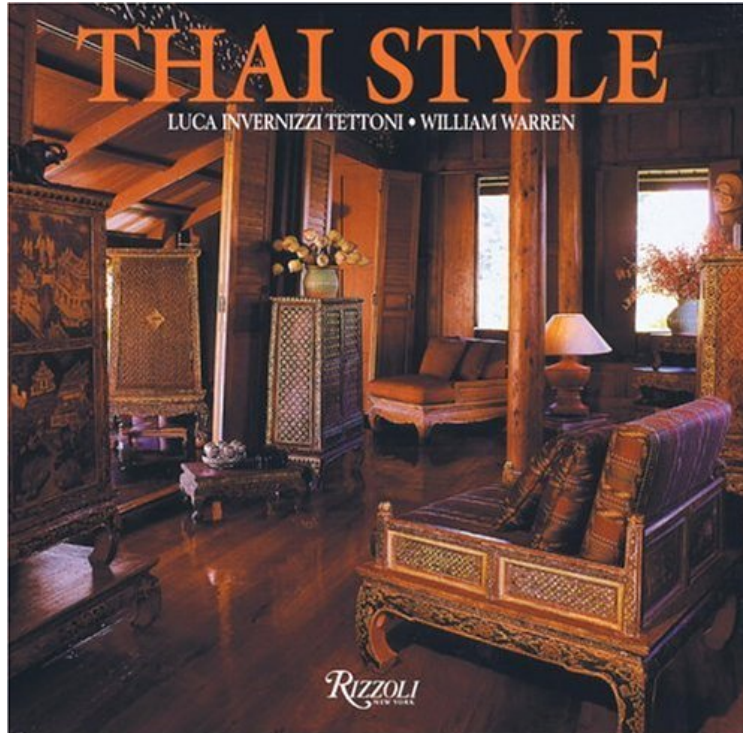


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## Thai Style

William Warren

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**William Warren : Thai Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thai Style:

0 of 0 people found the following review helpful. Five StarsBy Walter Schoenefeldall excellent0 of 0 people found the following review helpful. Five StarsBy Adrian Mejoradogreat book has a lot of pics.1 of 1 people found the following review helpful. Thai StyleBy K. LipioVery nicely done, a book that gives a look into the most interesting houses in Thailand, how they got built, designed and decorated. To me, Thailand is the place where the word " Exotic" comes alive and shows intself best. And these wonderful houses shows a part of why Thailand is a fascinating place for Westerners to visit and live. Rich colors mixed with beautiful porcelain pieces, wood carvings, lacquer work that come alive in one room, the mixture of the East and the West that blends itself into elegance.

That special style that defines a culture is born of many elements. Thai style, so vividly revealed in its architecture and interiors, is the product of a distinctive landscape, a skillful use of varied influences, and a history unique among the peoples of Southeast Asia. It is a style that can be found in rustic country homes or chic Bangkok residences elegantly furnished with antiques and family heirlooms. It may be reflected in a number of unique and historic houses which preserve the best of the past, in unmistakably contemporary interiors where old and new sit comfortably side by side, in traditional structures revamped for modern living, and in lush tropical garden settings and seaside resorts.The over 370 color photographs by Luca Invernizzi Tettoni present a luminous vision of this distinctive style. A concise

introduction by author William Warren places Thai design in context and adds another dimension to our understanding of Thai culture. It is followed by a photographic essay which isolates elements of Thai style, from traditional objects and art forms to handicrafts and street art. Architecture and interiors are treated in four chapters--Traditions, Traditions Adapted, Foreign Influences and Tropical Modern. Useful measured drawings are featured in the Architectural Notebook, a final section.

About the Author Luca Invernizzi Tettoni, a native of Turin in northern Italy, has worked as a photographer throughout Asia since 1973, specializing in archaeology and fine arts. Over the years, he has photographed many of the leading houses and hotels of Thailand for various magazines. Among the books he has published are *The Arts of Thailand*, *The Prasart Museum*, *The Tropical Garden* and *Times Travel Library* guides to Chiang Mai and Bangkok. In 1985 he received the PATA Professionalism Award for "specific contribution to the promotion of Southeast Asia, of Thailand and of Thai heritage and culture." William Warren was born in the southern part of the United States, has lived in Thailand since 1960, and for 30 years was a lecturer at Chulalongkorn University. He is the author of *The Legendary American*, a biography of Jim Thompson, as well as *The House of the Klong*, a survey of the Thompson house and art collection. Among the publications he has contributed to are *House Beautiful*, *Esquire*, and *The New York Times Magazine*. He has designed and planted a number of gardens in Thailand and wrote several of the Thai entries in *The Oxford Companion to Gardens*.