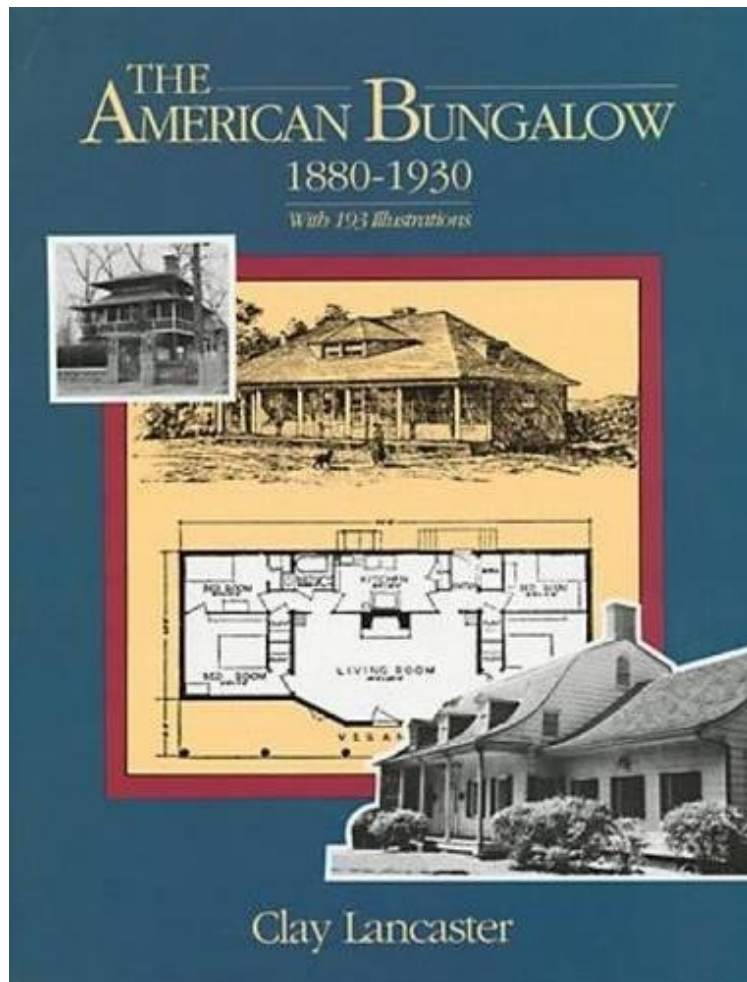


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The American Bungalow: 1880-1930 (Dover Architecture)

Clay Lancaster

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Clay Lancaster : The American Bungalow: 1880-1930 (Dover Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The American Bungalow: 1880-1930 (Dover Architecture):

0 of 0 people found the following review helpful. Five StarsBy Customerlove57 of 57 people found the following review helpful. Good complimentary sourceBy Edward J. Shannon, ArCHThis book accurately traces the development and origin of the American Bungalow. Lancaster's essay is informative and thorough. This is a good source book for those wishing to discover and know the evolution of this building type. This is not a 'style book' or a good book for decorating ideas, as the photos are not very clear and there are limited interior shots

During the first three decades of the twentieth century, the bungalow cozy, comfortable, and easily affordable became the most popular home style among middle-class Americans. This fascinating book by a well-known architectural

historian explores the bungalow both as an evolving art form and a document reflecting middle-class life in early twentieth-century America. At a time when land, building materials, and labor were plentiful and cheap, and home ownership fell within reach of the average citizen, the bungalow proved an ideal choice. It comfortably provided the essentials of shelter. It could fit on a modest-sized lot. It was extremely versatile in size, aesthetics, and materials used. It was adaptable to a wide range of weather and climate conditions. And it eminently suited the casual lifestyle of most Americans. Author Clay Lancaster first explores the origins of the bungalow and chronicles its beginnings in America. He describes the early prototypes built along the Eastern seaboard, the role of the prairie house in the evolution of the bungalow, the unique features of California designs, and many other aspects of the bungalow's rise to popularity in America. Of special note, the book presents typical bungalow plans, interiors, furnishings, site plans, and garden plans and interesting exceptions along the way. Over 190 photographs, floor plans, and drawings add great visual appeal and reference value to this illuminating study of the American bungalow and its place in architectural history.