasiesBy Ursula BlanksIf you are a textile junkie

as so many of us are, then *Textile Style* is sure to provide a fix. Lots of eye candy photos interspersed with interesting history and uses for various fabrics. The book opens with a gallery of designers and ends with a discussion of soft furnishings of every type. This book belongs in every design library.

Decorating with antique and exotic fabrics can make a home warm, lively, and distinctive. Within their weaves, colors, and patterns, textiles contain the story of interior decoration, and this guide delves into their history to encourage an understanding and a love of the great variety of world fabrics. Capturing some of the world's most imaginative and unusual interiors, this sumptuous book is a rich source of ideas for using everything from old linen sheets to scraps of silk embroidery in clever and original ways. Professional decorators demonstrate the importance of including unusual textiles—the antique, ethnic, hand-painted, and rare—in designing a room as accents to the scheme or to set the theme for the whole room. The interiors featured are full of the unexpected, including carpets used as tablecloths, painted fabrics masquerading as pictures, and layer on layer of linen and lace as upholstery. This collection is a real inspiration—a fascinating read and a photographic insight into textiles.

About the Author Caroline Clifton-Mogg is the author of many books on interior design and gardens, including *Apartment Living*, *Interior Transformations*, *Storage*, and *The White Room*. Andrew Wood specializes in photographing interiors and fashion, and takes regular commissions for magazines such as *Elle Decoration* and *Vogue*.