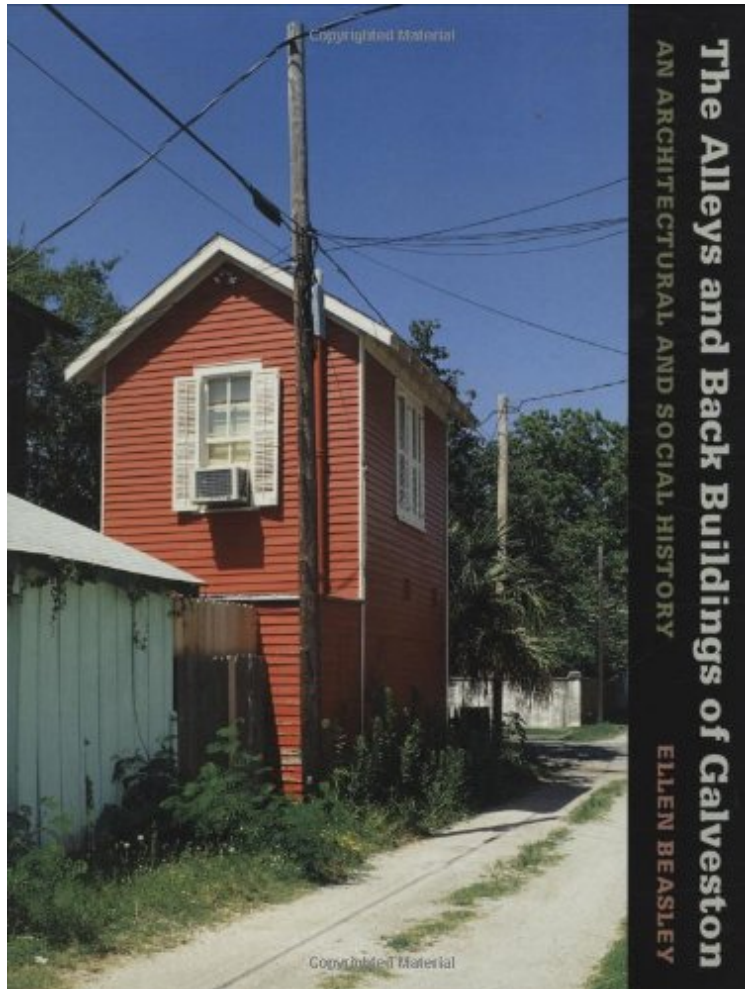


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The Alleys and Back Buildings of Galveston: An Architectural and Social History (Sara and John Lindsey Series in the Arts and Humanities)

Ellen Beasley

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Ellen Beasley : The Alleys and Back Buildings of Galveston: An Architectural and Social History (Sara and John Lindsey Series in the Arts and Humanities) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Alleys and Back Buildings of Galveston: An Architectural and Social History (Sara and John Lindsey Series in the Arts and Humanities):

1 of 1 people found the following review helpful. I love Galveston, TexasBy HellaI want to go back there again and see if my old alley house is still standing after Hurricane Ike and explore the other ones as well now that I own this

book :)0 of 0 people found the following review helpful. Thorough and wonderfulBy L. OROURKEI am so grateful to have this incredibly detailed book. This is the kind of work and research that really enhances understanding of our country. The book is impressively thorough.4 of 4 people found the following review helpful. Good Galveston InsightsBy John G. ManloveA tremendous amount of research went into this book and the personal interviews give a great sense of Galveston and its past. In addition the merging of the historic maps and pictures are very interesting. If you are a fan of Galveston and its history you will enjoy this book.

Alleys and back buildings have been largely overlooked in studies of the American urban environment. And yet, rental alley houses, servant and slave quarters, carriage houses, stables, and other secondary structures have lined the alleys and filled the backyards of Galveston since its early days as a growing port city on the upper Texas Gulf Coast. Like their counterparts in other cities, these buildings and their inhabitants have had a profound visual, physical, and social impact on the history and development of Galveston. Interweaving written documents, oral interviews, and pictorial images, Beasley presents a vivid picture of Galveston's alleys and alley life from the founding of the city into the twentieth century. The book blends a unique combination of research, photography, and the voices of those who have lived and live along the alleys. Beasley has uncovered and analyzed a wealth of new information not only about the back buildings of Galveston but also about their occupants and the complex cultural forces at work in their lives.

This is an important addition to our knowledge and understanding of how cities developed. Its value to historians, preservationists and citizens alike reaches far beyond Galveston.--Elizabeth A. Lyon, retired Georgia State Historic Preservation Officer and member, National Trust for Historic Preservation, Diversity Council